

Elayce Ismail

Director

Elayce Ismail is a director and dramaturg, working in the UK and internationally across theatre, opera and film. She is the Artistic Associate at Music Theatre Wales and has previously been the Head of New Work at the Donmar Warehouse; the inaugural RTYDS Associate Director at Northern Stage; and a Resident Director at the National Theatre as the recipient of the *JP Morgan Award for Emerging Directors*.



Agents

Rose Cobbe Assistant
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Credits

In Development

Production	Company	Notes
MOTHER	Goldie	New Opera with Goldie

Short Films

Production	Company	Notes
MY ENGLAND - SIMONE 2018	Young Vic	Written by Lynette Linton

Theatre

Production	Company	Notes
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GHOST STORIES BY CANDLELIGHT 2023	Hightide UK tour	Dir: Elayce Ismail
CALVINO NIGHTS 2023	Minack Theatre	Co-directed by Mike Shepherd and Elayce Ismail
SHEDDING A SKIN 2021 - 2022	Soho Theatre	By Amanda Wilkin
LOVE AND OTHER ACTS OF VIOLENCE 2021	Donmar Warehouse	By Cordelia Lynn
CONSENT 2019	LAMDA	Writer: Nina Raine Directed by Elayce Ismail
UNDER MILK WOOD 2018	Northern Stage	A Play for Voices written by Dylan Thomas; Directed by Elayce Ismail
NANJING 2018	Shakespeare's Globe	Written and Performed by Jude Christian; Directed by Elayce Ismail
THE WAR OF THE WORLDS 2018	Northern Stage	By H.G. Wells; Adapted by Laura Lindow; Directed by Elayce Ismail
GIRLS 2017	Edinburgh Fringe Festival / UK Tour / High Tide	Written by Theresa Ikoko; Directed by Elayce Ismail Part of the British Council Edinburgh Showcase 2017 Nominated for the Alfred Fagon Audience Award
SPOOKY ACTION AT A DISTANCE 2017	Royal Court / Royal Welsh College of Music and Drama / Gate Theatre	Written by Eve Leigh
WHEN I AM A QUEEN 2017	Almeida Theatre	
GIRLS 2016	HighTide / Talawa / Soho Theatre	Writer: Theresa Ikoko
STAY ANOTHER SONG 2016	Young Vic / St Martin-in-the- Fields High School for Girls / London Nautical School for Boys	Musical Direction: Matthew Floyd Jones Dramaturgy: Katharine Markwick
THE IPHIGENIA QUARTET: CHORUS 2016	Gate Theatre	Writer: Chris Thorpe
NANJING 2016	Yard Theatre / NOW '16 Festival	Writer: Jude Christian

THE TRIAL OF HAMLET 2016	Wyndham's Theatre (Shakespeare Schools Festival Gala)	
THE LOST RING: FOOD FOR THE SOUL 2015	National Theatre / Deutsches Theater Berlin / Mitos21	Devised production Elayce created with actors George Siena and Janna Horstmann in response to Gotthold Ephraim Lessing's 1779 play, NATHAN THE WISE
THE RISE AND SHINE OF COMRADE FIASCO 2015	Gate Theatre	Writer: Andrew Whaley
SIMPATICO	Young Vic	Part of the 5 Directors, 5 Plays, 5 Days project
BED & BREAKFAST 2011	Hot Ice Theatre / Brighton Festival Fringe / UK Tour	
<i>As Associate/Assistant Director</i>		
THE SOUND OF YELLOW 2014	Young Vic	As Associate Director Director: Matthew Xi
A SEASON IN THE CONGO 2013	Young Vic	Jerwood Assistant Directors Programme; Written by Aimé Césaire From a translation by Ralph Manheim Direction by Joe Wright
COMING HOME 2010	Arcola Theatre	As Assistant Director; Director - Cordelia Monsey; Author - Athol Fugard
<i>As Dramaturg</i>		
OTHELLOMACBETH 2018	Lyric Hammersmith / HOME	Directed by Jude Christian

Opera

Production	Company	Notes
THE GLASS EYE 2023	Oxford International Song Festival	As Librettist.
AMAZON 2020	Music Theatre Wales & London Sinfonietta	Commission from Music Theatre Wales & London Sinfonietta, for HOME Manchester's HOMEMAKERS project
OUR DARK SIDE AND THE MOON 2021	Royal Opera House	Creator and Librettist new piece of digital opera for online audiences as part of 8 BIT, a series of eight operatic experiences made by contemporary artists.

Production	Company	Notes
A MIDSUMMER NIGHT`S DREAM 2019	Opera Montpellier	(As assistant director) Composer: Benjamin Britten Libretto: Benjamin Britten and Peter Pears Director: Ted Huffman
4:48 PSYCHOSIS 2018	Royal Opera House	(As assistant director) Director: Ted Huffman Music: Philip Venables Text: Sarah Kane
THE VIRTUES OF THINGS 2015	Royal Opera House / Opera North / Aldeburgh Music	(As Assistant Director) Music: Matt Rogers Libretto: Sally O'Reilly Director: Bijan Sheibani