

Claire Moorsom

Writer

Claire is a screenwriter based in London. She recently rewrote a 4-part LA-set contemporary crime TV series for Sigma, Anonymous Content and Sonar Entertainment.

Before concentrating on screenwriting, Claire worked as a script development professional and producer for twenty years.



Agents

Georgina Carrigan
gcarrigan@unitedagents.co.uk

Associate Agent
Gemma Bicknell
gbicknell@unitedagents.co.uk

Credits

In Development

Production	Company	Notes
FELIXSTOWE 2023	World Productions	As Creator / Writer TV Series
I, GANGSTER 2022	Vertigo Films	As Creator/Writer TV Series
CALEDONIA 2022	Highland Midgie	As Creator/Writer TV Series
UNTITLED CRIME THRILLER	Sonar Entertainment. Anonymous Content.	Writer 4 x 60' crime TV series Director: David Mackenzie

Film

Production	Company	Notes
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OUTLAW KING 2018	Netflix/ Loudoun Productions Ltd	Associate Producer Director: David Mackenzie
MALEVOLENT 2018	Netflix / Catalyst Global Media / Sigma Films / Thruline Entertainment	Executive Producer Director: Olaf de Fleur Johannesson.
DON'T KNOCK TWICE 2016	Seymour Films / Red & Black Films / Content Media	Producer Director: Caradog James.
HUSH 2008	Shona Films/Warp X Films. UK	Story Editor Writer/director: Mark Tonderai
DONKEY PUNCH 2008	Warp X Films	Story Editor Director: Olly Blackburn Writers: Olly Blackburn and David Bloom

Television

Production	Company	Notes
THE GIBLET BOYS 2006	ITV	Script Editor Original children's live-action series Series 1. 6 x 30' Series 2. 7 x 30' Writer: Nick Fisher. Won BAFTA for Best Children's Drama 2006
HUSTLE 2004 - 2012	Kudos Film and Television/BBC	Script Editor 6 x 60' TV Series (3)