

## Dan Braham

### Writer

Dan is a screenwriter from the Black Country in the heart of the West Midlands. Having completed an MA in Screenwriting at the National Film and Television School in 2019, Dan is now based in North London. At the NFTS, Dan was awarded a scholarship funded by Channel 4 and Toledo Productions.



During his time at the NFTS, Dan worked on short films and animations including Mother's Ruin, a short animation starring Paul Whitehouse and Jaime Winstone, as well as on a number of video games including Eternal Spirit (@EtrnISpiritGame), developed by Michael P Murray and debuted at EGX2018.

THE LAST SUPPER, a short play written by Dan, opened the NFTS's 2019 Screenwriting Graduation Showcase at the Soho Theatre in March 2019.

Dan was part of the writers room for series one and two of CBBC and Netflix's GET EVEN (Lead writer - Holly Phillips), and wrote an episode for the second series.

An adaptation of British comic THE AMAZING MR X is in development with Emanata Studios and Westbrook.

Dan continues to explore writing both genre pieces and stories for YA audiences in his original projects and has a keen interest in working both in writers rooms and on content for multimedia platforms.

He has been in writers rooms for Netflix, Sky, BBC, Wall to Wall, Nevision, Adolescent and On The Edge.

## Agents

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Assistant

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## Credits

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## In Development

Production	Company	Notes
<b>VIRGINIA HALL</b>	BBC Studios	Original project in development - currently at Treatment stage
<b>WARTS AND ALL</b>	Gaumont	Original project in development - currently at Treatment stage
<b>THE AMAZING MR X</b>	Emanata	Original series in development - pilot commission and series outline
<b>YOUNG LUPIN</b>	Gaumont	Lead Writer - writers room, pilot commission and series outline

## Television

Production	Company	Notes
<b>REBEL CHEER SQUAD (A Get Even Series)</b> 2022	BBC / Netflix	1 x 30' 'Get Closer'
<b>GET EVEN (SERIES 1)</b> 2020	BBC / Netflix	As Shadow Writer (writers room & shadow script)

## Short Films

Production	Company	Notes
<b>THE UNSEEN</b> 2023	On The Edge	Animated short film *premiere screened at BAFTA
<b>OLD T VS NEW T</b> 2023	Lammas Park	Short film
<b>MOTHER'S RUIN</b> 2019	NFTS	Animated short film Story by Dan Braham Script co-written by Dan Braham with Mark Wale Lyrics by Dan Braham Director/Lead Animator Frank Burgess

## Other

Production	Company	Notes
<b>WRITERS ROOM</b> 2022	Adolescent	
<b>WRITERS ROOM</b> 2022	On The Edge	Writers room & pitch commission

Production	Company	Notes
<b>SHUT UP AND DANCE</b> 2021	Sky	Writers room & script commission 1 x 30'
<b>WRITERS ROOM</b> 2020	Wall to Wall	Writers room & episode outline
<b>WRITERS ROOM</b> 2020	Netflix	
<b>HOUSE</b> 2019	Nevision	