

Gemma Reeves

Gemma Reeves is a writer and teacher who lives and works in London. She graduated with distinction from the MA in Creative Writing at Bath Spa University and holds an MA in Twentieth Century Literature from Goldsmiths. She has co-written non-fiction books and her fiction has been shortlisted and longlisted for various prizes including: the V.S. Pritchett Short Story Prize, Bridport Prize, Brick Lane Bookshop Short Story Prize, Bath Short Story Prize and the BBC National Short Story Award.



Agents

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Publications

Fiction

| Publication Details | Notes |
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| MAMELE 2024 The Borough Press | 'When my mother washed my hair she crooned, mamele, mamele, into my ear. Little mother, meaning little daughter, meaning you're a good girl, Edie.' Edie lives in a crumbling country house in Broadstairs with her partner Joanna. They have spent over a decade together since the death of Harry, the third member of their polyamorous marriage. It's a quiet, comfortable existence – but conversations |
| | about the mother who abandoned her have recently awoken in Edie feelings she long thought buried. |
| | As Edie's memories unspool – childhood days among the gossiping housewives of the mansion block, intense adolescent love affairs, clandestine nights in London clubs – she is forced to confront her ghosts and piece together the various parts of herself, as a queer woman and the daughter of a Jewish émigré. Now in her early fifties, she wonders whether there is still time to become the woman she once yearned to be. |
| | In MAMELE, Gemma Reeves writes with extraordinary deftness about unconventional families, cultural inheritance and separation, loneliness and aching desire. |

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| VICTORIA PARK 2021 Allen & Unwin | A playful, lyrical novel about otherness, change, and the gap between generations in a London community. Mona and Wolfie have lived on Victoria Park for over fifty years. Now, on the eve of their sixty-fifth wedding anniversary, they must decide how to navigate Mona's declining health. Bookended by the touching exploration of their love, Victoria Park follows the disparate lives of twelve people over the course of a single year. Told from their multiple perspectives in episodes which capture feelings of alienation and connection, the lingering memory of an acid attack in the park sends ripples of unease through the community. By the end of the novel, their carefully interwoven tales create a rich tapestry of resilience, love and loss. With sharply observed insight into contemporary urban life, and characters we take to our hearts, Gemma Reeves has written a moving, uplifting debut which reflects those universal experiences that connect us all. |