

Dexter Flanders

Writer

Dexter trained at RADA as an Actor. He is now writing with a particular focus on stories of the unvoiced.

In 2018 FOXES was a finalist for the Alfred Fagon Award for Best New Play of the Year. It received its world premiere at London's Theatre503 in 2021, transferred to Seven Dials Playhouse in 2022 in London's West End and then onto New York in 2023 at 59E59 as part of their Brits off Broadway season. The playtext is published by Methuen.



Agents

Jennifer Thomas

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Assistant

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Credits

In Development

Production	Company	Notes
UNTITLED COMMISSION	Synergy	Play commission
UNTITLED COMMISSION	Soho Theatre	Play commission
FOXES	Happy Prince	TV adaptation of his play
TESTIMONY	Neal Street Productions	New pilot commission
BACK TO THE ENDZ	Joi Productions	Feature film now at script stage

Theatre

Production	Company	Notes
THE ARCHITECT 2023	ATC / Greenwich + Docklands International Festival	As co-writer - in association with the Stephen Lawrence Day Foundation

Production	Company	Notes
FOXES 2022	Defibrillator Theatre / Seven Dials Playhouse	Dir. James Hillier
FOXES 2021	Defibrillator Theatre / Theatre503 / Theatre Peckham	Dir. James Hillier *Shortlisted Alfred Fagon Award for Best New Play of the Year 2018

Short Films

Production	Company	Notes
VENUS FLYTRAP 2020	RADA	Dexter has been commissioned to write a Short Film for RADA's final year students

Other

Production	Company	Notes
WRITERS ROOM 2022	Gaumont / Netflix	Writers room on animated series
SHUT UP AND DANCE 2021	Sky	Writersroom for a TV series with Sky Script commission 1 x 30'

Additional information

FOXES

★ ★ ★ ★

Gary Naylor, [Broadway World](#)

"Foxes provides a voice to a community too often marginalised by theatre and demonstrates that the stories that emerge as a result have a universal resonance. More please."

★ ★ ★ ★

Simon Button, [Attitude](#)

"Perfectly paced by director James Hillier across its three acts and Flanders' script is superb"

★ ★ ★ ★

Kate Wyver, [The Guardian](#)

"Shattering tale of faith and family - Dexter Flanders' tender debut about a fractured family shows the tensions and compromises faced by Black gay men"

★ ★ ★ ★ ★

Richard Beck, [Broadway Baby](#)

"Everything works together in this stunning production to create a groundbreaking theatrical triumph."

★ ★ ★ ★ ★

Lily Middleton, [Everything Theatre](#)

"Foxes is a powerful and emotional play with a voice that deserves to be heard."

★ ★ ★ ★ ★

Jane Darcy, [Reviews Hub](#)

"Mesmerising coming-out drama"