

## Dexter Flanders

### Writer

Dexter trained at RADA as an Actor. He is now writing with a particular focus on stories of the unvoiced.

In 2018 FOXES was a finalist for the Alfred Fagon Award for Best New Play of the Year. It received its world premiere at London's Theatre503 in 2021, transferred to Seven Dials Playhouse in 2022 in London's West End and then onto New York in 2023 at 59E59 as part of their Brits off Broadway season. The playtext is published by Methuen.

In 2019 Dexter was chosen to participate in the Royal Court Theatre's Introduction to Playwriting Group. In 2021 Dexter was announced as one of five recipients of a new Screenwriting Bursary from Neal Street Productions and has written a pilot for them. In 2022 Dexter was chosen to participate in Hampstead Theatre's Inspire group and is writing a full length play for the. He is also writing plays for Soho Theatre and Synergy.

Dexter is currently writing a feature film for Joi Productions and is developing a TV series with Happy Prince.

In 2023 Dexter's pilot FOXES, adapted from his play, made it onto the Brit List.

For acting enquiries please contact Nick Errington at Grantham & Hazeldine.



## Agents

Jennifer Thomas

JThomas@unitedagents.co.uk

Assistant

Nacho Martin

nmartin@unitedagents.co.uk

020 3214 0796

## Credits

### In Development

Production	Company	Notes
UNTITLED COMMISSION	Synergy	Play commission

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<b>UNTITLED COMMISSION</b>	Soho Theatre	Play commission
<b>FOXES</b>	Happy Prince	TV adaptation of his play
<b>TESTIMONY</b>	Neal Street Productions	New pilot commission
<b>BACK TO THE ENDZ</b>	Joi Productions	Feature film now at script stage

## Theatre

Production	Company	Notes
<b>THE ARCHITECT</b> 2023	ATC / Greenwich + Docklands International Festival	As co-writer - in association with the Stephen Lawrence Day Foundation
<b>FOXES</b> 2022	Defibrillator Theatre / Seven Dials Playhouse	Dir. James Hillier
<b>FOXES</b> 2021	Defibrillator Theatre / Theatre503 / Theatre Peckham	Dir. James Hillier *Shortlisted Alfred Fagon Award for Best New Play of the Year 2018

## Short Films

Production	Company	Notes
<b>VENUS FLYTRAP</b> 2020	RADA	Dexter has been commissioned to write a Short Film for RADA's final year students

## Other

Production	Company	Notes
<b>WRITERS ROOM</b> 2022	Gaumont / Netflix	Writers room on animated series
<b>SHUT UP AND DANCE</b> 2021	Sky	Writersroom for a TV series with Sky Script commission 1 x 30'

## Additional information

### FOXES

★ ★ ★ ★

Gary Naylor, [Broadway World](#)

*"Foxes provides a voice to a community too often marginalised by theatre and demonstrates that the stories that emerge as a result have a universal resonance. More please."*

★ ★ ★ ★

**Simon Button, [Attitude](#)**

*"Perfectly paced by director James Hillier across its three acts and Flanders' script is superb"*

★ ★ ★ ★

**Kate Wyver, [The Guardian](#)**

*"Shattering tale of faith and family - Dexter Flanders' tender debut about a fractured family shows the tensions and compromises faced by Black gay men"*

★ ★ ★ ★ ★

**Richard Beck, [Broadway Baby](#)**

*"Everything works together in this stunning production to create a groundbreaking theatrical triumph."*

★ ★ ★ ★ ★

**Lily Middleton, [Everything Theatre](#)**

*"Foxes is a powerful and emotional play with a voice that deserves to be heard."*

★ ★ ★ ★ ★

**Jane Darcy, [Reviews Hub](#)**

*"Mesmerising coming-out drama"*