

## Katie-Ann McDonough

### Director

Katie-Ann directs for both stage and screen.

She studied Drama and English at University College Dublin and Theatre Directing at NUIM. Katie-Ann trained at the National Theatre Studio Director's Course. She also studied Script Supervision at the National Film and Television School.

She has worked on several projects for Mischief Theatre and has a strong background in farce, comedy, and clowning. She is also an improv facilitator.

She was a participant of X-Pollinator supported by Screen Ireland.



**McDonough's calm direction keeps things slick and stately.**

The Stage on *Brilliant Jerks*

**McDonough's abstract staging has a terrific drive (pun intended) and energy, carving exciting drama out of some of the confrontations and sensitively handling the more intimate moments.**

WhatsOnStage on *Brilliant Jerks*

**It's a very cleverly thought out show that truly puts the audience at the heart of the action.**

Theatre Weekly on *Charlie Russell Aims to Please*

**At least five or six shows rolled into one, Charlie Russell Aims to Please is a laugh-out-loud and thoughtful comedy.**

Broadway baby on *Charlie Russell Aims to Please*

## Unpredictable and belly achingly hilarious!

Westend Best Friend on *Charlie Russell Aims to Please*

## Agents

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Assistant

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## Credits

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### In Development

Production	Company	Notes
<b>FANNY</b> 2024	Watermill Theatre	Director By Calum Finlay

### Short Films

Production	Company	Notes
<b>YOU'RE ALRIGHT HUN</b> 2022	NFTS	Director Best Short Short at London Independent Film Festival
<b>ERNESTO</b> 2020	NFTS	Director

### Theatre

Production	Company	Notes
<b>BLEAK EXPECTATIONS</b> 2023	Criterion Theatre/Anthology Theatre	Dir. Caroline Leslie Associate Director
<b>BRILLIANT JERKS</b> 2023	Southwark Playhouse	Director By Joseph Charlton
<b>AS YOU LIKE IT</b> 2022	@SohoPlace	Dir. Josie Rourke Associate Director

Production	Company	Notes
<b>CHARLIE RUSSELL AIMS TO PLEASE</b> 2022	Mischief Theatre/Pleasance Courtyard (Below)/The Other Palace	Director
<b>A SMALL FAMILY BUSINESS</b> 2022	Italia Conti	Director
<b>GROAN UPS</b> 2019 - 2021	Mischief Theatre/Vaudeville Theatre/UK Tour	Dir. Kirsty Patrick Ward Associate Director
<b>THE COMEDY ABOUT A BANK ROBBERY</b> 2019	Fancy Show Ltd	Director of Russian replica production
<b>THE COMEDY ABOUT A BANK ROBBERY</b> 2019	Mischief Theatre/West End	Resident Director
<b>THE COMEDY ABOUT A BANK ROBBERY</b> 2019	Mischief Theatre/UK and Ireland Tour	Associate Director
<b>DONAL THE NUMB</b> 2019	The Vaults Festival	Director
<b>THE SUN, THE MOON AND THE STARS</b> 2018	The Yard Theatre	Director
<b>RAF 100</b> 2018	Royal Airforce Museum	Director
<b>MY FREEDOM</b> 2018	The Space	Director Rehearsed Reading
<b>BLACKOUT</b> 2018	The Vault Festival	Director
<b>ONES AND ZEROS</b> 2017	National Theatre Studio	Director
<b>MASTERING BUSINESS</b> 2017	Stockwell Playhouse	Director
<b>THE WEIR</b> 2017	English Touring Company	Assistant Director Dir. Adele Thomas
<b>BRIGHT START</b> 2016	Cockpit Theatre	Director
<b>MOONFACE</b> 2016	Theatre 503	Director
<b>UNCOOPERATIVE</b> 2016	Star of Kings	Director
<b>A PERFECT STROKE</b> 2016	View From Here at Theatre 503	Director

Production	Company	Notes
<b>GIFT RETURN</b> 2016	The Park Theatre	Director
<b>DON'T CROSS BRIDGES</b> 2016	Southwark Playhouse	Director
<b>UNTITLED 1455</b> 2016	Central School of Speech and Drama	Director
<b>MERELY THE DREAMS OF CHILDREN</b> 2016	Cockpit Theatre	Director
<b>IRONMISTRESS</b> 2016	Headways Festival	Director
<b>THE ACEDIAN PIRATES</b> 2016	Theatre 503	Assistant Director Dir. Bobby Brook
<b>WE GREW UP IN THE BACK OF A VAN</b> 2015	White Bear Theatre	Director
<b>ALL GROWN UP</b> 2015	Women Redressed Festival	Director
<b>DOUBLE BED</b> 2015	Lyric Hammersmith	Director
<b>PEACOCKS AND CATFISH</b> 2015	Above the Arts Theatre	Director
<b>IN THE DETAILS</b> 2015	Central School of Speech and Drama	Director
<b>#NOFILTER</b> 2015	Bread and Roses Theatre	Director
<b>YOU AND I ARE EARTH</b> 2014	The Vaults	Director
<b>ANNA IN BETWEEN</b> 2013	Absolute Fringe Theatre	Assistant Director
<b>THE LARK</b> 2012	Smock Alley Theatre	Assistant Director
<b>HEROIN(E) FOR BREAKFAST</b> 2012	10 Days in Dublin Festival	Assistant Director
<b>HAMLET</b> 2012	Astra Hall	Assistant Director