

## Mark Nutkins

Director of Photography



### Agents

Madeleine Pudney  
020 3214 0999

Associate Agent  
Eliza McWilliams  
EMcWilliams@unitedagents.co.uk  
020 3214 0999

### Credits

#### Film

Production	Company	Notes
<b>GRANDMOTHERS WEDDING (DAADI KI SHAADI)</b>	RTake Studios	<b>Director of Photography</b> Dir: Ashish R Mohan Prods: Shraddha Agrawal & Hiren Gandhi <i>Filmed in India</i>
<b>JAILBROKEN</b>	Talkinglens Productions	<b>Director of Photography</b> Dir: Vasily Chuprina Prod: Raza Mallal
<b>OUTLAW KING</b>	Netflix	<b>VFX Pick Up Unit</b> Dir: David Mackenzie Producer: Gillian Berrie
<b>GATECRASH</b>	Birdbox Entertainment	<b>Director of Photography</b> Dir: Laurence Gough Prods: Kirsty Bell, Lawrence Gough, Alan Latham
<b>THE INFORMER</b>	The Fyzz	<b>2nd Unit DOP</b> Dir: Andrea di Stefano

Production	Company	Notes
<b>HI LO JOE</b>	Featuristic Films / Sonder Films	<b>Director of Photography</b> Dir: James Kermack Prods: James Kermack, Julien Loeffler & Fabrice Smadja
<b>THE WEDDING VIDEO</b>	Squirrel Films	<b>Director of Photography</b> Dir: Nigel Cole Prod: James Gay-Rees

## Television

Production	Company	Notes
<b>SILENT WITNESS SERIES 29</b> <b>Eps 9 &amp; 10</b>	BBC	<b>Director of Photography</b> Prod: Sue Mather & Sean Gleeson
<b>CURFEW</b>	Evolutionary Films / Vertigo Films / Paramount+	<b>Director of Photography</b> Dir: Joasia Goldyn Prod: John Adams <b>Nominated: National Film Awards 2025 for Best TV Drama Series</b>
<b>RIVALS</b> <b>Eps 5 &amp; 7</b>	Little Prince / ITV Studios / Disney+	<b>Director of Photography</b> Dir: Dee Koppang O'Leary, Prod: Eliza Mellor <b>Nominated: International Emmy Awards for Best Drama Series</b>
<b>EVERYTHING NOW</b> <b>Eps 7 &amp; 8</b>	Left Bank Pictures / Netflix	<b>Director of Photography</b> Dir: Laura Steinel
<b>WORLD ON FIRE SERIES 2</b> <b>Eps 2, 3, 5 &amp; 6</b>	Mammoth Screen	<b>Additional Photography</b> Dir: Barney Cokeliss and Meenu Gaur
<b>THE GOLD</b>	BBC / Tannadice Pictures	<b>Additional Photography</b> Dir: Aneil Karia, Lawrence Gough <b>Nominated: Drama Series, BAFTA Craft Awards 2024</b>
<b>THE SPLIT SERIES 3</b>	Sister Pictures / BBC	<b>Director of Photography</b> Dir: Dee Koppang O'Leary <b>Nominated: National Television Award for Returning Drama 2023</b>
<b>PENNYWORTH SERIES 3</b>	Warner Bros	<b>VFX DP</b>
<b>THE LAST BUS</b>	Wildseed Studios / Netflix	<b>Director of Photography</b> Dir: Drew Casson & Nour Wazzi

Production	Company	Notes
<b>BRIDGERTON</b>	Shondaland / Netflix	<b>2nd Unit DOP</b> 2nd Unit Director: Dee Koppang O'Leary Dir: Sheree Folkson, Julie Anne Robinson and Tom Verica
<b>VERA SERIES 9 Ep 2</b>	ITV	<b>Director of Photography</b> Dir: Lawrence Gough Prod: Will Nicholson
<b>INTELLIGENCE</b>	Sky	<b>2nd Unit DOP</b> Dir: Matt Lipsey
<b>BANCROFT SERIES 2</b>	ITV	<b>2nd Unit DOP</b>
<b>AUTO MAT</b>	Sky Arts	<b>Director of Photography</b> Dir: Lab Ky Mo
<b>RAAS EL GHUL</b>	Egyptian Arts Group	<b>Director of Photography</b> Dir: Ahmed Semair
<b>LOADED</b>	Channel 4	<b>2nd Unit DOP</b> Dir: Ian Fitzgibbon Prod: Charlie Leech
<b>37 DAYS</b>	BBC	<b>B Camera</b> Dir: Justin Hardy Prods: Lucy Bassnett-McGuire, Mark Hayhurst, Susan Horth

## Short Films

Production	Company	Notes
<b>LULLABY</b> 2024	Little Conker	<b>Director of Photography</b> Dir: Chi Thai <i>BSC Short Film Competition 2024 / Best Cinematography Nomination</i> <i>In competition at the Triple A Festival, SXSW 2024 and is four-time Méliès d'Argent nominated film.</i> <i>Official Selection Diversity In Cannes Short Film Showcase 2025, Winner: Best Cinematography</i>
<b>LITTLE BROWN BIRD</b> 2023	East Sleep Media	<b>Director of Photography</b> Dir: Pete Rogers

Production	Company	Notes
<b>ONE NIGHT ONLY</b> 2023	ZooTime Productions	<b>Director of Photography</b> Dir: Josh Harris <i>The Douglas Milsome Award for Best Cinematography International Film Festival of Wales, Wrexham 2023</i> <i>Best Cinematography - Hallucinea Film Festival, Paris 2024</i>
<b>BALLET BLACK: EIGHTFOLD</b>	The Coronet Theatre	<b>Director of Photography</b> Dir. Mark Donne <i>Winner: Best Music/Dance Video, London International Web &amp; Shorts Film Festival</i> <i>Winner: Best Dance Film New Renaissance Film Festival (London)</i>
<b>RED</b>	Kai Films	<b>Director of Photography</b> Dir: David Newton <i>Winner: Best Cinematography, Los Angeles Film Awards 2020</i> <i>Winner: Best Cinematography, Fighting Spirit Film Festival 2020</i> <i>Winner: Best Cinematography, Bucharest ShortCut Cinefest 2021</i> <i>Winner: Best Cinematography, Film in Focus IFF - Jan 2021</i> <i>Winner: Best Cinematography, Long Story Shorts IFF - Jan 2021</i> <i>Nominated: Best Short Film, BSC Club Short Film 2021</i>
<b>BAD NEWS</b>	Directors UK / Arri Media	<b>Director of Photography</b> Dir: Marcus Meedt <i>Winner: Best Cinematography, Melbourne Short Film Festival</i>
<b>HOME FOR THE AGED TIME TRAVELLER</b>	Print Room Productions	<b>Director of Photography</b> Dir: Irene Marco
<b>LOLA</b>	AP Films	<b>Director of Photography</b> Dir: Alexander Vlahos
<b>LAB RAT</b>	Panacea Productions	<b>Director of Photography</b> Dir: Nour Wazzi  <i>Winner: Best Cinematography, First Contact Film Festival 2020</i>  <i>Winner: Best Cinematography, Roswell SciFi Film Fest 2020</i>
<b>THE DIRECTOR</b>	KA Films	<b>Director of Photography</b> Dir: Kim Albright

Production	Company	Notes
<b>THE OUTER CIRCLE</b>	Superplex Pictures	<b>Director of Photography</b> Dir: Adam Borkrah
<b>THE PURPLE PLAIN</b>	4D Pictures / BFI	<b>Director of Photography</b> Dir: Kim Albright
<b>SPARK</b>	Lizard King Entertainment & Epsilon Productions	<b>Director of Photography</b> Dir: Ty Glaser
		<i>Winner: Best Cinematography, Europe Film Festival 2020</i>
<b>CHOP CHOP</b>	4d Pictures	<b>Director of Photography</b> Dir: Christopher Granier-Deferre
<b>TRAINING DAY</b>	Holland Park Pictures	<b>Director of Photography</b> Dir: Sam Hoare

## Commercials

Production	Company	Notes
<b>NAKD BARS</b>	Recipe Adveristing	<b>Director of Photography</b> Dir: Michael O'Kelly
<b>SURE</b>	Recipe Advertising	<b>Director of Photography</b> Dir: Pete Rowe
<b>CETRABAN</b>	Shoot To Kill	<b>Director of Photography</b> Dir: Max Clarke
<b>PRE-PAY POWER</b>	The Specialist Works	<b>Director of Photography</b> Dir: Osagie Samuel
<b>POKERSTARS</b>	GHO5T	<b>Director of Photography</b> Dir: Marcus Meedt
<b>M AND CO - WINTER 2018</b>	Lab Class	<b>Director of Photography</b> Dir: Warren Blackmore
<b>BIRDS EYE</b>	Recipe Advertising	<b>Director of Photography</b> Dir: Michael O'Kelly
<b>M AND CO - SPRING 2018</b>	Lab Class	<b>Director of Photography</b> Dir: Warren Blackmore
<b>FURNITURE VILLAGE</b>	Complete	<b>Director of Photography</b> Dir: David Morgan Best
<b>DURACELL</b>	Black Labs Films	<b>Director of Photography</b> Dir: Markus Thomas
<b>SMART WATER</b>	Recipe Advertising	<b>Director of Photography</b> Dir: Markus Meedt
<b>CHARLES TRYWHITT</b>	Wordley Productions	<b>Director of Photography</b> Dir: Candice Wordley

Production	Company	Notes
<b>SEGA</b>	Recipe Advertising	<b>Director of Photography</b> Dir: Becks
<b>RUBY CASINO</b>	Pace Media	<b>Director of Photography</b> Dir: Joe Morris
<b>FASHION WORLD - AUTUMN</b>	White Noise TV	<b>Director of Photography</b> Dir: Dave Mills
<b>MOON PIG</b>	WORDLEY Productions	<b>Director of Photography</b> Dir: Jo Iwan
<b>TESCO FINEST</b>	Recipe Advertising	<b>Director of Photography</b> Dir: Marcus Meedt