

Ruth Platt

Writer / Director

Ruth Platt read English Literature at University College Oxford after a comprehensive school education. She then went on to win a scholarship at RADA, leaving in her second year to set up a theatre company. She adapted Richard III and Hauptmann's Lonely Lives for stage as well as performing in both. Both won Time Out Critics' Choice extended runs.



Agents

Sean Gascoine

Associate Agent

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Credits

In Development

| Production | Company | Notes |
|---------------------|-------------------------------|-----------------------------------|
| WORMHOLE | Wellington Films | Writer / Director Feature film |
| MARTYRS LANE | BFI / Ipsos Facto Productions | Writer / Director Feature film |

Film

| Production | Company | Notes |
|---------------------------------|----------------|---|
| THE BLACK FOREST 2018 | UrbanFox Films | Writer / Director *Edinburgh International Film Festival - Nominated for the Michael Powell Award: Best British Feature Film |

| Production | Company | Notes |
|---------------------------|----------------|--|
| THE LESSON 2015 | UrbanFox Films | Writer / Director *FrightFest *London Film Festival *Glasgow Film Festival *Slamdance - Nominated for Best Narrative Feature |

Short Films

| Production | Company | Notes |
|--|---------------------------------|--|
| MARTYRS LANE 2018 | BFI / Ipso Facto Productions | Writer / Director |
| THE HEART FAILS WITHOUT WARNING 2013 | UrbanFox Films | Writer / Director Adapted from the Hilary Mantel short story. Starring Maxine Peake & Nick Sidi. *Raindance *London Short Film Festival *Aesthtica *Palm Springs Short Film Festival *Underwire |