

Charlotte Surtees

Producer

Charlotte is currently developing an original project, LONDON MONSTER, as a co-production with Phil Temple's Birdie Pictures. Charlotte recently block produced series three of GANGS OF LONDON for Sky & AMC. Before this she produced two new drama series based in the Midlands; 1980s period drama THIS TOWN, created & written by Steven Knight for the BBC and ITV's crime drama, DI RAY, written by Maya Sondhi and executive produced by Jed Mercurio.



Charlotte is a frequent collaborator with director, Al Campbell, having produced his first series of CODE 404. This ambitious hi-concept, sci-fi comedy series became Sky's fastest binged comedy boxset ever. Charlotte then reteamed with Al & Kudos to produce the first series of award winning TWO WEEKS TO LIVE for Sky & HBO Max, before returning with the gang to produce series two of CODE 404.

Her latest project with Al Campbell is folk-horror short film, THE AWAKENING, written by Nat Saunders, James Serafinowicz & Al Campbell, starring Daniel Mays. THE AWAKENING was selected for the BFI London Film Festival, 2024 and other film festivals across North America and the UK. A television version is currently in development with a major international streaming service.

Having started her producing career in specialist factual documentary, Charlotte's scripted development work began with setting-up Darlow Smithon Productions scripted slate, going on to develop and executive produce factual comedy-dramas DAVE ALLEN AT PEACE and WE'RE DOOMED! THE DAD'S ARMY STORY, written by Stephen Russell. Charlotte then ran the writing room at Nutopia for Netflix docudrama series, THE LAST CZARS, before moving to Stolen Picture to develop projects with comedy legends, Simon Pegg and Nick Frost.

Agents

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Credits

In Development

Production	Company	Notes
THE AWAKENING	Birdie Pictures / Major SVOD	TV series based on the short film
LONDON MONSTER	Birdie Pictures	Executive Producer Original drama series / co-production

Television

Production	Company	Notes
GANGS OF LONDON 2025	Pulse Films / Sky / AMC	Producer - eps 1 & 2, 5 & 6, season 3, created by Gareth Evans & Matt Flannery, written by Peter McKenna and Kevin Rundle. Directors; Kim Hong Sun & Tessa Hoffe. Old enemies and new players battle for the soul of London.
THIS TOWN 2024	Kudos / BBC One	Producer - 6 x 60' drama, season 1, created & written by Steven Knight. Directed by Paul Whittington. Birmingham, 1981, a city on the edge, a music scene set to explode and a fight to choose your own future. Feuds, family and fierce music - including original songs written & produced by Kae Tempest & Dan Carey and performed by the cast.
DI RAY 2021 - 2022	HTM for ITV	Producer - 4 x 60' drama, season 1, written by Maya Sondhi, directed by Audrey Cooke and Alex Pillai, executive produced by Madonna Baptiste, Jed Mercurio & Maya Sondhi. Starring Parminder Nagra as D.I. RAY, a police officer who takes on a case that forces her to confront her lifelong personal conflict between her British identity and her South Asian heritage.
CODE 404 2020 - 2021	Kudos / Water & Power for Sky One & Peacock	Producer - 6 x 30' season 2. Directed by Al Campbell, starring Daniel Mays and Stephen Graham.
TWO WEEKS TO LIVE 2019 - 2020	Kudos for Sky One & HBO MAX	Producer - 6 x 30' comedy series about a misfit on the run from a murderous gangster, the police...and her Mum - written by Gaby Hull, Phoebe Éclair-Powell and Lucy Montgomery, directed by Al Campbell and starring Maisie Williams. Winner: Best Comedy, Venice TV Awards 2021
CODE 404 2019	Kudos / Water & Power for Sky One	Producer - 6 x 30' police comedy series set in the near future - written by Daniel Peak, directed by Al Campbell, starring Daniel Mays and Stephen Graham.

Production	Company	Notes
TORVILL & DEAN 2018	Darlow Smithson Productions for ITV	Development Executive - 2x90' episodes drama written by Billy Ivory. The moving true story of how two kids from Nottingham became the world's most famous ice-dancers at the Winter Olympics 1984.
THE LAST CZARS 2018 - 2019	Nutopia for NETFLIX	Development Executive - 6x60' series written by Sasha Hails, Dana Fainaru & Christopher Bell Overseeing the writing room, script editing and delivery of six ambitious, historically-based scripts.
DAVE ALLEN AT PEACE 2018	DSP for BBC2 & RTE	Executive Producer - 1x60' comedy drama written by Stephen Russell, directed by Andy de Emmony. Inspired by the true story of how the controversial Irish comedian's career was shaped by the tragic loss of his father, his brother...and his finger.
WE'RE DOOMED: THE DAD'S ARMY STORY 2015	DSP for BBC2	Executive Producer - 1x60' comedy drama written by Stephen Russell, directed by Stephen Bendelack. The true story of how Jimmy Perry and David Croft overcame BBC resistance, focus groups and Arthur Lowe's constipation to get the legendary sitcom onto air. The show received universally wonderful reviews and became the highest rating single drama on BBC2 that year.

Short Films

Production	Company	Notes
THE AWAKENING 2024	Birdie Pictures	Producer - Short Film, directed by Al Campbell, written by Nat Saunders, James Serafinowicz & Al Campbell, executive produced by Phil Temple. Starring Daniel Mays. Mike lives alone in a quiet English village. When he wakes one morning with muddy bare feet, he sets his phone to record what's been happening at night. As he follows the footage of his sleepwalking self, Mike begins a journey from wakefulness to horrifying nightmare. *BFI London Film Festival, 2024 *Dallas International Short Film Festival *Frightfest *Edmonton International Film Festival *Santa Fe International Film Festival *Brooklyn Horror Festival *Aesthetica Film Festival

Factual Entertainment

Production	Company	Notes
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NAZI DEATH CAMP: THE GREAT ESCAPE 2013	NGCI & PBS	1 x 60' drama documentary – For the 70th anniversary, this brutally honest film tells the true story of the Jewish prisoners who fought back to escape Sobibor death camp during WW2.
HASSLEHOFF vs. THE BERLIN WALL 2014	NGCI	1 X 60' specialist factual documentary – David Hasselhoff commemorates the 25th anniversary of the fall of the Berlin Wall by taking viewers on an incredible personal journey, back to Berlin.
FALKLAND'S MOST DARING RAID 2012	DSP for Channel 4	1 x 60' drama documentary about the incredible true story of how the RAF mounted the longest-range bombing mission in history with little more than good luck, guts and superglue.
HOW TO BUILD A BIONIC MAN 2013	Channel 4 & Smithsonian Channel	1x 60' specialist factual science documentary following Dr. Bertolt Meyer as he attempts the ultimate engineering challenge; to build an entirely manmade human. Grierson Award for Best Science/Natural History Programme, 2013
BRICK BY BRICK: REBUILDING OUR PAST 2012	BBC2	3 x 60' architectural history series presented by Dan Cruikshank and Charlie Luxton following historic buildings snatched from the jaws of demolition and lovingly rebuilt brick by brick.
CONCORDE'S LAST FLIGHT 2010	DSP for Channel 4	1 x 90' drama documentary special revealing the untold story behind the crash of the world's first and last supersonic passenger jet. TX 2011. CINE Special Jury Award, Science & Technology, 2012
FIGHTING THE RED BARON 2010	DSP for Channel 4	1 X 90' drama documentary special following two former RAF Red Arrows pilots as they embark on a mission to discover the origins of aerial warfare in World War I.
ROME WASN'T BUILT IN A DAY 2011	Channel 4	6 x 60' living history series following six modern builders' attempt to construct an authentic, life- sized Roman villa for English Heritage using only Roman building methods and tools.
MIRACLE OF THE HUDSON PLANE CRASH 2009	DSP for Channel 4	1 x 60' fast turnaround drama documentary about Chesley 'Sully' Sullenburger's plane landing on the Hudson River; the first and definitive documentary broadcast just after the accident.
SECONDS FROM DISASTER: US EMBASSY BOMBINGS 2006	National Geographic Channel	1 X 60' drama documentary exploring the 1998 Al-Qaeda terrorist attack on the US embassy in Kenya, movingly told by its survivors.
THE WORLD'S FIRST TIME MACHINE 2003	TLC for Channel 4	1 x 60' documentary - after the tragic death of his father, American physics professor Ron Mallet takes on the biggest challenge in modern science – to build a working time machine.