

Kayla Feldman

Writer / Director

Kayla is the Co-Founder of [Snapper Theatre](#). She trained at Mountview Academy of Theatre Arts. In 2019 she took part in the Directors Lab North, Toronto, an invite only international exchange network for directors.

In 2019 Kayla was the Associate Producer for Maiden Speech Festival.

Kayla is a regular teacher and director for [CASPA Arts](#) and is a script reader for Hampstead Theatre.



Agents

Jennifer Thomas

JThomas@unitedagents.co.uk

Credits

In Development

Production	Company	Notes
APRIL, MAY AND JUNE		Short film in development Written by Lucy Foster

Theatre

Production	Company	Notes
AS DIRECTOR		
WELL-GROOMED / TERMINATION / LEVEL THIRTEEN 2019	Phoenix Artist Club / Caspa Arts	By Michelle Payne / Cherry Eckel / Janice Hallett As part of an evening of new plays, The Scratch
DEAR PETER 2019	Maiden Speech Festival	By Evangeline Dickson

Production	Company	Notes
CAN'T STOP WON'T STOP 2019	Maiden Speech Festival	As Writer & Director
A-GAY 2019	Smock Alley Theatre, Dublin	By Conor Gormally
WE'VE BEEN BETTE 2018	Theatre503 / Catalyst Festival	By Becky Downing
THE KNOCK 2018	Southwark Playhouse / Little Pieces of Gold	By Karen Morash
THE COLONY 2018	The Vaults / VAULT New Writers Award, VAULT Festival	By Ifrah Ismail
LOBSTER 2018	Theatre503	By Lucy Foster
APRIL, MAY, AND JUNE 2017	Old Red Lion / Short(s)wave	By Lucy Foster
SHOULD'VE GONE TO LOURDES 2017	Arts Theatre / Encompass Productions	By Stephen Kennedy
LOBSTER 2017	Karamel Club / Catalyst Festival	By Lucy Foster
NUMBERS 2017	Mountview Studios	By Kieron Barry
AS ASSISTANT DIRECTOR		
SLEEPWALKING 2020	Hampstead	By Hannah Khalil Dir. Audrey Sheffield
ACCEPTANCE 2018	Hampstead Theatre	By Amy NG Dir. Anna Ledwich
GRAND HOTEL 2017	Unicorn Theatre	Book by Luther Davis, Music and Lyrics by George Forrest and Robert Wright Dir. Sally Ann Gritton
AS YOU LIKE IT 2017	Mountview Studios	By William Shakespeare Dir. Paul Rider
STUCK 2017	Seven Dials Club / Encompass Productions	Dir. Charlotte Donachie By Scott Mullen
ALL'S WELL THAT ENDS WELL 2016	Mountview Studios	By William Shakespeare Dir. Jonathan Firth
OTHER THEATRICAL WORK		
HEAR ME OUT 2019	Camden People's Theatre / Snapper Theatre	As Writer/Performer/Producer

Production	Company	Notes
THOMAS 2019	VAULT Festival / Snapper Theatre	As Producer By Robbie Curran, Directed by Lucy Foster *Featured as one of The Evening Standard's 'Must See' shows at VAULT Festival 2019
HEAR ME OUT 2018	Tristan Bates Theatre / Maiden Speech Festival	As Writer/Performer
THE WAY OUT 2018	Make Space Productions	As Dramaturg

Short Films

Production	Company	Notes
MUSICION, CLOWNING AROUND, CAKE 2019	Scott Horgan	By Scott Horgan