

# Bert Tyler Moore

#### Writer

Bert is a hugely experienced writer currently developing various original projects while also writing the fourth series of THE WINDSORS for NOHO/Channel 4. Bert has written and was a Consulting Producer on the second season of Britbox's reboot of the iconic satirical show SPITTING IMAGE, produced by Avalon, after having worked on the first season. Bert's stage play THE



WINDSORS: ENDGAME recently had a run at Prince of Wales Theatre. The show was produced by Runaway Entertainment and stars Harry Enfield. His play WHAT THE HEART WANTS was at Edinburgh Fringe 2022, directed by Matt Peover and starring Richard Shelton and Simon Schatzberger.

For many years Bert was in a writing partnership with the late George Jeffrie, who sadly passed away in September 2020. Together, they created and wrote three long running series: THE WINDSORS, which was BAFTA nominated; cult hit PETE VERSUS LIFE starring Rafe Spall; and STAR STORIES which won a British Comedy Award and was twice BAFTA nominated.

Bert and George began writing on the classic sketch shows BIG TRAIN and ARMSTRONG AND MILLER and have written sketches for countless others including SMACK THE PONY, HARRY AND PAUL, THAT MITCHELL AND WEBB LOOK and MONKEY DUST. The highlight though was surely creating the character of 'Lord Hollywood' for George Clooney on ITV's charity DOWNTON ABBEY spoof. (They were not allowed on set).

The pair wrote for a host of entertainment shows including THE KUMARS AT NO.42, THE DAME EDNA EVERAGE TREATMENT, SLAP BANG WITH ANT AND DEC, ALAN CARR: CHATTY MAN AND THIS IS DOM JOLY.

#### Agents

Nick Barron nbarron@unitedagents.co.uk

Associate Agent Nicole Schivardi nschivardi@unitedagents.co.uk 020 3214 0942

#### Credits

## In Development

| Production                        | Company                     | Notes   |
|-----------------------------------|-----------------------------|---|
| BAG FOR LIFE                      | Avalon                      | Original Treatment co-written with Matt Forde |
| TOURIST INFORMATION               | NOHO Film and<br>Television | Original Pitch Doc                            |
| IT'S WHAT HARRY WOULD HAVE WANTED |                             | Play in development. Matt Peover directing    |
| GAY2GAY                           | Candle and Bell             | Treatment commission                          |

#### Television

| Production   | Company                                 | Notes   |  |
|--|---|---|--|
| THE WINDSORS - CORONATION SPECIAL 2023                   | NOHO Film and<br>Television / Channel 4 | 60 min special episode on the coronation of King Charles.   |  |
| <b>SPITTING IMAGE</b> 2020 - 2021                        | Avalon / BritBox                        | Series 1 and 2. Writer and Consulting Producer.   |  |
| THE WINDSORS<br>2016 - 2020                              | NOHO Film and<br>Television / Channel 4 | Season 1, 2 and 3 - 6 x 30 minutes<br>Comedy as Writer, Creator and<br>Executive Producer with George<br>Jeffrie. |  |
| ISLAND OF DREAMS<br>2019                                 | Genial Productions /<br>BBC             | TV Movie as Writer, Creator and Executive Producer with George Jeffrie.   |  |
| TRACEY ULLMAN'S SHOW 2016 - 2017                         | Allan McKeown<br>Presents / HBO         | Season 1 Episodes 3 and 4, Season 2 Episodes 2, 4 and 6 as Writer.  |  |
| WILLIAMS AND FRIEND<br>2015 - 2016                       | King Bert Productions                   | Season 1 Episodes 0 and 4 as Writer (additional material).  |  |
| <b>NEWZOIDS</b> 2015 - 2016                              | Citrus Television / ITV                 | Season 1 Episode 1 and Season 2<br>Episode 2 as Writer.   |  |
| BRUCE'S HALL OF FAME WITH<br>ALEXANDER ARMSTRONG<br>2016 | BBC                                     | Writer.   |  |
| PSYCHOBITCHES<br>2016                                    | Sky Arts                                | Season 1 Episodes 1,2,3 and 5 and<br>Season 2 Episodes 1,4 and 6 as<br>Writer.                                    |  |
| THE KUMARS 2014  | Hat Trick Productions /<br>Sky          | 6 x 60 min Comedy, Writer.  |  |
| SPACE ARK<br>2014  | Hat Trick Productions /                 | TV Movie, Writer.   |  |

| Production  | Company                              | Notes   |
|---|--------------------------------------|---|
| THAT PUPPET GAME SHOW 2013 - 2014                     | Baker Coogan<br>Productions / BBC    | Season 1, Episodes 1-8 as Writer.   |
| BBC COMEDY FEEDS 2013                                 | Roughcut Television /<br>BBC         | Season 2, Episode 3 as Writer.  |
| <b>FIT</b> 2013                                       | Citrus Television / CBBC             | Season 1, Episode 2 as Writer.  |
| JACK DEE LIVE AT THE APOLLO 2012                      | Open Mike Productions<br>/ BBC       | Season 8, Episode 4 as Writer.  |
| RUDDY HELL! IT'S HENRY AND PAUL 2012                  | Tiger Aspect<br>Productions / BBC    | Season 1, Episode 4 and Season 4, Episodes 1, 3 and 4 as Writer.                                    |
| FOOL BRITANNIA<br>2012                                | ITV Studios                          | Season 1, Episodes 1-7 as Writer.   |
| PLAYHOUSE PRESENTS 2011                               | Warp Films / Sky Arts                | Season 1, Episode 11 as Writer.   |
| LEE NELSON'S WELL GOOD<br>SHOW<br>2010 - 2011         | Avalon                               | Seasons 1 and 2 as Writer.  |
| <b>PETE VERSUS LIFE</b> 2010 - 2011                   | Objective Productions /<br>Channel 4 | Season 1, Episodes 1-4 and Season<br>2, Episodes 1-6. Co-Creator and<br>Writer with George Jeffrie. |
| <b>ALL STAR MR AND MRS</b><br>2008 - 2016             | Celador Productions /<br>ITV         | Writer.   |
| MY FAMILY<br>2005 - 2011                              | DLT Entertainment /<br>BBC           | Seasons 1-11, as Script Associate on 27 Episodes and Writer on 4 Episode.                           |
| IN WITH THE FLYNNS 2011                               | BBC                                  | Season 1, 6 x 30 minutes as Writer.   |
| THE ARMSTRONG AND MILLER SHOW 2007 - 2010             | Hat Trick Productions /<br>BBC       | Season 1, 2 and 3 as Writer.  |
| THE IMPRESSIONS SHOW WITH CULSHAW AND STEPHENSON 2010 |                                      | Season 2, Episode 1 as Writer.  |
| <b>STAR STORIES</b> 2006 - 2008                       | Objective Productions /<br>Channel 4 | Season 1, 2 and 3 as Writer and Co-<br>Creator with George Jeffrie.                                 |
| THE WRONG DOOR<br>2008                                | BBC                                  | Season 1, Episode 1 as Writer.  |
| TOUCH ME, I'M KAREN TAYLOR<br>2007 - 2008             | Avalon Television / BBC              | Season 1, Episode 1 and Season 2,<br>Episode 7 as Writer.   |
| THE DAME EDNA TREATMENT 2007                          | Tiger Aspect<br>Productions /ITV     | Season 1, Episodes 1, 5 and 7 as Writer.  |
|   |                                      |   |

| Production                                      | Company  | Notes   |  |
|---|--|---|--|
| DOG FACE<br>2007                                | Objective Productions                            | Season 1, Episode 2.                                |  |
| <b>THE KURMANS AT NO. 42</b><br>2002 - 2005     | Hat Trick Productions /<br>BBC                   | Seasons 2-6 for Additional Material,<br>Writer.     |  |
| <b>MONKEY DUST</b><br>2003 - 2005               | TalkBack Productions /<br>BBC                    | ns / Seasons 1, 2 and 3 as Writer.                  |  |
| MAN STROKE WOMAN<br>2005                        | BBC  | Season 1, Episode 3 as Writer.                      |  |
| THE LENNY HENRY SHOW<br>2004 - 2005             | BBC  | Season 1, Episode 1.                                |  |
| THAT MITCHELL AND WEBB<br>LOOK<br>2004          | BBC  | Season 2, Episode 4 as Writer.                      |  |
| CHRISTMAS NIGHT WITH THE<br>STARS<br>2003       | BBC  | TV Special as Writer.                               |  |
| LENNY HENRY IN PIECES<br>2003                   | Tiger Aspect<br>Productions / BBC                | Season 2, Episode 2 as Writer.                      |  |
| THIS IS DOM JOLY<br>2003                        | BBC Three  | Season 1, Episode 3 as Writer.                      |  |
| WATCH WITH MONKEY<br>2003                       | BBC  | Writer.   |  |
| BIG TRAIN<br>2002                               | TalkBack Productions Season 2, Episodes 1-6 as W |   |  |
| WE KNOW WHERE YOU LIVE<br>2001                  | Amnesty International /<br>Channel 4             | TV Movie, Writer (additional material).             |  |
| BADDIEL'S SYNDROME<br>2001                      | Avalon Television                                | Writer (additional material).                       |  |
| SLAP BANG WITH ANT AND DEC<br>2001              | ITV  | Series 1 as Writer.                                 |  |
| THE ARMSTRONG AND MILLER<br>SHOW<br>1997 - 2001 | Absolutely Television                            | Writer.   |  |
| HEAD ON COMEDY<br>2000                          | BBC  | Writer.   |  |
| SMACK THE PONY<br>2000                          | TalkBack Productions /<br>Channel 4              | Season 2 Episode 3 as Writer (additional material). |  |
|   |  |   |  |

### Theatre

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| WHAT THE HEART<br>WANTS<br>2022  | MLA Talent               | Edinburgh Fringe 2022 Directed by Matt Peover, produced by Mike Leigh and Starring Richard Shelton and Simon Schatzberger. |
|----------------------------------|--------------------------|--|
| THE WINDSORS:<br>ENDGAME<br>2021 | Runaway<br>Entertainment | Writer and Creator with George Jeffrie. Starring<br>Harry Enfield and directed by Michael Fentiman.                        |