

Rachel Robey

Producer

Rachel Robey is a producer, and founder at [Wellington Films](#), known for her work on multiple award-winning feature films such as London to Brighton, Calibre and The Levelling, and numerous successful short films.

Rachel also has a strong background in physical production having worked in a freelance capacity on films including Control (Anton Corbijn, 2007), Skeletons (Nick Whitfield, 2010) and Dead Man's Shoes (Shane Meadows, 2004).



Agents

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Credits

Television

Production	Company	Notes
DEAF FUNNY 2018 - 2019	Wellington Films / BSLBT / Channel 4	4 x 30 minute sketch show in British Sign Language for a d/Deaf audience. Directed by Charlie Swinbourne.
FOUND 2018	Wellington Films / BSLBT / Channel 4	2 x 30 minutes. Documentary about Deaf culture and identity in the UK, for a d/Deaf audience. Directed by Charlie Swinbourne.

Film

Production	Company	Notes
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CALIBRE 2018	Wellington Films / Netflix / Creative Scotland / Creative England / Ingenious	Executive Producer. Directed by Matt Palmer. Winner of the Michael Powell Award (EIFF 2018) and Best Actor – Jack Lowden (BAFTA Scotland 2018)
THE LEVELLING 2016	Wellington Films / BFI / BBC Films / Creative England / Great Point Media	Producer. Directed by Hope Dickson Leach. Winner of Best Screenplay at BAFTA Scotland in 2017.
A MAN'S STORY 2010	Wellington Films / UK Film Council / Almega Projects	Producer. A documentary feature film charting 12 years in the life of fashion designer Ozwald Boateng. Directed by Varon Bonicos.
CRYING WITH LAUGHTER 2009	Wellington Films / Synchronicity Films / Scottish Screen	Producer. Writer & Directed by Justin Molotnikov. Winner of Best Film, BAFTA Scotland.
UNMADE BEDS 2008	The Bureau / Film4 / UK Film Council / EM Media	Co-Producer. Written & Directed by Alexis dos Santos.
BETTER THINGS 2008	Wellington Films / Third Films / Flying Moon Filmproduktion / EM Media / Film4 / UK Film Council	Producer. Written & Directed by Duane Hopkins. Premiered at the Cannes Film Festival in Critics Week, 2008. Winner of the MEDIA New Talent Prize for Screenwriting in 2004 and the Fipresci Critics Award at Stockholm International Film Festival 2008.
LONDON TO BRIGHTON 2006	Wellington Films / Steel Mill Pictures / UK Film Council	Producer. Written & Directed by Paul Andrew Williams. Best Achievement in Production (British Independent Film Awards 2006), Skillset New Directors Award (Edinburgh 2006), Best UK Feature (Raindance 2006), The Hitchcock D'Or (Dinard 2006), Nominated for British Producer of the Year, British Newcomer of the Year and Nominated for the Carl Foreman Award (BAFTA 2006). Named by Timeout as one of the best 100 British Films of all time.

Short Films

Production	Company	Notes
SUCH SMALL HANDS 2019	Wellington Films / Film4	Executive Producer. Directed by Maria Martinez Bayona.
ALPHA BETA 2015	Wellington Films	Producer. Written & Directed by Tom Hemmings.

Production	Company	Notes
THE DARK 2014	Wellington Films	Producer. Written & Directed by Tom Hemmings.
ISLAND 2007	Wellington Films / Film4	Producer. Directed by Matt Palmer.
ROYALTY 2001	Wellington Films	Producer. Written & Directed by Paul Andrew Williams.
GUY NOO BHAJAN	EM Media / BBC	Producer. Writer Mark Rayner / director Dena Smiles.