

Luke Kernaghan

Director

National Theatre Studio Director's Course

MA in Theatre Directing from Central School of Speech and Drama

Diploma from Ecole Internationale de Théâtre Jacques Lecoq in Paris

Resident Assistant Director Theatre Royal Plymouth 2011-2012



Agents

Giles Smart Assistant
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Credits

In Development

Production	Company	Notes
THE FAR AWAY SUN 2026		By Katie Honan To premiere in Dublin in 2026

Theatre

Production	Company	Notes
AS DIRECTOR		
LET THE RIGHT ONE IN 2025	National Theatre of Korea / Seensee	By Jack Thorne (Original production directed by John Tiffany)
ANIMAL FARM 2025	Arts University Bournemouth	By Tatty Hennessy

Production	Company	Notes
THE GRAIN STORE 2024	Rose Bruford	By Natal'ia Vorozhbit
THE BALLAD OF MARIA MARTEN 2024	Palace Court Theatre / Arts University Bournemouth	By Beth Flintoff
NEW VIEWS FESTIVAL 2024	National Theatre	Rehearsed readings for National Theatre Learning
HOW TO FALL FLAT ON YOUR FACE 2023	Project Arts Centre, Dublin	By Katie Honan
2023 NEW VIEWS FESTIVAL 2023	National Theatre	Rehearsed readings for National Theatre Learning
THE STAMPING GROUND 2022 - 2023	Eden Court / Raw Material	By Morna Young, featuring the songs of Runrig 2023 Scottish Tour Winner of CATS Award for best Music and Sound 2022
LONDON ROAD 2022	Unicorn Theatre / Rose Bruford	By Alecky Blythe & Adam Cork
HOW THE HELL DID I GET HERE? 2022	US Tour, Pemberley Productions	By Lesley Nicol & Mark Mueller
HOW TO FALL FLAT ON YOUR FACE 2022	Garter Lane, Waterford	By Katie Honan Winner of Best New Play and Best Actress at The Greenroom Awards 2023
THE ADDING MACHINE 2021	Rose Bruford	By Elmer Rice
LA RONDE 2021	Lighthouse Theatre Poole / Arts University Bournemouth	By Arthur Schnitzler
WORLDS APART 2020	Turbine Theatre / 3 Pin Productions	By Paul Schofield & Matthew Cavendish (new musical workshop)
MACHINAL 2020	Arts University Bournemouth	By Sophie Treadwell
LET THE RIGHT ONE IN 2020	Seoul Arts Centre, Korea / Seensee	By Jack Thorne (Original production directed by John Tiffany)
TREASURE ISLAND 2020	Lighthouse Theatre Poole / Arts University Bournemouth	By Bryony Lavery
DISNEY'S FREAKY FRIDAY 2020	Andrew Lloyd Webber Theatre / Arts Ed	By Tom Kitt & Brian Yorkey (European premiere)

Production	Company	Notes
FROM MORNING TO MIDNIGHT 2019	Rose Bruford	By Georg Kaiser
CHAIKA 2019	The Space, Edinburgh Fringe Festival	By Mark Westbrook
MAGPIES 2019	Beckett Theatre, Dublin / The Lir Academy	Devised by the company
THE BLUE ACCORDION 2019	Raw Material / Selladoor	By Alan Macleod (new musical workshop)
A STRANGER CAME ASHORE 2019	Imagine Scotland / Raw Material	Devised by the company (workshop)
BLOOD AND ICE 2018	Shelley Theatre	By Liz Lochhead
SUNDAY IN THE PARK WITH GEORGE 2018	Andrew Lloyd Webber Theatre / Arts Ed	By Stephen Sondheim & James Lapine
CLOCKWORK CANARIES 2018	Theatre Royal Plymouth, Drum Theatre	By Christopher William Hill
LET THE RIGHT ONE IN 2017	Abbey Theatre, Dublin	By Jack Thorne (Original production directed by John Tiffany) Irish Times Theatre Award nomination for Best Actress - Katie Honan
ALICE 2017	Arts University Bournemouth	By Laura Wade
NTS UNPLUGGED 2017	National Theatre of Scotland	Created by Luke Kernaghan
EDWARD II 2016	Arts University Bournemouth	By Christopher Marlowe
THE MAN OF MODE 2016	Arts University Bournemouth	By George Etherege
TO A DIFFERENT DRUM 2014	Big hART, Australia	Devised by the company
CÓDICE TÈNOCH 2013	Compañía Nacional de Mexico/Royal Shakespeare Company, Mexico	By Luis Mario Moncada (Spanish-language premiere)
REDCROSSE 2012	Royal Shakespeare Company, Coventry Cathedral	By Ewan Fernie & Andrew Motion
HEARTBREAK BEAUTIFUL 2011	Theatre Royal Plymouth, Drum Theatre	By Christopher William Hill

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THE URBAN GIRL'S GUIDE TO CAMPING 2010	Mulberry Theatre Co. / Southwark Playhouse	By Fin Kennedy
THE VAGINA MONOLOGUES 2010	Save The Congo/Amnesty International	By Eve Ensler Charity Production for Save The Congo & Amnesty International
VANTASTIC & LOBSTER 2009	Natasha Productions/Oval House, Oval House Theatre	By Russell Barr
NO WAY OUT (HUIS CLOS) 2009	LK & Co. / Southwark Playhouse	By Jean-Paul Sartre
REBELS & RETAIL 2008	Perfect Pitch Musicals, Trafalgar Studios	By Cush Jumbo & James McConville (new musical workshop)
THE B FILE 2007	Kernawells Theatre Co., The Etcetera Theatre	By Deborah Levy
THE ROVER 2006	Clever Monkey, The Etcetera Theatre	By Aphra Behn
ASSOCIATE/ ASSISTANT DIRECTING		
JAMES IV 2022	Raw Material / Capital Theatres / National Theatre of Scotlan	Dir. Laurie Sansom
WHAT SHADOWS 2017	UK tour / Birmingham Rep	Dir. Roxana Silbert
WINNIE AND WILBUR 2017	Birmingham Rep Theatre	Dir. Liam Steele
THE JAMES PLAYS 2016	National Theatre of Scotland, International Tour	Dir. Laurie Sansom
THE HOMECOMING 2015	ATG, Trafalgar Studios	Dir. Jamie Lloyd
DUNSINANE 2015	National Theatre of Scotland/RSC, US Tour	Dir. Roxana Silbert
HIPBONE STICKING OUT 2014	Big hART, Australia	Dir. Scott Rankin
DUNSINANE 2014	National Theatre of Scotland/RSC, Asia Tour	Dir. Roxana Silbert
NAMATJIRA 2013	Big hART, Purcell Room, Royal Festival Hall	Dir. Scott Rankin
DUNSINANE 2013	National Theatre of Scotland/RSC, UK Tour	Dir. Roxana Silbert
HIPBONE STICKING OUT 2013	Big hART, Australia	Dir. Scott Rankin

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A SOLDIER IN EVERY SON 2012	RSC/Compañía Nacional de Mexico	Dir. Roxana Silbert
RICHARD III 2018	RSC, Swan Theatre	Dir. Roxana Silbert
LOVE SONG 2011	Frantic Assembly/Drum Theatre	as Resident AD
GOLDEN DRAGON 2011	ATC/Drum Theatre	as Resident AD
UBU 2011	Theatre Royal Plymouth, Drum Theatre	as Resident AD
A MIDSUMMER NIGHT'S DREAM 2008	Kaos Theatre, UK Tour	Dir. Xavier Leret
DALLAS SWEETMAN 2008	Paines Plough, Canterbury Cathedral	Dir. Roxana Silbert
GORMENGHAST 2006	David Glass Ensemble, UK Tour	Dir. David Glass
AS MOVEMENT DIRECTOR		
CERTIFIED 2012	Blue Box Productions, Leicester Curve	Dir. Glynn Nicholas
TRACES 2009	Paines Plough, Latitude Festival	Dir. Tessa Walker
CERTIFIED 2007	Blue Box Productions, Edinburgh Festival	Dir. Glynn Nicholas