

Adam Welsh

Writer / Director / Sound Designer

Adam Welsh is a director, writer and sound designer.



Agents

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Credits

In Development

Production	Company	Notes
CANVAS 5 2021	BFI / BBC	As Composer Short film
Y'MAM 2021	Liverpool Everyman	As Director & Sound Designer Currently preparing for UK tour, Spring 2022

Theatre

Production	Company	Notes
AS WRITER		
NO FUTURE 2021	Camden People's Theatre, Shoreditch Town Hall	As Writer/Director One of Camden People's Theatre's new OUTSIDE THE BOX Commissions
HELL IS OTHER PEOPLE (work-in-progress sharing) 2019	Camden People's Theatre	Writer/Director

Production	Company	Notes
THERE BUT FOR THE GRACE OF GOD 2017 - 2018	Camden People's Theatre, ARC, Soho Theatre	Writer/Performer. Created at Camden People's Theatre and ARC Stockton. Most recently at Soho Theatre
AS SOUND DESIGNER / COMPOSER		
THE PATIENT GLORIA 2018 - 2019	Pan Pan /Abbey Theatre / Traverse	Sound Design. New show by Gina Moxely. Feat. Cait O'Riordan (The Pogues)
SUNRISE 2018	Soho Theatre	Sound Design. Jessie Cave's work-in-progress, previewing at the Edinburgh Fringe and opening in the main house at Soho Theatre in November.
THE THREE MUSKETEERS 2018	Iris Theatre	Sound Design.
LIPPY	Dead Centre/ Young Vic	Co-creator and Sound Designer. Nominated for Irish Times Theatre Award for Best Sound Design 2014. Previously at Abbey Theatre and international tour.
SOUVENIR	Dead Centre/ Yard Theatre	Previously at the New Theatre, Dublin, Abrons Arts Center, Brisbane Festival, Seoul Performing Arts Festival.
(S)QUARK!	Dead Centre/ James Joyce Centre	Garden of Geniuses festival Yasnaya Polyana, Russia (Leo Tolstoy Estate). First performed at the New Theatre on Bloomsday.
A GYM THING	Pleasance	Pleasance London 2018.
A SERIOUS BUSINESS	Luton Hat Factory /Pleasance	Play by Dave Florez.
I GAVE HIM AN ORCHID	Oval House / Flight of the Escapes	Theatre work by Sarah Calver. Cammerspiel Leipzig, Prague Fringe Festival, Summerhall, Edinburgh Fringe Festival, Pulse Festival, Faki Festival, Kana Arts, Sophiensaele, Berlin, English Theatre Berlin, 100Grad Festival Sophiensaele, Berlin.
CHEKHOV'S FIRST PLAY (R&D)	Dead Centre / Smock Alley Dublin	Final production co-commissioned by Battersea Arts Centre and Irish Arts Center.
BECKETT'S FIRST PLAY	Dead Centre/ National Theatre Studio	R&D at National Theatre Studio