

## Sophia Chetin-Leuner

### Writer

Sophia is a writer from London. Her play *THIS MIGHT NOT BE IT* was shortlisted for the Women's Prize for Playwriting (2020). In 2024, it received an extended, sell-out run at the Bush Theatre. It was published by Nick Hern Books. It was first developed when Sophia was on the Bush Theatre's Emerging Writers' Group (2018-19).



Sophia received the Dalio Foundation Scholarship to study at NYU Tisch's Dramatic Writing MFA (2016-8). Sophia began writing *PORN PLAY* while there, which was also shortlisted for the Women's Prize and was a finalist for the Verity Bargate Award (2022). It debuted at the Royal Court Upstairs in November 2025, in a critically acclaimed, sold-out run directed by Josie Rourke and starring Ambika Mod.

In 2023, Sophia joined BBC's Writer's Room, where writers were selected from a nationwide open call and Sophia was one of just thirteen chosen from almost 5000 submissions (2022-3). Her pilot *FIX* was shortlisted for the C21 Drama Script competition (2021). In 2024, Sophia was selected for the BBC's Writers Pilot cohort, a year long scheme partnering writers with production companies for the opportunity to write the first episode of a potential BBC commissioned original drama series or serial. Sophia is writing her pilot for Greenacre Films.

## Agents

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## Credits

### In Development

Production	Company	Notes
<b>OPEN WOUNDS</b>	Greenacre Productions / BBC	TV show in development

Production	Company	Notes
<b>ONLY GIRL</b>	Two Brothers / ITV	Original pilot in development
<b>TWICE REMOVED</b>		Original pilot as part of the BBC Writer's Room, 2022-23
<b>THE MONEY WHEEL</b>		Film adaptation with SF studios
<b>RESTORATION</b>	Mam Tor/ BBC	New series in development
<b>THE TUTOR</b>	Mam Tor	New TV project in development
<b>GENDER STUDIES</b>	Lucky Doll	Original pilot in development
<b>FIX</b>		TV spec pilot *Shortlisted C21 Media drama script competition

## Theatre

Production	Company	Notes
<b>PORN PLAY</b> 2025	Royal Court Theatre	Dir. Josie Rourke *Finalist Verity Bargate Award 2022 *Shortlisted Women's Prize for Playwriting 2020
<b>THIS MIGHT NOT BE IT</b> 2024	Bush Theatre Studio	Dir. Ed Madden *Shortlisted Women's Prize for Playwriting 2020 *Longlisted Verity Bargate Award 2020 *Published by Nick Hern Books, 2024
<b>CLICK &amp; COLLECT</b> 2020	M6 Theatre Company	Short play commission as part of their series: Love in the Time of Corona Stories
<b>LEAVING EDEN</b> 2019	Scene Gym / Park Theatre	Rehearsed reading July 2019 Dir. Sarah Meadows *Shortlisted Paines Plough Women's Prize for Playwriting 2020
<b>SAVE + QUIT</b> 2016 - 2018	UK & Ireland Tour	The New Theatre, Dublin Vault Festival, London Burton Taylor Studio, Oxford Playhouse Assembly George Square, Edinburgh Fringe *Best of the Vault, 2017 *Pick of the Week, Irish Times 2018 *Published by Nick Hern Books, 2017 *Winner of London Student Drama Festival 2015
<b>ASH</b> 2016	Park Theatre / HighTide Festival	

## Additional information

## **PORN PLAY - Royal Court Theatre, Nov 2025**

★ ★ ★ ★ [Chris Wiegand, The Guardian](#)

*"a play that confirms Chetin-Leuner as a clear-sighted yet sanguine chronicler of all manner of relationships, not least with ourselves."*

★ ★ ★ ★ [Sarah Hemming, Financial Times](#)

*"Sophia Chetin-Leuner's bold play, which dares to confront a deeply destructive contemporary issue with wit, care and sympathy."*

★ ★ ★ ★ [Olivia Rook, London Theatre](#)

*"Chetin-Leuner's fearless examination of female desire."*

*"In Porn Play's final moments, shame and grief mingle together in a harrowing display that shows not only the skill of its lead performer, but the craft of its ambitious young writer."*

★ ★ ★ ★ [Daz Gale, All That Dazzles](#)

*"shocking... unapologetic... refreshing in its open, stark honesty"*

## **THIS MIGHT NOT BE IT - Bush Theatre Studio, Feb 2024**

★ ★ ★ ★ [Dave Fargnoli, The Stage](#)

*"Startlingly vivid"*

*"Compelling NHS-set drama of self-doubt and the struggle to keep hope alive"*

★ ★ ★ ★ [Clive Davis, The Times](#)

*"The beauty of this piece is that it speaks in a universal language"*

★ ★ ★ ★ ★ [Stuart Midwinter, Curtain Call](#)

*"If you only get chance to see one show this year, choose this one. Easily one of the best pieces of theatre I've seen for a long time. I encourage everyone to watch, you will not be disappointed."*

★ ★ ★ ★ [Olivia Rook, London Theatre](#)

*"Chetin-Leuner's vision of the NHS is perceptive and devastatingly accurate, and her characters are so well drawn that they convey all the nuances of real people"*

★ ★ ★ ★ [Louisa Clarke, West End Best Friend](#)

*"It is clear Sophia Chetin-Leuner knows how to command an audience, showing a complete absence of the word 'throwaway' anywhere in her vocabulary and a pleasing affection for moments of silence holding a range of meaning, from tension to sadness to humour."*

*"Jay is a perfect vehicle for the beautiful metaphors and writing of wonderful precision, insight and perspective that Sophia Chetin-Leuner achieves."*

★ ★ ★ ★ [The Reviews Hub](#)

*"This Might Not Be It is a mirror to our times"*