

# united agents

THE LITERARY & TALENT AGENCY

## Ben Weatherill

### Writer



### Agents

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### Credits

#### In Development

Production	Company	Notes
<b>DEATH IN PARADISE</b>	Red Planet	Episode commission
<b>A FORGERS TALE</b>	Bolton Octagon	
<b>PARKS AND HICKS</b>	Red Planet Pictures / BBC	Original script commission
<b>THE KEEPER OF LOST THINGS</b>	The Imaginarium	Adaptation of Ruth Hogan's novel
<b>UNTITLED COMMISSION</b>	HighTide	New play commission
<b>WISH YOU WERE HERE</b>	Channel 4 / Shelley Productions	Written on 4Screenwriting Course 2016

#### Theatre

Production	Company	Notes
<b>FRANK AND PERCY</b> 2023	The Other Palace	Directed by Sean Mathias Starring Ian McKellen and Roger Allam
<b>FRANK AND PERCY</b> 2023	Theatre Royal Windsor / Bath	Directed by Sean Mathias Starring Ian McKellen and Roger Allam

Production	Company	Notes
<b>AS WATERS RISE</b> 2020	Almeida	Directed by Alex Brown Almeida Young Company
<b>JELLYFISH</b> 2019	National Theatre	(Transfer of Bush production) Directed by Tim Hoare, Starring Sarah Gordy
<b>JELLYFISH</b> 2018	Bush Theatre	Dir. Tim Hoare Starring Sarah Gordy *Nominated for four Offies including Most Promising New Playwright
<b>CHICKEN DUST</b> 2015	Finborough Theatre & Curve, Leicester	Dir. Chelsea Walker
<b>CHRONIC</b> 2015	Southwark Playhouse (Courting Drama, Theatre Renegade)	
<b>TASTES LIKE CHICKEN</b> 2014	Old Red Lion Theatre	Dir. Carey Fitzhugh

## Television

Production	Company	Notes
<b>WONDERLAND</b> 2021	The Lighthouse Film and Television	Writers Room
<b>LA RONDE</b> 2020	Archery Pictures	Writers Room

## Radio

Production	Company	Notes
<b>THE ARCHERS</b> 2018	BBC Radio 4	Shadow Scheme
<b>LONG TIME COMING</b> 2017	BBC Radio Four	Tx. December 2017

## Film

Production	Company	Notes
<b>LOVE ON THE CARDS</b> 2023	Reel One Entertainment	

## Other

Production	Company	Notes
<b>JELLYFISH (Reading)</b> 2017	National Theatre Studio	Dir. Tim Hoare
<b>ARTHUR (Reading)</b> 2015	Theatre Royal Haymarket	Dir. Jake Smith Starring Angela Griffin & Kevin Whately

## Additional information

FRANK AND PERCY - Theatre Royal Windsor / Bath & The Other Palace

★★★★ **The Times** "Try to imagine what it would be like if Alan Bennett were to rewrite *Brokeback Mountain*."

★★★★ **The Evening Standard** "A radical odd-couple romance."

★★★★ **The Independent** "Weatherill feels like he trained in the school of last-century greats such as Victoria Wood and Alan Ayckbourn."

★★★★ **Time Out** "Ian McKellen and Roger Allam are a delight in this spiky comedy."

★★★★ **The New European** "A very special evening."

★★★★ **The Upcoming** "Weatherill's writing is incredibly moreish."

★★★★ **Attitude** "Like *Beautiful Thing* for bus pass holders."

JELLYFISH reviews - National Theatre 2019

★ ★ ★ ★ **Broadway Word** "this play, and Sarah Gordy's performance, will stay in my mind... And it'll make me a better person too."

★ ★ ★ ★ **The Times** "Ben Weatherill takes the rom-com template and gives it a remarkable, thought-provoking spin."

★ ★ ★ ★ **The Evening Standard** "a rare gem of a play"

★ ★ ★ ★ **The Financial Times** "Disarmingly honest, laugh-out-loud funny and immensely touching, it boldly confronts significant questions about rights, choice and what is "appropriate."

JELLYFISH reviews - The Bush 2018

- ★★★★ The Stage "*compassionate, funny, radical*"
- ★★★★ The Evening Standard "*heartening, important, thoughtful and unsettling*"
- ★★★★ Whatsonstage "*affords neurodiverse actors agency onstage...quietly groundbreaking*"
- ★★★★ Time Out "*will melt even the coldest of hearts*"
- ★★★★ Broadwayworld "*a triumph that feels genuinely authentic and requires celebration*"
- ★★★★ The Upcoming "*massive laughs... boasts a brilliant cast*"
- ★★★★★ Upper Circle "*a mature and tender play*"