

Ben Weatherill

Writer



Agents

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Credits

In Development

Production	Company	Notes
DEATH IN PARADISE	Red Planet	Episode commission
A FORGERS TALE	Bolton Octagon	
PARKS AND HICKS	Red Planet Pictures / BBC	Original script commission
THE KEEPER OF LOST THINGS	The Imaginarium	Adaptation of Ruth Hogan's novel
UNTITLED COMMISSION	HighTide	New play commission
WISH YOU WERE HERE	Channel 4 / Shelley Productions	Written on 4Screenwriting Course 2016

Theatre

Production	Company	Notes
FRANK AND PERCY 2023	The Other Palace	Directed by Sean Mathias Starring Ian McKellen and Roger Allam
FRANK AND PERCY 2023	Theatre Royal Windsor / Bath	Directed by Sean Mathias Starring Ian McKellen and Roger Allam

Production	Company	Notes
AS WATERS RISE 2020	Almeida	Directed by Alex Brown Almeida Young Company
JELLYFISH 2019	National Theatre	(Transfer of Bush production) Directed by Tim Hoare, Starring Sarah Gordy
JELLYFISH 2018	Bush Theatre	Dir. Tim Hoare Starring Sarah Gordy *Nominated for four Offies including Most Promising New Playwright
CHICKEN DUST 2015	Finborough Theatre & Curve, Leicester	Dir. Chelsea Walker
CHRONIC 2015	Southwark Playhouse (Courting Drama, Theatre Renegade)	
TASTES LIKE CHICKEN 2014	Old Red Lion Theatre	Dir. Carey Fitzhugh

Television

Production	Company	Notes
WONDERLAND 2021	The Lighthouse Film and Television	Writers Room
LA RONDE 2020	Archery Pictures	Writers Room

Radio

Production	Company	Notes
THE ARCHERS 2018	BBC Radio 4	Shadow Scheme
LONG TIME COMING 2017	BBC Radio Four	Tx. December 2017

Film

Production	Company	Notes
LOVE ON THE CARDS 2023	Reel One Entertainment	

Other

Production	Company	Notes
JELLYFISH (Reading) 2017	National Theatre Studio	Dir. Tim Hoare
ARTHUR (Reading) 2015	Theatre Royal Haymarket	Dir. Jake Smith Starring Angela Griffin & Kevin Whateley

Additional information

~~FRANK AND PERCY - Theatre Royal Windsor / Bath & The Other Palace~~

★★★★ **The Times** *"Try to imagine what it would be like if Alan Bennett were to rewrite Brokeback Mountain."*

★★★★ **The Evening Standard** *"A radical odd-couple romance."*

★★★★ **The Independent** *"Weatherill feels like he trained in the school of last-century greats such as Victoria Wood and Alan Ayckbourn."*

★★★★ **Time Out** *"Ian McKellen and Roger Allam are a delight in this spikey comedy."*

★★★★★ **The New European** *"A very special evening."*

★★★★★ **The Upcoming** *"Weatherill's writing is incredibly moreish."*

★★★★★ **Attitude** *"Like Beautiful Thing for bus pass holders."*

~~JELLYFISH reviews - National Theatre 2019~~

★★★★★ **Broadway Word** *"this play, and Sarah Gordy's performance, will stay in my mind... And it'll make me a better person too."*

★★★★ **The Times** *"Ben Weatherill takes the rom-com template and gives it a remarkable, thought-provoking spin."*

★★★★ **The Evening Standard** *"a rare gem of a play"*

★★★★ **The Financial Times** *"Disarmingly honest, laugh-out-loud funny and immensely touching, it boldly confronts significant questions about rights, choice and what is "appropriate."*

~~JELLYFISH reviews - The Bush 2018~~

- ★★★★ The Stage "*compassionate, funny, radical*"
- ★★★★ The Evening Standard "*heartening, important, thoughtful and unsettling*"
- ★★★★ Whatsonstage "*affords neurodiverse actors agency onstage...quietly groundbreaking*"
- ★★★★ Time Out "*will melt even the coldest of hearts*"
- ★★★★ Broadwayworld "*a triumph that feels genuinely authentic and requires celebration*"
- ★★★★ The Upcoming "*massive laughs... boasts a brilliant cast*"
- ★★★★★ Upper Circle "*a mature and tender play*"