

Tomisin Adepeju

Writer/Director

A graduate of the MA Directing course at Met Film School, Ealing Studios, Tomisin's multi award-winning shorts, *The Good Son* & *Marianne*, have been selected at over 100 international film festivals including: Oscar-Qualifying Urbanworld Film Festival, the 25th New York African Film Festival, Smalls Film Festival & Triforce Film Festival. His work has also screened at several prestigious institutions, these include: Cinematheque Suisse, the Charles H. Wright Museum of African American History, The Museum of Fine Arts Boston, Film Society of Lincoln Center, the British Film Institute & BAFTA.

His short film, *The Right Choice* had its World Premiere at the 2018 Sundance Film Festival, it was also selected to screen as part of Sundance London in June. The film recently screened at the Oscar-Qualifying; Pan African Film Festival, Cleveland International Film Festival & HollyShorts Film Festival. Tomisin is a 2018 Edinburgh Talent Lab alumni. His latest short, *Appreciation*, was selected to screen at LFF 2010. Tomisin was one of 12 filmmakers selected for the BFI Network @ LFF development programme in 2019.



Agents

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Credits

Film

Production	Company	Notes
HOMEBOUND	JOI Productions	<i>In Development</i>

Short Films

Production	Company	Notes
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JOURNEY MERCIES 2023	DALLIES/Lior House Productions
APPRECIATION 2019	BFI London Film Festival 2019 No Direct Flight BFI Season 2019 DC Shorts Film Festival 2019 SOUL FEST 2019 @BFI 26th Annual Pan African Film Festival Aspen ShortsFest 2019
THE RIGHT CHOICE 2018	Sundance Film Festival 2018 Sundance Film Festival London 2018 Cleveland International Film Festival 2018 HollyShorts Film Festival 2018
MARIANNE 2016	8 Awards and 40+ Festival Selections including: Crystal Palace International Festival 2016 Urbanworld Film Festival 2015
THE GOOD SON 2015	8 Awards and 60+ Festival Selections including: 25th New York African Film Festival Triforce Short Film Festival 2016

Television

Production	Company	Notes
UNTITLED	Ink Factory	Original Series <i>In Development</i>