

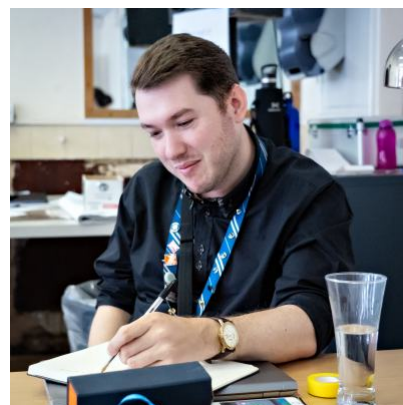
## John R. Wilkinson

### Director

John is a multi-award-winning director and dramaturg.

He directed the world premiere of *Mugabe, My Dad & Me* by Tonderai Munyevu, which won Best New Play at the UK Theatre Awards 2022. He was also the tenth recipient of the Genesis Future Directors Award at the Young Vic. He is known for making intense drama through an othered lens of disability.

John is Associate Director at York Theatre Royal and an Associate Artist at the Gate Theatre in London.



## Agents

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## Credits

### Theatre

| Production   | Company  | Notes  |
|--|--|--|
| <b>AS DIRECTOR</b>   |  |  |
| <b>THE COPPERGATE WOMAN</b><br>2022                        | York Theatre Royal   | By Maureen Lennon<br>Co-director with Juliet Forster |
| <b>MUGABE, MY DAD &amp; ME</b><br>2021                     | English Touring Theatre /<br>York Theatre Royal / Brixton<br>House | By Tonderai Munyevu                                  |
| <b>DIGITAL ADVENT<br/>CALENDAR (PINK SKIES...)</b><br>2020 | Royal Exchange Theatre   |  |

| Production   | Company                 | Notes   |
|--|-------------------------|---|
| <b>MUGABE, MY DAD &amp; ME</b><br>2020             | Audible.com             | Audio version<br>By Tonderai Munyevu  |
| <b>HELLO AND GOODBYE</b><br>2019                   | York Theatre Royal      | By Athol Fugard   |
| <b>SWALLOWS AND AMAZONS</b><br>2019                | York Theatre Royal      | From the novel by Arthur Ransome,<br>Stage Adaptation by Helen<br>Edmondson<br>Co-Directed with Damian Cruden |
| <b>TALKING HEADS</b><br>2018                       | Leeds Playhouse         | By Alan Bennett<br>Co-Directed with James Brining and<br>Amy Leach  |
| <b>WINTER</b><br>2018                              | Young Vic               | By Jon Fosse, Translation Ann<br>Henning Jocelyn<br>*Winner – Genesis Future Directors<br>Award 2018          |
| <b>THE DROWNED WORLD</b><br>2017                   | National Theatre Studio | Research and Development Week   |
| <b>CAN'T STAND UP FOR<br/>FALLING DOWN</b><br>2013 | York Theatre Royal      | By Richard Cameron  |
| <b>AS ASSOCIATE/<br/>ASSISTANT DIRECTOR</b>        |                         |   |
| <b>NT Connections</b><br>2022                      | National Theatre        |   |
| <b>NT Connections</b><br>2021                      | National Theatre        |   |
| <b>NT CONNECTIONS</b><br>2020                      | National Theatre        |   |
| <b>SUNSHINE ON LEITH</b><br>2018                   | Leeds Playhouse         | By Stephen Greenhorn<br>Dir. James Brining  |
| <b>NT CONNECTIONS</b><br>2017                      | National Theatre        |   |
| <b>(UNTITLED R&amp;D)</b>                          | National Theatre        | Dir. Rufus Norris   |
| <b>LAUREL AND HARDY</b><br>2011                    |                         | By Tom McGrath<br>Dir. Damian Cruden  |
| <b>MY FAMILY AND OTHER<br/>ANIMALS</b><br>2011     |                         | From the autobiography by Gerald<br>Durrell, stage adaptation by Janys<br>Chambers<br>Dir. Damian Cruden      |
| <b>AS DRAMATURG</b>                                |                         |   |

| Production                            | Company                      | Notes  |
|---------------------------------------|------------------------------|--|
| <b>YOU HAVE BEEN WATCHING</b><br>2017 | Dark Horse Theatre – UK Tour | Writer & Director: Lucy Campbell   |
| <b>TO KILL A MOCKINGBIRD</b><br>2011  | York Theatre Royal – UK Tour | From the novel by Harper Lee, stage adaptation by Christopher Sergel<br>Dir. Damian Cruden |

## Other

| Production  | Company   | Notes  |
|---|---|--|
| <b>WINNER UK THEATRE AWARDS</b><br>2022                               |   | Best New Play MUGABE, MY DAD & ME                    |
| <b>NOMINEE ANTONYO AWARDS</b><br>2022                                 |   | Best Audio Theater<br>Production MUGABE, MY DAD & ME |
| <b>FINALIST REGIONAL THEATRE YOUNG DIRECTORS SCHEME</b><br>2020       | Birmingham Rep, Sheffield Theatres, Manchester Royal Exchange |  |
| <b>WINNER GENESIS FUTURE DIRECTORS AWARD</b><br>2018                  | Young Vic   |  |
| <b>FINALIST REGIONAL THEATRE YOUNG DIRECTORS SCHEME</b><br>2017       | Birmingham Rep, Sheffield Theatres, Manchester Royal Exchange |  |
| <b>FINALIST ROYAL THEATRICAL SUPPORT TRUST DIRECTOR AWARD</b><br>2016 | Sheffield Theatres  | Inaugural Year                                       |
| <b>OBSERVER MONDAYS BLINDSIDED</b>                                    | Manchester Royal Exchange                                     | Dir. Sarah Frankcom                                  |