

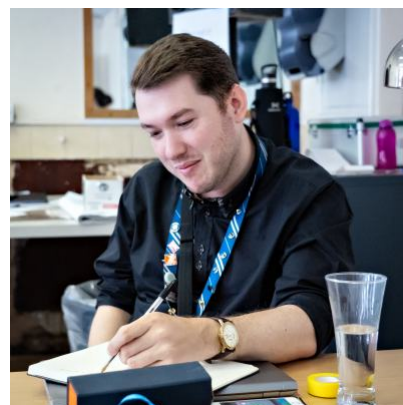
John R. Wilkinson

Director

John is a multi-award-winning director and dramaturg.

He directed the world premiere of *Mugabe, My Dad & Me* by Tonderai Munyevu, which won Best New Play at the UK Theatre Awards 2022. He was also the tenth recipient of the Genesis Future Directors Award at the Young Vic. He is known for making intense drama through an othered lens of disability.

John is Associate Director at York Theatre Royal and an Associate Artist at the Gate Theatre in London.



Agents

Giles Smart Assistant
Eden Stoppard
EStoppard@unitedagents.co.uk
+44 (0)20 3214 0812

Credits

Theatre

Production	Company	Notes
AS DIRECTOR		
THE COPPERGATE WOMAN 2022	York Theatre Royal	By Maureen Lennon Co-director with Juliet Forster
MUGABE, MY DAD & ME 2021	English Touring Theatre / York Theatre Royal / Brixton House	By Tonderai Munyevu
DIGITAL ADVENT CALENDAR (PINK SKIES...) 2020	Royal Exchange Theatre	

Production	Company	Notes
MUGABE, MY DAD & ME 2020	Audible.com	Audio version By Tonderai Munyevu
HELLO AND GOODBYE 2019	York Theatre Royal	By Athol Fugard
SWALLOWS AND AMAZONS 2019	York Theatre Royal	From the novel by Arthur Ransome, Stage Adaptation by Helen Edmondson Co-Directed with Damian Cruden
TALKING HEADS 2018	Leeds Playhouse	By Alan Bennett Co-Directed with James Brining and Amy Leach
WINTER 2018	Young Vic	By Jon Fosse, Translation Ann Henning Jocelyn *Winner – Genesis Future Directors Award 2018
THE DROWNED WORLD 2017	National Theatre Studio	Research and Development Week
CAN'T STAND UP FOR FALLING DOWN 2013	York Theatre Royal	By Richard Cameron
AS ASSOCIATE/ ASSISTANT DIRECTOR		
NT Connections 2022	National Theatre	
NT Connections 2021	National Theatre	
NT CONNECTIONS 2020	National Theatre	
SUNSHINE ON LEITH 2018	Leeds Playhouse	By Stephen Greenhorn Dir. James Brining
NT CONNECTIONS 2017	National Theatre	
(UNTITLED R&D)	National Theatre	Dir. Rufus Norris
LAUREL AND HARDY 2011		By Tom McGrath Dir. Damian Cruden
MY FAMILY AND OTHER ANIMALS 2011		From the autobiography by Gerald Durrell, stage adaptation by Janys Chambers Dir. Damian Cruden
AS DRAMATURG		

Production	Company	Notes
YOU HAVE BEEN WATCHING 2017	Dark Horse Theatre – UK Tour	Writer & Director: Lucy Campbell
TO KILL A MOCKINGBIRD 2011	York Theatre Royal – UK Tour	From the novel by Harper Lee, stage adaptation by Christopher Sergel Dir. Damian Cruden

Other

Production	Company	Notes
WINNER UK THEATRE AWARDS 2022		Best New Play MUGABE, MY DAD & ME
NOMINEE ANTONYO AWARDS 2022		Best Audio Theater Production MUGABE, MY DAD & ME
FINALIST REGIONAL THEATRE YOUNG DIRECTORS SCHEME 2020	Birmingham Rep, Sheffield Theatres, Manchester Royal Exchange	
WINNER GENESIS FUTURE DIRECTORS AWARD 2018	Young Vic	
FINALIST REGIONAL THEATRE YOUNG DIRECTORS SCHEME 2017	Birmingham Rep, Sheffield Theatres, Manchester Royal Exchange	
FINALIST ROYAL THEATRICAL SUPPORT TRUST DIRECTOR AWARD 2016	Sheffield Theatres	Inaugural Year
OBSERVER MONDAYS BLINDSIDED	Manchester Royal Exchange	Dir. Sarah Frankcom