

## Annie Jenkins

### Writer

Annie's first three full length plays all premiered in London in 2019. *In Lipstick*, which was shortlisted for the Theatre503 Award, opened at the Pleasance Theatre in January, *Tinder471* ran at Theatre503 in the summer and *Karaoke Play* ran in the autumn at The Bunker. *Karaoke Play* was awarded a special commendation from The Offies (The Off West End Theatre Awards).



### Agents

Jennifer Thomas

JThomas@unitedagents.co.uk

Assistant

Nacho Martin

nmartin@unitedagents.co.uk

020 3214 0796

### Credits

#### In Development

Production	Company	Notes
<b>THE DONKEY STONE</b>	Vukasin Babic	Full play commission
<b>FURLOUGHED</b>		Short Film Dir. Sophie Ansell

#### Theatre

Production	Company	Notes
<b>THE ESSENCE OF THE JOB IS SPEED: THE DELIVERY DRIVERS' PLAY</b> 2022	Almeida	As part of The Key Workers Cycle Dir. Jack Nurse

Production	Company	Notes
<b>STAYING AT STACEY'S (Rehearsed Reading)</b> 2020	Almeida	*Longlisted for The Bruntwood Prize for Playwriting 2019 *Shortlisted for the George Devine Award 2020 Rehearsed Reading at the Almeida rehearsal space Dir. Lucy McCann
<b>THE CELEBRITY IN THE WHITE BIKINI + HOW I ACCIDENTALLY LOOKED (Rehearsed Reading)</b> 2020	Theatre503	Supported by MGC Futures and the RSC as writer on attachment Shortlisted for the Stückemarkt 2022 by Theatertreffen Stückemarkt as part of the Berliner Festspiele
<b>UNDER MY BARBIE DUVET</b> 2020	Young Vic	As part of Young Vic Taking Part
<b>KARAOKE PLAY</b> 2019	The Bunker Theatre / Pluck Productions	Dir. Lucy McCann *Awarded OffCom Commendation from the Offies
<b>TINDER471</b> 2019	Theatre503	Dir. Lucy McCann
<b>IN LIPSTICK</b> 2019	Pleasance / Up In Arms	Dir. Alice Hamilton Published by Faber *Shortlisted for Theatre503 Award 2016 IN LIPSTICK also had rehearsed readings as part of PlayWROUGHT at the Arcola and as part of Druid Theatre's 'Druid Debuts' at the Galway International Arts Festival
<b>VOID</b> 2018	RIFT / Queen Mary University / Vault Festival	Dir. Felix Mortimer *Winner VAULT Innovation Award
<b>TINDER471</b> 2018	Hen & Chickens Theatre	Dir. Lucy McCann
<b>WHAT ABOUT ENGLAND?</b> 2016	Islington Mill, Salford	Dir. Ali Pidsley Published with introduction at Orlando online
<b>SING A SONG OF SILENCE</b> 2016	Arcola	Commissioned for the Arcola Youth Theatre summer show Dir. Ross Crosby
<b>24 (DAY)</b> 2023	Almeida	Dir. Jack Nurse

## Opera

Production	Company	Notes
------------	---------	-------

## Short Films

Production	Company	Notes
<b>BIRDS</b> 2022	Goldsmiths	Dir. Tyro Heath Film Festivals: HollyShorts; This is England; Women Over 50 Film Festival Festivals: Hollyshorts Film Festival 2022 - Official Selection & World Premiere This Is England 2022 - Official Selection EFN Festival 2022 - Official Selection Heart of Gold 2022 - Official Selection North East International Film Festival 2022 - Official Selection Women Over Fifties Film Festival 2022 - Official Selection British Shorts Berlin 2023 - Official Selection Poppy Jasper Film Festival 2023 - Official Selection Kingston International Film Festival 2023 - Official Selection Women X Film Festival - Official Selection Aesthetica Film Festival - Guest Programme Learning on Screen Award (postgraduate drama category) - WINNER Student Royal Television Society Award (postgraduate drama category) - NOMINEE
<b>FOOT</b> 2020	Pluck Productions	
<b>FUNEMPLOYED</b> 2017		Screened as part of the London Short Film Festival, Encounters Film Festival, Underwire Film Festival *Winner of Shooting People's film of the month March 2017 *Shortlisted for Shooting People's SHORT CUTS film competition 2018

## Additional information

### **BEAUTY AND THE BEAST**

★ ★ ★ ★ *"Never fails to entertain"* - **George Hall, The Stage**

## **THE KEYWORKERS CYCLE**

*'Highlights included Annie Jenkins' insight into the hectic, taken for granted life of delivery drivers, which roved from the ridiculous - talking parcels - to the sublime: a grief stricken round of Ave Maria' - **Dominic Cavendish, The Telegraph***

## **KARAOKE PLAY**

*'A beautifully written, darkly comic character study of four damaged British people, brought to life by a pitch-perfect cast. I suspect it will haunt me for quite some time' - **View From The Outside***

*'Annie Jenkins' impeccably acted Karaoke Play proves quietly devastating at the Bunker Theatre' - **There Ought To Be Clowns***

## **IN LIPSTICK**

*'Isolation is gilded in glitter in Annie Jenkins' tender debut. Jenkins has an ability for writing care within her characters, and we feel the ache of the effort they invest. Under the comedy bravado, each long for an intimacy that isn't laced with fear.' - **The Guardian***

*'Moments of pure invention and theatrical brilliance Jenkins keeps such a tight grip on her audience that you can barely believe this is her debut play. It's the sheer bombastic weirdness of In Lipstick that will linger in the mind... a memorable and entertaining debut play from a writer full of promise.'*  
- **Exeunt**

*'A hugely ambitious debut play from Annie Jenkins about two women locked in a suffocating friendship. The manic, possessive, motor-mouthed Cynthia sparkles and crackles.'* - **Time Out**

*'An incredible piece of theatre... an undeniable triumph. In Lipstick could quite easily be described as black comedy but it's so much more, this play about power and frailty is absolutely gripping from start to finish.'* - **Theatre Weekly**

*'A very smart and quietly devastating piece.'* - **The Reviews Hub**

*'Incredibly well written.'* - **Plays To See**

## **TINDER 471**

*'A very well written show... very relevant and hard hitting.'* - **Views from the Gods**

*'Tinder is not by any means the main feature, each piece goes far deeper. They are delivered by three captivating performers who show us a glimpse of what womanhood means today for millennials trying to navigate modern society.'* - **LondonTheatre1**

## **VOID**

*'Unique and hugely daring; its form is entirely distinct from other productions, leaving you shaken and intrigued, searching for clearer lines between reality and fiction.'*

**- A Younger Theatre**