

Michelle Magorian

Writer

Michelle Magorian trained at The Rose Bruford College of Theatre and Performance for three years followed by a year at Marcel Marceau's L'École Internationale de Mime in Paris. She has a post graduate certificate in Film Studies (BFI/London University), was awarded an Honorary Doctorate from Portsmouth University in 2005, made a Fellow of Rose Bruford College in 2013, and has twice been nominated for the Astrid Lindgren Memorial Award (20018/19). While she was a student, she wrote plays and poetry and continued to write alongside her acting work, (Equity name Mikki Magorian).



Agents

Charles Walker

cwalker@unitedagents.co.uk

+44 (0) 20 3214 0874

Associate Agent

Olivia Martin

omartin@unitedagents.co.uk

+44 (0) 20 3214 0778

Credits

Film & Television Rights

Production	Company	Notes
IMPOSSIBLE 2014	Troika Books	*Nominated for CILIP Carnegie Award 2016
JUST HENRY 2008	Egmont	*Winner of the Costa Award Children's Book Award, 2008. *Sunday Times Book of the Week. Adapted for ITV in 2011. Translated into Swedish and Spanish in 2009. Audible book read by Richard Mitchley
A SPOONFUL OF JAM 1998	Mammoth / Egmont	Number Three in the Irish Best-Seller list. *Runner up for the Lancashire Book Award.

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CUCKOO IN THE NEST 1994	Methuen	Republished 2008 by Egmont
A LITTLE LOVE SONG 1991	Meuthen & Egmont / Harper and Row	<p>Several translations.</p> <p>*25 Best books of the Year - Waterstones Bookshops. Selected for WH Smith teenage promotion. *Voted favourite book and favourite Valentine's Day book by Swedish teenagers 2011</p> <p>NOT A SWAN (American version) published 1992 *Top Choice American Library Association. *Best Books for Young Adult's list Audible books, read by the author (2011)</p>
BACK HOME 1984	Puffin and Harper & Row / Harper Collins	<p>*Best Book for Young Adults (American Library Association) 1984. West Australia Young Readers Book Award (1987.)</p> <p>BBC Radio 4 series (1995). Broadcasts repeated until 2013</p> <p>Adapted for television in 1989. *Winner of the Gold Award at the New York Film and Television Festival in 1990 Adapted again (Acorn Studios) in 2001</p> <p>Audio book: Read by the author and released in 2018. Publisher: Penguin Random House</p>

Production	Company	Notes
GOODNIGHT MISTER TOM 1981	Puffin / Harper Collins	<p>*Guardian Children's Fiction Award 1982 (UK)</p> <p>*International Reading Award 1982 (USA)</p> <p>*West Australia Young Readers Book Award 1983</p> <p>*South Carolina Young Adult Book Award Best Books for Young Adults (ALA) Commended for the Carnegie Medal (UK)</p> <p>*At the Big Read BBC (2005) voted among the top 100 books, and at the Hay Festival (2010) Favourite Puffin Title of All Time</p> <p>It has been translated into several languages, currently Turkish and Chinese (2018)</p> <p>Adaptations: The musical version was a winner at the Quest Fest for New Musicals 1992. An abridged audio book was recorded by Patrick Malahide for Puffin and a full version by Christopher Saul for RNIB. It has been adapted for a radio series in Sweden and Norway and been made into a TV Drama 1998 by Carlton Television.</p> <p>*Winner of the Silver Hugo Award for feature length television films at the 34th Chicago International Television.</p> <p>*Best ITV/Channel5 Programme of 1998</p> <p>*Television and Radio Industries Award 1999.</p> <p>*BAFTA 1999 Award. John Thaw voted the people's choice after picking up the Lew Grade Award for the Most Popular Television Programme of 1998.</p> <p>*National Television Awards 1999 - Best Drama of 1998</p>
Fiction for Dyslexic readers		
THE FRONT ROOM 2016	Barrington Stoke	<p>Translated into Swedish in 2018</p> <p>Illustrator: Vladimir Stankovic</p>
IN AT THE DEEP END 2016	Barrington Stoke	<p>Illustrator: Peter Cottrill</p> <p>Translated into Swedish in 2017 and Turkish in 2018</p>
THE SMILE 2015	Barrington Stoke	Illustrator: Sam Usher

Radio

Production	Company	Notes
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**IN DEEP WATER - A
collection of short
stories**
1992

Puffin

Broadcast on Radio 4 as the Afternoon Play (1999).
Dramatised by Malcolm McKee (who also composed the
music) and directed by Sue Wilson.

A trio of dramatised stories linked by the theme of water
centred round a storm at sea, a devastating flood and a
boat race - three teenagers are challenged by the power of
water.

" atmospheric ...terrifying ...riveting" THE OBSERVER

Theatre

Production	Company	Notes
SEA CHANGE		Book and Lyrics by Michelle Magorian. Music composed by Stephen Keeling
HELLO LIFE!	Greenwich Theatre	Book and Lyrics by Michelle Magorian and Heather Cairncross. Music composed by Alexander L' Estrange. Performed by Heather Cairncross. Pick of the Fringe at the Brighton Festival
TINSEL	Greenwich Theatre	Book and Lyrics by Michelle Magorian. Music composed by Robert Buckley
GOODNIGHT MISTER TOM		Book and Lyrics by Michelle Magorian. Music composed by Gary Carpenter. A winner at the Quest Fest for New Musicals 1992 Published by Josef Weinberger 2001