

## Thomas Vincent

### Writer/Director

Thomas was lead director of Jed Mercurio's BODYGUARD for BBC One. The show - a modern political thriller that follows a troubled war veteran assigned to protect a controversial politician - is available on [Netflix](#) and [BBC Iplayer](#). BODYGUARD won the award for Best New Drama at the 24th National Television Awards and was nominated for Best Television Drama for the 2019 Golden Globes and Best Original Drama at the 71st Emmy Awards.



He previously directed the first series of the historical drama VERSAILLES for Capa Drama/Zodiak. The series follows the rise to power of young king Louis XIV and his transformation into France's most infamous monarch. Thomas returned to kick off series two in 2017.

Thomas' first feature KARNAVAL (1999), a love story about an Algerian carnival worker, featured at the 49th Berlin International Film Festival, where it won the Alfred Bauer Prize. Thomas has since written and directed three French-language feature films including THE HOOK (2004), THE NEW PROTOCOL (2008) and THE NEW LIFE OF PAUL SNEIJDER (2016).

Thomas was nominated for Best Director: Fiction at the 2019 BAFTA Television Craft Awards for his work on Episode 1 of BODYGUARD.

## Agents

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## Credits

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### In Development

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Production	Company	Notes
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<b>POSSESSIONS</b> 2019	Canal Plus / Haut et Court TV / Quiddity / Yes TV	An international thriller about a young French expatriate living in Israel accused of murdering her husband on their wedding night
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## Television

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>BODYGUARD</b> 2018	World Productions/BBC One	Episodes 1-3. Created by Jed Mercurio. Winner of Best New Drama at the 24th National Television Awards. Nominated for Best Television Drama at the 2019 Golden Globes. Nominated for Best Director: Fiction at the 2019 BAFTA Television Craft Awards. BODYGUARD was also nominated for best Drama Series at the 2019 BAFTA Television Awards, Best UK Drama at the 2019 Edinburgh TV Awards, Best Original Drama at the 71st Emmy Awards and Best New Drama at the 2019 TV Choice Awards.
<b>VERSAILLES (Series Two)</b> 2017	Capa Drama/Zodiak Rights	Episodes 1-4
<b>VERSAILLES (Series One)</b> 2015	Capa Drama/Zodiak Rights	Episodes 6-7
<b>THE TUNNEL</b> 2013	Canal+/Sky Atlantic	Episodes 8-10
<b>BORGIA (Series Two)</b> 2013	Atlantique Productions/Canal+/Netflix	Episodes 7-8

## Film

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>LOVE ADDICT</b> 2018	My Family/Metropolitan Films	Collaborator on screenplay. Directed by Frank Bellocq
<b>THE NEW LIFE OF PAUL SNEIJDER</b> 2016	Cine Nomine/SND Films	Directed and co-written by Thomas Vincent
<b>THE NEW PROTOCOL</b> 2008	Mandarin Films/Mongrel Media	Directed and co-written by Thomas Vincent
<b>THE HOOK</b> 2004	Fidelite Productions/Mars	Directed and co-written by Thomas Vincent. Nominated for the 2004 C.I.C.A.E Award.

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<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>KARNAVAL</b> 1999	ADR Production/MK2	Winner of the Alfred Bauer Award at the Berlin International Film Festival 1999

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