

## Lucie Elven

**Lucie Elven** has written for publications including *The New York Times*, *The London Review of Books*, *Granta*, *Five Dials*, *AnOther*, *NOON* and *The Drift*. **THE WEAK SPOT**, her first book, was published in the US in 2021 by Soft Skull Press and in the UK by Prototype. She was described by Merve Emre in the *New Yorker* as among 'the most interesting short-story writers working in English'. She lives in London.



## Agents

Seren Adams

SAdams@unitedagents.co.uk

## Publications

### Fiction

Publication Details	Notes
<b>THE WEAK SPOT</b> 2021 Soft Skull Press	<p>A woman discovers something toxic at work in the isolated village where she is apprenticing as a pharmacist, in this fable-like novel about power, surveillance, prescriptions, and cures by a captivating debut voice.</p> <p>On a remote mountaintop somewhere in Europe, accessible only by an ancient funicular, a small pharmacy sits on a square. As if attending confession, townspeople carry their ailments and worries through its doors, in search of healing, reassurance, and a witness to their bodies and their lives.</p> <p>One day, a young woman arrives in the town to apprentice under its charismatic pharmacist, August Malone. She slowly begins to lose herself in her work, lulled by stories and secrets shared by customers and colleagues. But despite her best efforts to avoid thinking and feeling altogether, as her new boss rises to the position of mayor, she begins to realize that something sinister is going on around her.</p> <p>THE WEAK SPOT is a fable about our longing for cures, answers, and an audience - and the ways it will be exploited by those who silently hold power in our world.</p>