

# **Rachel Harper**

Writer / Performer

Rachel Harper is a writer and actor from Wrexham, North Wales. A comedy writer at heart, she cut her narrative teeth in continuing drama writing ten-plus episodes of Casualty. Alongside this, she has also been commissioned to develop a wealth of projects within comedy and comedy-drama both in the UK and in the US, from commissioned scripts and sizzle reels to short-form set to air later



this year. She's also an impressionist having appeared on The Ellen Show in 2020.

## Agents

Jennifer Thomas JThomas@unitedagents.co.uk

Carly Peters cpeters@unitedagents.co.uk 0203 214 0985 Assistant Nacho Martin nmartin@unitedagents.co.uk 020 3214 0796

Assistant Fathima Abdullah fabdullah@unitedagents.co.uk

## Credits

#### In Development

Production	Company	Notes
LAND OF MY FATHER'S	Merman	2 x 30'
DEAD ON ARRIVAL	Boom Cymru	2 x 30'
THEATRICS	Braintrust	1 x 30'
THAT GIRL AGAIN	Fired Up	New series in development
LOVE IS LOVE	Braintrust	Feature in development

# Television

Production	Company	Notes	
SHACKED UP	BBC Studios	30-minute Comedy 30-minute US Comedy Sitcom	
QUARUNTEENED	Brain Trust		
COP ON	Brain Trust	30 min Comedy Sitcom	
MISSGUIDED	BBC/MERMAN	Comedy Short	
<b>CASUALTY</b> 2021 - 2025	BBC	11 episodes	
BACKWASHED	BBC Wales	As co-writer	
2021		Dir. Tom Price	
		6 x 5' original comedy	

# Radio

Production	Company	Notes	
WRECSAM	BBC	C As Writer / Performer	
		Part of the BBC's UNITED KINGDOM series	

## Theatre

Production	Company	Notes
<b>WELLINGTON 24</b> 2020	LEH Write the Girl / The Jane Ross Theatre	New play commission as part of the LEH Write the Girl initiative.
<b>RATTLED</b> 2019	Old Red Lion Theatre	Dir. Jemma Gross *OFFIE nominated "Harper's writing is scalpel sharp" – The Stage.
OH! YOU PRETTY THINGS (short) 2018	Southwark Playhouse	Dir. Alex Howarth
THE EDINBURGH TEST (short) 2017	Tristan Bates Theatre / Theatr Clwyd	Dir. Jemma Gross *Shortlisted for the Charlie Hartill special reserve fund.