

Jenny Worton Writer / Dramaturg



Agents

Rose Cobbe

Assistant Anna Campbell anna.campbell@unitedagents.co.uk +44 (0) 20 3214 0821

Credits

Theatre

| Production | Company | Notes |
|--|---|--|
| PRINCE CHARMING 2019 | Little Angel Puppet Theatre | Writer Original stage play Dir: Ross Mackay |
| BARELY METHODICAL TROUPE: KIN 2017 | Roundhouse | Dramaturg Dir: Ben Duke |
| OIL 2016 | Almeida Theatre | Dramaturg Original Stage play by Ella Hickson Dir: Carrie Cracknell |
| THE WHITE ROAD 2015 | Edward Alleyn Theatre | Writer Original stage play |
| BLURRED LINES 2014 | National Theatre | Dramaturg Dir: Carrie Cracknell |
| THROUGH A GLASS DARKLY 2011 | New York Theatre Workshop (New Dramatists) | Writer Stage adaptation of Ingmar Berman's film Dir: David Leveaux |

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|---------------------------------------|------------------------------|------------------------------------|
| MAPPING THE CITY | Slung Low Theatre Company | Writer |
| 2011 | | Dir: Alan Lane |
| LITTLE CREATURES | Sadler's Wells | Dramaturg |
| 2011 | | Contemporary dance |
| | | Dir: Zoi Dimitriou |
| THROUGH A GLASS DARKLY 2010 | Almeida Theatre | Writer |
| | | Stage play published by Nick Hern |
| | | Books |
| | | Dir: Michael Attenborough |
| BREATHING IRREGULAR | The Gate Theatre | Dramaturg |
| 2009 - 2010 | | Devised theatre |
| | | Dir: Carrie Cracknell |
| AMERICAN CAPITALISM | The Team | Dramaturg |
| PROJECT | | Devised theatre |
| 2009 | | Dir: Rachel Chavkin |
| DOLLS | National Theatre of Scotland | Writer |
| 2008 - 2009 | | Stage play inspired by Takeshi |
| | | Kitano's film |
| | | Dir: Carrie Cracknell |
| I AM FALLING | Sadler's Wells | Writer |
| 2008 | | Original stage play, nominated for |
| | | South Bank Show Award |
| | | Dir: Carrie Cracknell |
| I AM FALLING | The Gate Theatre | Writer |
| 2007 | | Original stage play, nominated for |
| | | South Bank Show Award |
| | | Dir: Carrie Cracknell |
| DEMONSTRATING GRACE | BBC Radio Four Afternoon | Writer |
| 2007 | Reading | Original short story |
| | | Read by Sally Hawkins |
| ALMOST BLUE | Oxford Samuel Beckett Trust | Dramaturg |
| 2006 | | _ |

Radio

| Production | Company | Notes |
|----------------------|--------------------------|--------------------------------------|
| MY FIRST SEVEN YEARS | BBC Radio 4: Book of the | Writer |
| 2006 | Week | Abridgment of Dario Fo Autobiography |
| | | Read by Marcello Magni |
| A HALLOWED SPACE | BBC Radio Four | Writer |
| 2005 | | Original short story |
| | | Read by Ralph Riach |