

Charlotte Surtees

Producer

After 15 years producing documentaries on subjects as diverse as terrorism, time travel...and David Hasselhoff...Charlotte moved genres into scripted, becoming in-house Development Executive at Darlow Smithson Productions. Tasked with growing their scripted drama and comedy slate from scratch, she quickly won script commissions from BBC, ITV and Channel 4.



She went on to executive produce two of her comedy-drama commissions; DAVE ALLEN AT PEACE and the critically acclaimed, ratings hit, WE'RE DOOMED! THE DAD'S ARMY STORY both written by Stephen Russell. Another of her drama projects, about skating legends TORVILL & DEAN, was written by Billy Ivory and produced by DSP for ITV Drama.

After going freelance, Charlotte oversaw the scripting of a new six-part Netflix series for Nutopia and helped develop several drama and comedy projects with Simon Pegg and Nick Frost at Stolen Picture. She then produced CODE 404, an ambitious new comedy series with Kudos and Water & Power for Sky One. Charlotte is currently in post-production for TWO WEEKS TO LIVE, which she produced for Kudos and Sky One, starring Maisie Williams and will then move on to produce the second season of CODE 404.

Agents

Nick Barron

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Credits

In Development

Production	Company	Notes
CODE 404 SR 2	Kudos / Water & Power for Sky One	Producer

Television

Production	Company	Notes
TWO WEEKS TO LIVE 2019 - 2020	Kudos for Sky One	Producer - 6 x 30' comedy series about a misfit on the run from a murderous gangster, the police...and her Mum - written by Gaby Hull, Phoebe Éclair-Powell and Lucy Montgomery, directed by Al Campbell and starring Maisie Williams.
CODE 404 2019	Kudos / Water & Power for Sky One	Producer - 6 x 30' police comedy series set in the near future - written by Daniel Peak, directed by Al Campbell, starring Daniel Mays and Stephen Graham.
TORVILL & DEAN 2018	Darlow Smithson Productions for ITV	Development Executive - 2x90' episodes drama written by Billy Ivory. The moving true story of how two kids from Nottingham became the world's most famous ice-dancers at the Winter Olympics 1984.
THE LAST CZARS 2018 - 2019	Nutopia for NETFLIX	Development Executive - 6x60' series written by Sasha Hails, Dana Fainaru & Christopher Bell Overseeing the writing room, script editing and delivery of six ambitious, historically-based scripts.
DAVE ALLEN AT PEACE 2018	DSP for BBC2 & RTE	Executive Producer - 1x60' comedy drama written by Stephen Russell, directed by Andy de Emmony. Inspired by the true story of how the controversial Irish comedian's career was shaped by the tragic loss of his father, his brother...and his finger.
WE'RE DOOMED: THE DAD'S ARMY STORY 2015	DSP for BBC2	Executive Producer - 1x60' comedy drama written by Stephen Russell, directed by Stephen Bendelack. The true story of how Jimmy Perry and David Croft overcame BBC resistance, focus groups and Arthur Lowe's constipation to get the legendary sitcom onto air. The show received universally wonderful reviews and became the highest rating single drama on BBC2 that year.

Factual Entertainment

Production	Company	Notes
NAZI DEATH CAMP: THE GREAT ESCAPE 2013	NGCI & PBS	1 x 60' drama documentary - For the 70th anniversary, this brutally honest film tells the true story of the Jewish prisoners who fought back to escape Sobibor death camp during WW2.
HASSLEHOFF vs. THE BERLIN WALL 2014	NGCI	1 X 60' specialist factual documentary - David Hasselhoff commemorates the 25th anniversary of the fall of the Berlin Wall by taking viewers on an incredible personal journey, back to Berlin.

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FALKLAND'S MOST DARING RAID 2012	DSP for Channel 4	1 x 60' drama documentary about the incredible true story of how the RAF mounted the longest-range bombing mission in history with little more than good luck, guts and superglue.
HOW TO BUILD A BIONIC MAN 2013	Channel 4 & Smithsonian Channel	1x 60' specialist factual science documentary following Dr. Bertolt Meyer as he attempts the ultimate engineering challenge; to build an entirely manmade human. Grierson Award for Best Science/Natural History Programme, 2013
BRICK BY BRICK: REBUILDING OUR PAST 2012	BBC2	3 x 60' architectural history series presented by Dan Cruikshank and Charlie Luxton following historic buildings snatched from the jaws of demolition and lovingly rebuilt brick by brick.
CONCORDE'S LAST FLIGHT 2010	DSP for Channel 4	1 x 90' drama documentary special revealing the untold story behind the crash of the world's first and last supersonic passenger jet. TX 2011. CINE Special Jury Award, Science & Technology, 2012
FIGHTING THE RED BARON 2010	DSP for Channel 4	1 X 90' drama documentary special following two former RAF Red Arrows pilots as they embark on a mission to discover the origins of aerial warfare in World War I.
ROME WASN'T BUILT IN A DAY 2011	Channel 4	6 x 60' living history series following six modern builders' attempt to construct an authentic, life-sized Roman villa for English Heritage using only Roman building methods and tools.
MIRACLE OF THE HUDSON PLANE CRASH 2009	DSP for Channel 4	1 x 60' fast turnaround drama documentary about Chesley 'Sully' Sullenburger's plane landing on the Hudson River; the first and definitive documentary broadcast just after the accident.
SECONDS FROM DISASTER: US EMBASSY BOMBINGS 2006	National Geographic Channel	1 X 60' drama documentary exploring the 1998 Al-Qaeda terrorist attack on the US embassy in Kenya, movingly told by its survivors.
THE WORLD'S FIRST TIME MACHINE 2003	TLC for Channel 4	1 x 60' documentary - after the tragic death of his father, American physics professor Ron Mallet takes on the biggest challenge in modern science - to build a working time machine.