

## Claire Moorsom

### Writer

Claire is a screenwriter based in London. She rewrote a 4-part LA-set contemporary crime TV series for Sigma, Anonymous Content and Sonar Entertainment.

Before concentrating on screenwriting, Claire worked as a script development professional and producer for twenty years.



### Agents

Georgina Carrigan  
gcarrigan@unitedagents.co.uk

Associate Agent  
Gemma Bicknell  
gbicknell@unitedagents.co.uk

### Credits

#### In Development

Production	Company	Notes
<b>JOCHI KHAN PROJECT</b> 2025	Karga 7	As Episodic Writer, for documentary based on 'Jochi Khan', prince of the early Mongol Empire.
<b>FELIXSTOWE</b> 2023	World Productions	As Creator / Writer TV Series
<b>I, GANGSTER</b> 2022	Vertigo Films	As Creator/Writer TV Series
<b>CALEDONIA</b> 2022	Highland Midgie	As Creator/Writer TV Series
<b>UNTITLED CRIME THRILLER</b>	Sonar Entertainment. Anonymous Content.	Writer 4 x 60' crime TV series Director: David Mackenzie

## Film

Production	Company	Notes
<b>OUTLAW KING</b> 2018	Netflix/ Loudoun Productions Ltd	Associate Producer Director: David Mackenzie
<b>MALEVOLENT</b> 2018	Netflix / Catalyst Global Media / Sigma Films / Thruline Entertainment	Executive Producer Director: Olaf de Fleur Johannesson.
<b>DON'T KNOCK TWICE</b> 2016	Seymour Films / Red & Black Films / Content Media	Producer Director: Caradog James.
<b>HUSH</b> 2008	Shona Films/Warp X Films. UK	Story Editor Writer/director: Mark Tonderai
<b>DONKEY PUNCH</b> 2008	Warp X Films	Story Editor Director: Olly Blackburn Writers: Olly Blackburn and David Bloom

## Television

Production	Company	Notes
<b>THE GIBLET BOYS</b> 2006	ITV	Script Editor Original children's live-action series Series 1. 6 x 30' Series 2. 7 x 30' Writer: Nick Fisher. Won BAFTA for Best Children's Drama 2006
<b>HUSTLE</b> 2004 - 2012	Kudos Film and Television/BBC	Script Editor 6 x 60' TV Series (3)