

Lenka Janiurek

Writer - non-fiction

Lenka Janiurek was a winner of the Young Writer's Competition at the Royal Court Theatre aged 17. She subsequently had 5 plays produced:

Walking, Royal Court Theatre Upstairs.

In the Blood, Royal Court Theatre Upstairs, translated into German as, Paul und Julia, performed in Berlin.

In Boxes, platform play at the National Theatre.

Bows and Arrows, Royal Court Theatre.

The Teacup, Royal Shakespeare Company at the Other Place, Stratford-on Avon.



Agents

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Publications

Non-Fiction

Publication Details	Notes
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WATERMARKS

2020

Allison and Busby

Lenka Janiurek's story really begins after the death of her mother when she was a small child, and speaks of the men who came to define her life; she is the daughter of a Polish immigrant father, the sister of five brothers, the wife of one husband, the lover of several men, and the mother of two more. Her memoir speaks of identity and trying to find your place in a country that isn't your own, within a family that doesn't feel like your own. This remarkable book traces Lenka's journey from the UK to Eastern Europe, from the 1960s to the present day. However, across the years, she remains haunted by the rage, addiction and despair of the men she is closest to. Alongside these challenges, she develops a powerful connection with the natural world, particularly water, which provides her with strength and joy.
