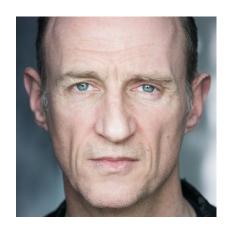


Stuart Bowman



Agents

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Roles

Television

| Production | Character | Director | Company |
|---------------------------------------|-------------------------------------|--------------------------------------|----------------------------|
| ONLY CHILD | Rod | Al Campbell and Holly Walsh | BBC |
| LORD OF THE RINGS: THE RINGS OF POWER | Barduk | Various | Amazon Studios |
| REBUS | Ger Cafferty | Various | Eleventh Hour Films |
| THE PACT SERIES 2 | Jerry | Nicole Volavka | Little Door Productions |
| CHEMISTRY OF DEATH | lain Kinross | Richard Clark | CPL Productions |
| THE CONTROL ROOM | lan | Amy Neil | BBC |
| ALEX RIDER S2 | Sean Palmer | Various | Amazon |
| KAREN PIRIE | Chief Superintendent Lawson Snr. | TBC | ITV 1 |
| GRANTCHESTER | Bishop Aubrey Gray | Various | ITV |
| TRACES | Chief Superintendent Tom McBride | Mary Nighy Rebecca Gatward | Alibi |
| GUILT S2 | Rory | Robert McKillop Patrick Harkins | BBC 2 |

| Production | Character | Director | Company |
|---|------------------------|--------------------------------------|-----------------------------|
| THE SERPENT | Graeme Stanton | Hans Herbots / Tom Shankland | BBC One |
| DEADWATER FELL | Mark | Lynsey Miller | Channel 4 |
| LORE | Sholto | Christoph Schrewe | Amazon Prime |
| BAD MOVE | Sniper | Martin Dennis | Open Mike |
| BODYGUARD | Stephen Hunter-Dunn | Thomas Vincent/John Strickland | World Productions |
| VERSAILLES (SEASON 3) | Bontemps | Various Directors | Canal+ / BBC2 / Netflix |
| THE INCREASINGLY BAD DECISIONS OF TODD MARGARET | Police Officer Tickles | Various Directors | IFC |
| VERSAILLES (SEASON 2) | Bontemps | Various Directors | Canal + / BBC2 / Netflix |
| VERSAILLES | Bontemps | Jalil Lespert | Canal + /BBC2 / Netflix |
| EDGE OF HEAVEN | Pat | John Henderson | ITV |
| SUSPECTS | Neil | John Hardwick | Fremantle |
| MINDER | Chan Donovan | David Innes-Edwards | Chan Donovan |
| DOCTORS | John Dow | Jordan Hogg | ITV |
| HOLBY CITY | Jack Moore | Keith Boak | BBC Television |
| THE DEAL | Journalist | Stephen Frears | Channel 4 |
| THE GOLDEN HOUR | P.C. Weir | Tim Leander | I.T.V. |
| THE BRUSSELS | Fat Pat | Misha Manson-Smith | Channel 4 |
| KITCHEN | McQuillip | Kieron J. Walsh | Ecosse Films |
| TAGGART | Ewan Brunton | lan Madden | Scottish Television |
| RIVER CITY | Charlie Houston | | BBC Television |
| DEAR GREEN PLACE | Cllr. Crammond | | Effingee Productions |
| TRUE HORROR (WEREWOLF) | Peter Stubbe | Ben Chanan | Hardy Pictures |
| TRUE HORROR (VLAD THE IMPALER) | Monk | Ben Chanan | Hardy Pictures |
| RAB C NESBITT | Graeme Taplow | | BBC Television |
| TAGGART | Adam Turner | Bill Anderson | Scottish Television |
| | | | BBC Television |

| Production | Character | Director | Company |
|----------------|----------------|-----------------|------------|
| CASE HISTORIES | Steve | Kenny Glenaan | Ruby Films |
| THE MUSKETEERS | Bruno Lemaitre | John Strickland | BBC |

Film

| Production | Character | Director | Company |
|--------------------------|-------------|-----------------|--------------------|
| HERE | Businessman | Robert Zemeckis | TriStar Pictures |
| MAN & WITCH | King | Michael Hines | Paper Canoe Studio |
| EIGHT FOR SILVER | Saul | Sean Ellis | LD Entertainment |
| THE WISDOM OF CROCODILES | Mechanic | Po Chih Leong | Zenith North |
| YOUNG ADAM | Boab | David MacKenzie | Recorded Pictures |
| SUNSET SONG | Alec | Terence Davies | Hurricane Films |
| SLOW WEST | Gordon Shaw | John Maclean | See Saw Films |

Stage

| Production | Character | Director | Company |
|---------------------------------|---------------------|-------------------|-------------------------------------|
| ROMEO & JULIET | Lord Capulet | Michael Oakley | The Globe Theatre |
| KILLING BRANDO | Daniel | Jemima Levick | Oran Mor |
| A CONVERSATION | Jack Manning | Jacob Murray | Manchester Royal Exchange |
| HENRY V | Constable of France | Jonathan Munby | Manchester Royal Exchange |
| KNIVES IN HENS | Pony William | Jo Combes | Manchester Royal Exchange |
| BLASTED | lan | Kenny Miller | Glasgow Citizens Theatre |
| THE IMPORTANCE OF BEING EARNEST | Ernest | Giles Havergal | Glasgow Citizens Theatre |
| THE HOMECOMING | Teddy | Philip Prowse | Glasgow Citizens Theatre |
| CAT ON A HOT TIN ROOF | Brick | Richard Baron | Dundee Repertory Theatre |
| TRAINSPOTTING | Begbie | Harry Gibson | Glasgow Citizen's Theatre |
| PETER PAN | Captain Hook | Jemima Levick | Royal Lyceum Theatre (Edinburgh) |
| | | | |

| Production | Character | Director | Company |
|--|-----------------------------|------------------|---------------------------------------|
| LUCKY BOX | Α | Dominic Hill | Oran Mor/Traverse |
| AN ARGUMENT ABOUT SEX | Charlie | Stewart Laing | Untitled Projects/Tramway/Traverse |
| THE CURSE OF THE DEMETER | Captain Ripelski/Dracula | Dougie Irvine | Visible Fictions |
| WATCHING THE DETECTIVE (NOMINATED BEST ACTOR, CATS 2012) | Detective | Paddy Cuneen | Oran Mor/Traverse |
| PYGMALION | Porter | Philip Prowse | Garrick Theatre |
| THE MARRIAGE OF FIGARO | The Chief | Mark Thomson | Royal Lyceum Theatre (Edinburgh) |
| WEE ANDY | Surgeon | Paddy Cunneen | Tumult In The Clouds |
| MACBETH | Macduff | Eve Best | Shakespeare's Globe |
| FLEETO | Police Officer | Paddy Cunneen | Tumult In The Clouds |
| HAMLET IS DEAD: NO GRAVITY | Father | Andrea Ferrer | Arcola |
| | | | |

Other

| Production | Character | Director | Company |
|--------------------------|-----------------|------------------|--------------------------|
| Holy F_K (Short film) | Father MacNally | Chris Chalklen | Meridian Releasing Group |
| IN THE FALL (Short film) | Archibald | Tom Gentle | Gentle Giant Productions |
| THE DREAMER (Short film) | Willis | Miguel Sapochnik | Sundance Films |

Short Film

| Production | Character | Director | Company |
|------------------|-----------|--------------------|--------------|
| ANNEKA'S PROBLEM | Priest | Patricia McCormack | Kamroc Films |