

Charlie Parham

Director / Writer

Charlie is a director and writer. He is Co-Artistic Director of [Antic Productions](#), which he co-founded with Emma Hall in 2014 and has directed the company's productions to date.

Recently working as a producer in broadcast at the National Theatre, Charlie is currently developing a new stage musical as director and co-writer, and his debut feature. For screen, Charlie's award-winning short films have screened at festivals worldwide. He recently directed 'The Night Watchmen's Nativity', a musical special for Sky Arts.



Agents

Amy Sparks

asparks@unitedagents.co.uk

Sean Gascoine

Associate Agent

Amy Sparks

asparks@unitedagents.co.uk

+44 (0) 20 3214 0946

Credits

Short Films

Production	Company	Notes
EXIT EVE 2019	Erebus Pictures & Camille Gatin	Director. Starring Thalissa Teixeira & Hattie Morahan.
FULL ENGLISH 2017	Antic Productions / Seek Films	Director.
NIGHTSTAND 2015	Try Hard Productions	Director. Exec Producer Stephen Fry.

Television

Production	Company	Notes
THE NIGHTWATCHMEN'S NATIVITY 2020	Sky Arts / Seek Films / Soul Sanctuary Gospel Choir	Director. Musical special.
TRIGONOMETRY 2020	House Productions / BBC	Original music contribution as writer/performer.
THE SOUND OF MUSIC (LIVE) 2015	ITV	Script Editor & Creative Director's Assistant.

Theatre

Production	Company	Notes
As Director		
DEVOTION 2020	The New Generation Festival & The Uffizi Galleries, Florence	
CARMINA VICTORIANA 2019	Wilton's Music Hall / Antic Productions	Featuring Monica Dolan, Diane Chorley & Crystal Rasmussen
SUPERPULL 2019	Cockpit Theatre	Written by Will Truefitt. Rehearsed reading.
COLLECTIVE RAGE: A PLAY IN 5 BETTIES 2018	Southwark Playhouse / Antic Productions	By Jen Silverman.
QUARTER 2018	The Other Palace	By Arun Blair-Mangat. New musical workshop.
CLOSING 2018	Pleasance	By Alex MacKeith. Rehearsed reading.
SCHOOL PLAY 2017	Southwark Playhouse / Antic Prodctions	By Alex MacKeith.
THE TWO GENTLEMAN OF THE HOLLOW HEART 2017	RADA	By Isla van Tricht. Rehearsed reading.
FOR THOSE WHO CRY WHEN THEY HEAR THE FOXES SCREAM 2016	Tristan Bates Theatre / Antic Productions	By Charlotte Hamblin.
HAMLET 2016	Théâtre National de Nice	2016 Shakespeare Festival.
HIPPOLYTOS 2014	Victoria and Albert Museum / Antic Productions	Adapted by Kenneth McLeish & Frederic Raphael.

Production	Company	Notes
SUMMERTIME 2013 - 2014	Arts Theatre West End	Music galas.
As Writer/Performer		
DEVOTION 2020	The New Generation Festival & The Uffizi Galleries, Florence	As co-writer & performer.
DENIM: THE REUNION TOUR 2018	Soho Theatre & United Agents	As co-writer & performer.
THE DENIM JUNIORS 2018	Soho Theatre & United Agents	As co-writer & performer.
DENIM: WORLD TOUR 2017	Underbelly, Soho Theatre & United Agents	As co-writer & performer.
DENIM 2016	VAULT Festival	As co-writer & performer.
Associate/Assistant Credits		
MUCH ADO ABOUT NOTHING 2018	Rose Theatre Kingston	Associate Director. Directed by Simon Dormandy.
VARIATION ON A THEME 2014	Finborough Theatre	Assistant Director. Directed by Michael Oakley.
AS YOU LIKE IT 2014	Oxford Shakespeare Company & Wilderness Festival	Assistant Director. Directed by Michael Oakley.
WAITING FOR GODOT 2014	Arcola	Assistant Director. Directed by Simon Normandy.