

Kayla Feldman

Director / Writer



Kayla is a Co-Founder of Snapper Theatre. She trained at Mountview Academy of Theatre Arts. In 2019 she took part in Directors Lab North, Toronto, an invite-only international exchange network for directors. In 2021, she co-founded the Sovereign Writers Group, an all-female writing collective.

In 2019 Kayla was the Associate Producer for Maiden Speech Festival.

In 2022 Kayla was selected to take part in the Royal Court's NO BORDERS Artists Project.

Agents

Jennifer Thomas

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Assistant

Nacho Martin

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Credits

In Development

Production	Company	Notes
THEATRE		
WATCHDOG		New play
		Longlisted for the Women's Prize for Playwriting
		Shortlisted for RSC's 37 Plays Project
		Longlisted for Theatre503 International Playwriting Award
		Top Ten Finalist for Titchfield Festival
		Theatre New Playwrights Competition
		Honourable Mention from the Jewish Playwriting Contest

Production	Company	Notes
DEATH BY MISADVENTURE	Swans Events	Immersive show
HOWL	In collaboration with Adam Fox	Writer TBC
SCREEN		
CICALA	Leelah McEvoy	As Writer Short Film in development
PLUNGE		Short film in development Written by Lucy Foster

Theatre

Production	Company	Notes
AS DIRECTOR		
PICKLE 2024	Soho Theatre	By Deli Segal NOMINATED: Off West End Award for BEST NEW PLAY NOMINATED: Off West End Award for BEST PERFORMANCE PIECE NOMINATED: Off West End Award for SOUND DESIGN
THE ARC 2023	Soho / Emanate	By Amy Rosenthal, Alexis Zegerman & Ryan Craig
PICKLE 2023	Soho Theatre / Tanya Truman	By Deli Segal NOMINATED: Off West End Award for BEST NEW PLAY NOMINATED: Off West End Award for BEST PERFORMANCE PIECE NOMINATED: Off West End Award for SOUND DESIGN
RIGHT DISHONOURABLE FRIEND 2023	VAULT Festival / MetaMorph / Enough Helen	By Eoin McKenna & Phoebe Batterson-Brown
PICKLE 2022	Park Theatre / Tanya Truman	By Deli Segal NOMINATED: Off West End Award for BEST NEW PLAY NOMINATED: Off West End Award for BEST PERFORMANCE PIECE NOMINATED: Off West End Award for SOUND DESIGN
SWIMMING 2021	White Bear Theatre	*Nominated: Standing Ovation Award, London Pub Theatre Awards
WELL-GROOMED / TERMINATION / LEVEL THIRTEEN 2019	Phoenix Artist Club / Caspa Arts	By Michelle Payne / Cherry Eckel / Janice Hallett As part of an evening of new plays, The Scratch

Production	Company	Notes
DEAR PETER 2019	Maiden Speech Festival	By Evangeline Dickson
CAN'T STOP WON'T STOP 2019	Maiden Speech Festival	As Writer & Director
A-GAY 2019	Smock Alley Theatre, Dublin	By Conor Gormally
WE'VE BEEN BETTE 2018	Theatre503 / Catalyst Festival	By Becky Downing
THE KNOCK 2018	Southwark Playhouse / Little Pieces of Gold	By Karen Morash
LOBSTER 2018	Theatre503	By Lucy Foster
LOBSTER 2017	Karamel Club / Catalyst Festival	By Lucy Foster
NUMBERS 2017	Mountview Studios	By Kieron Barry
AS ASSISTANT DIRECTOR		
BAD JEWS 2022	Arts Theatre West End	Directed by Michael Longhurst - Revival by Jon Pashley Written by Joshua Harmon
SLEEPWALKING 2020	Hampstead	By Hannah Khalil Dir. Audrey Sheffield
ACCEPTANCE 2018	Hampstead Theatre	By Amy NG Dir. Anna Ledwich
GRAND HOTEL 2017	Unicorn Theatre	Book by Luther Davis, Music and Lyrics by George Forrest and Robert Wright Dir. Sally Ann Gritton
AS YOU LIKE IT 2017	Mountview Studios	By William Shakespeare Dir. Paul Rider
STUCK 2017	Seven Dials Club / Encompass Productions	Dir. Charlotte Donachie By Scott Mullen
ALL'S WELL THAT ENDS WELL 2016	Mountview Studios	By William Shakespeare Dir. Jonathan Firth
OTHER THEATRICAL WORK		

Production	Company	Notes
HEAR ME OUT 2019	Camden People's Theatre / Snapper Theatre	As Writer/Performer/Producer
THOMAS 2019	VAULT Festival / Snapper Theatre	As Producer By Robbie Curran, Directed by Lucy Foster *Featured as one of The Evening Standard's 'Must See' shows at VAULT Festival 2019
HEAR ME OUT 2018	Tristan Bates Theatre / Maiden Speech Festival	As Writer/Performer
THE WAY OUT 2018	Make Space Productions	As Dramaturg

Short Films

Production	Company	Notes
JOY 2023	Anthony Joblin	Short Film By Clare McGowan
MUSICION, CLOWNING AROUND, CAKE 2019	Scott Horgan	By Scott Horgan