

# Elayce Ismail

## Director

**Elayne Ismail** is a director and dramaturg, working in the UK and internationally across theatre, opera and film. She is the Artistic Associate at Music Theatre Wales and has previously been the Head of New Work at the Donmar Warehouse; the inaugural RTYDS Associate Director at Northern Stage; and a Resident Director at the National Theatre as the recipient of the *JP Morgan Award for Emerging Directors*.



## Agents

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## Credits

## In Development

Production	Company	Notes
<b>MOTHER</b>	Goldie	New Opera with Goldie

## Short Films

Production	Company	Notes
<b>MY ENGLAND - SIMONE</b> 2018	Young Vic	Written by Lynette Linton

## Theatre

Production	Company	Notes
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<b>GHOST STORIES BY CANDLELIGHT</b> 2023	Hightide UK tour	Dir: Elayce Ismail
<b>CALVINO NIGHTS</b> 2023	Minack Theatre	Co-directed by Mike Shepherd and Elayce Ismail
<b>SHEDDING A SKIN</b> 2021 - 2022	Soho Theatre	By Amanda Wilkin
<b>LOVE AND OTHER ACTS OF VIOLENCE</b> 2021	Donmar Warehouse	By Cordelia Lynn
<b>CONSENT</b> 2019	LAMDA	Writer: Nina Raine Directed by Elayce Ismail
<b>UNDER MILK WOOD</b> 2018	Northern Stage	A Play for Voices written by Dylan Thomas; Directed by Elayce Ismail
<b>NANJING</b> 2018	Shakespeare's Globe	Written and Performed by Jude Christian; Directed by Elayce Ismail
<b>THE WAR OF THE WORLDS</b> 2018	Northern Stage	By H.G. Wells; Adapted by Laura Lindow; Directed by Elayce Ismail
<b>GIRLS</b> 2017	Edinburgh Fringe Festival / UK Tour / High Tide	Written by Theresa Ikoko; Directed by Elayce Ismail Part of the British Council Edinburgh Showcase 2017 Nominated for the Alfred Fagon Audience Award
<b>SPOOKY ACTION AT A DISTANCE</b> 2017	Royal Court / Royal Welsh College of Music and Drama / Gate Theatre	Written by Eve Leigh
<b>WHEN I AM A QUEEN</b> 2017	Almeida Theatre	
<b>GIRLS</b> 2016	HighTide / Talawa / Soho Theatre	Writer: Theresa Ikoko
<b>STAY ANOTHER SONG</b> 2016	Young Vic / St Martin-in-the-Fields High School for Girls / London Nautical School for Boys	Musical Direction: Matthew Floyd Jones Dramaturgy: Katharine Markwick
<b>THE IPHIGENIA QUARTET: CHORUS</b> 2016	Gate Theatre	Writer: Chris Thorpe
<b>NANJING</b> 2016	Yard Theatre / NOW '16 Festival	Writer: Jude Christian

<b>THE TRIAL OF HAMLET</b> 2016	Wyndham's Theatre (Shakespeare Schools Festival Gala)	
<b>THE LOST RING: FOOD FOR THE SOUL</b> 2015	National Theatre / Deutsches Theater Berlin / Mitos21	Devised production Elayce created with actors George Siena and Janna Horstmann in response to Gotthold Ephraim Lessing's 1779 play, NATHAN THE WISE
<b>THE RISE AND SHINE OF COMRADE FIASCO</b> 2015	Gate Theatre	Writer: Andrew Whaley
<b>SIMPATICO</b>	Young Vic	Part of the 5 Directors, 5 Plays, 5 Days project
<b>BED &amp; BREAKFAST</b> 2011	Hot Ice Theatre / Brighton Festival Fringe / UK Tour	
<b><i>As Associate/Assistant Director</i></b>		
<b>THE SOUND OF YELLOW</b> 2014	Young Vic	As Associate Director Director: Matthew Xi
<b>A SEASON IN THE CONGO</b> 2013	Young Vic	Jerwood Assistant Directors Programme; Written by Aimé Césaire From a translation by Ralph Manheim Direction by Joe Wright
<b>COMING HOME</b> 2010	Arcola Theatre	As Assistant Director; Director - Cordelia Monsey; Author - Athol Fugard
<b><i>As Dramaturg</i></b>		
<b>OTHELLO/MACBETH</b> 2018	Lyric Hammersmith / HOME	Directed by Jude Christian

## Opera

Production	Company	Notes
<b>THE GLASS EYE</b> 2023	Oxford International Song Festival	As Librettist.
<b>AMAZON</b> 2020	Music Theatre Wales & London Sinfonietta	Commission from Music Theatre Wales & London Sinfonietta, for HOME Manchester's HOMEMAKERS project
<b>OUR DARK SIDE AND THE MOON</b> 2021	Royal Opera House	Creator and Librettist new piece of digital opera for online audiences as part of 8 BIT, a series of eight operatic experiences made by contemporary artists.

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<b>A MIDSUMMER NIGHT`S DREAM</b> 2019	Opera Montpellier	(As assistant director) Composer: Benjamin Britten Libretto: Benjamin Britten and Peter Pears Director: Ted Huffman
<b>4:48 PSYCHOSIS</b> 2018	Royal Opera House	(As assistant director) Director: Ted Huffman Music: Philip Venables Text: Sarah Kane
<b>THE VIRTUES OF THINGS</b> 2015	Royal Opera House / Opera North / Aldeburgh Music	(As Assistant Director) Music: Matt Rogers Libretto: Sally O'Reilly Director: Bijan Sheibani