

## Bert Tyler Moore

### Writer

In 2026 Bert will be publishing the first Windsors novel - *Windsor vs Windsor*; and writing and directing a new play *Sinatra: One Last Shot at the Title*. Bert began his comedy career as a stand-up, actor and TV presenter before going on to become a highly successful writer in partnership with George Jeffrie. Together they created the hit Channel Four shows *Star Stories* (2006-2008); *Pete Vs Life* starring Rafe Spall (2010-2011); and the much loved royal spoof *The Windsors* (2016-). The pair also contributed to the sketch shows *Big Train*, *Ruddy Hell it's Harry and Paul*, and *Armstrong and Miller*; and wrote episodes of the sitcoms *My Family*, *In With the Flynns* and *All About Me*. Since George's death in 2020, Bert was a producer and writer on the reboot of *Spitting Image* (2020-2021); wrote the Edinburgh Fringe play *What the Heart Wants* about the relationship between Frank Sinatra and Woody Allen (2022); and executive produced and wrote *The Windsors Coronation Special* (2023).



### Agents

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### Credits

#### In Development

| Production                               | Company | Notes   |
|--|---------|---|
| <b>HOLLY</b>                             | VAL     | Original pilot sitcom                         |
| <b>BAG FOR LIFE</b>                      | Avalon  | Original Treatment co-written with Matt Forde |
| <b>IT'S WHAT HARRY WOULD HAVE WANTED</b> |         | Play in development. Matt Peover directing    |

## Television

| <b>Production</b>  | <b>Company</b>                       | <b>Notes</b>   |
|--|--------------------------------------|--|
| <b>THE WINDSORS - CORONATION SPECIAL</b><br>2023             | NOHO Film and Television / Channel 4 | 60 min special episode on the coronation of King Charles.  |
| <b>SPITTING IMAGE</b><br>2020 - 2021                         | Avalon / BritBox                     | Series 1 and 2. Writer and Consulting Producer.  |
| <b>THE WINDSORS</b><br>2016 - 2020                           | NOHO Film and Television / Channel 4 | Season 1, 2 and 3 - 6 x 30 minutes Comedy as Writer, Creator and Executive Producer with George Jeffrie. |
| <b>ISLAND OF DREAMS</b><br>2019                              | Genial Productions / BBC             | TV Movie as Writer, Creator and Executive Producer with George Jeffrie.                                  |
| <b>TRACEY ULLMAN'S SHOW</b><br>2016 - 2017                   | Allan McKeown Presents / HBO         | Season 1 Episodes 3 and 4, Season 2 Episodes 2, 4 and 6 as Writer.                                       |
| <b>WILLIAMS AND FRIEND</b><br>2015 - 2016                    | King Bert Productions                | Season 1 Episodes 0 and 4 as Writer (additional material).   |
| <b>NEWZOIDS</b><br>2015 - 2016                               | Citrus Television / ITV              | Season 1 Episode 1 and Season 2 Episode 2 as Writer.   |
| <b>BRUCE'S HALL OF FAME WITH ALEXANDER ARMSTRONG</b><br>2016 | BBC                                  | Writer.  |
| <b>PSYCHOBITCHES</b><br>2016                                 | Sky Arts                             | Season 1 Episodes 1,2,3 and 5 and Season 2 Episodes 1,4 and 6 as Writer.                                 |
| <b>THE KUMARS</b><br>2014                                    | Hat Trick Productions / Sky          | 6 x 60 min Comedy, Writer.   |
| <b>SPACE ARK</b><br>2014                                     | Hat Trick Productions /              | TV Movie, Writer.  |
| <b>THAT PUPPET GAME SHOW</b><br>2013 - 2014                  | Baker Coogan Productions / BBC       | Season 1, Episodes 1-8 as Writer.  |
| <b>BBC COMEDY FEEDS</b><br>2013                              | Roughcut Television / BBC            | Season 2, Episode 3 as Writer.   |
| <b>FIT</b><br>2013   | Citrus Television / CBBC             | Season 1, Episode 2 as Writer.   |
| <b>JACK DEE LIVE AT THE APOLLO</b><br>2012                   | Open Mike Productions / BBC          | Season 8, Episode 4 as Writer.   |
| <b>RUDDY HELL! IT'S HENRY AND PAUL</b><br>2012               | Tiger Aspect Productions / BBC       | Season 1, Episode 4 and Season 4, Episodes 1, 3 and 4 as Writer.   |

| <b>Production</b>   | <b>Company</b>                    | <b>Notes</b>  |
|---|-----------------------------------|---|
| <b>FOOL BRITANNIA</b><br>2012                                   | ITV Studios                       | Season 1, Episodes 1-7 as Writer.   |
| <b>PLAYHOUSE PRESENTS</b><br>2011                               | Warp Films / Sky Arts             | Season 1, Episode 11 as Writer.   |
| <b>LEE NELSON'S WELL GOOD SHOW</b><br>2010 - 2011               | Avalon                            | Seasons 1 and 2 as Writer.  |
| <b>PETE VERSUS LIFE</b><br>2010 - 2011                          | Objective Productions / Channel 4 | Season 1, Episodes 1-4 and Season 2, Episodes 1-6. Co-Creator and Writer with George Jeffrie. |
| <b>ALL STAR MR AND MRS</b><br>2008 - 2016                       | Celador Productions / ITV         | Writer.   |
| <b>MY FAMILY</b><br>2005 - 2011                                 | DLT Entertainment / BBC           | Seasons 1-11, as Script Associate on 27 Episodes and Writer on 4 Episode.                     |
| <b>IN WITH THE FLYNNS</b><br>2011                               | BBC                               | Season 1, 6 x 30 minutes as Writer.   |
| <b>THE ARMSTRONG AND MILLER SHOW</b><br>2007 - 2010             | Hat Trick Productions / BBC       | Season 1, 2 and 3 as Writer.  |
| <b>THE IMPRESSIONS SHOW WITH CULSHAW AND STEPHENSON</b><br>2010 |                                   | Season 2, Episode 1 as Writer.  |
| <b>STAR STORIES</b><br>2006 - 2008                              | Objective Productions / Channel 4 | Season 1, 2 and 3 as Writer and Co-Creator with George Jeffrie.                               |
| <b>THE WRONG DOOR</b><br>2008                                   | BBC                               | Season 1, Episode 1 as Writer.  |
| <b>TOUCH ME, I'M KAREN TAYLOR</b><br>2007 - 2008                | Avalon Television / BBC           | Season 1, Episode 1 and Season 2, Episode 7 as Writer.  |
| <b>THE DAME EDNA TREATMENT</b><br>2007                          | Tiger Aspect Productions /ITV     | Season 1, Episodes 1, 5 and 7 as Writer.  |
| <b>DOG FACE</b><br>2007   | Objective Productions             | Season 1, Episode 2.  |
| <b>THE KURMANS AT NO. 42</b><br>2002 - 2005                     | Hat Trick Productions / BBC       | Seasons 2-6 for Additional Material, Writer.  |
| <b>MONKEY DUST</b><br>2003 - 2005                               | TalkBack Productions / BBC        | Seasons 1, 2 and 3 as Writer.   |
| <b>MAN STROKE WOMAN</b><br>2005                                 | BBC                               | Season 1, Episode 3 as Writer.  |
| <b>THE LENNY HENRY SHOW</b><br>2004 - 2005                      | BBC                               | Season 1, Episode 1.  |

| <b>Production</b>                                       | <b>Company</b>                       | <b>Notes</b>   |
|---|--------------------------------------|--|
| <b>THAT MITCHELL AND WEBB<br/>LOOK</b><br>2004          | BBC                                  | Season 2, Episode 4 as Writer.                         |
| <b>CHRISTMAS NIGHT WITH THE<br/>STARS</b><br>2003       | BBC                                  | TV Special as Writer.                                  |
| <b>LENNY HENRY IN PIECES</b><br>2003                    | Tiger Aspect<br>Productions / BBC    | Season 2, Episode 2 as Writer.                         |
| <b>THIS IS DOM JOLY</b><br>2003                         | BBC Three                            | Season 1, Episode 3 as Writer.                         |
| <b>WATCH WITH MONKEY</b><br>2003                        | BBC                                  | Writer.  |
| <b>BIG TRAIN</b><br>2002                                | TalkBack Productions                 | Season 2, Episodes 1-6 as Writer.                      |
| <b>WE KNOW WHERE YOU LIVE</b><br>2001                   | Amnesty International /<br>Channel 4 | TV Movie, Writer (additional<br>material).             |
| <b>BADDIEL'S SYNDROME</b><br>2001                       | Avalon Television                    | Writer (additional material).                          |
| <b>SLAP BANG WITH ANT AND DEC</b><br>2001               | ITV                                  | Series 1 as Writer.                                    |
| <b>THE ARMSTRONG AND MILLER<br/>SHOW</b><br>1997 - 2001 | Absolutely Television                | Writer.  |
| <b>HEAD ON COMEDY</b><br>2000                           | BBC                                  | Writer.  |
| <b>SMACK THE PONY</b><br>2000                           | TalkBack Productions /<br>Channel 4  | Season 2 Episode 3 as Writer<br>(additional material). |

## Theatre

| <b>Production</b>                        | <b>Company</b>           | <b>Notes</b>  |
|--|--------------------------|---|
| <b>WHAT THE HEART<br/>WANTS</b><br>2022  | MLA Talent               | Edinburgh Fringe 2022<br>Directed by Matt Peover, produced by Mike Leigh<br>and starring Richard Shelton and Simon<br>Schatzberger. |
| <b>THE WINDSORS:<br/>ENDGAME</b><br>2021 | Runaway<br>Entertainment | Writer and Creator with George Jeffrie. Starring<br>Harry Enfield and directed by Michael Fentiman.                                 |

## Online

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| Production                    | Company          | Notes                    |
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| <b>SPITTING IMAGE</b><br>2025 | Avalon / YouTube | Part of the writing team |

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