

Jess Bernberg

Lighting Designer

Jess is a London based lighting designer. Whilst living a largely urban professional existence, Jess is a proud campaigner for the environment and aims to make work that is conscious and ecologically engaged. She is currently developing work with Mechanimal and The Javaad Alipoor Company.



She trained at Guildhall School of Music and Drama and Nuffield Southampton Theatres. She received the Association of Lighting Designer's Francis Reid Award in 2017.

Agents

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Assistant

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Credits

Theatre

| Production | Company | Notes |
|---|--|--------------------------|
| THE CRUCIBLE 2024 | Sheffield Crucible | Dir. Anthony Lau |
| DANIEL HOWELL: WE'RE ALL DOOMED! 2022 | World Tour/Above The Fray | Dir. Ed Stambollouian |
| ADDICTIVE BEAT 2022 | Boundless Theatre | Dir. Rob Drummer |
| THE NARCISSIST 2022 | Chichester Festival Theatre (Minerva) | Dir. Josh Seymour |
| A PRETTY SHITTY LOVE 2022 | Theatre Clwyd | Dir. Francesca Goodridge |

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| THE CLIMBERS 2022 | Theatre By The Lake | Dir. Guy Jones |
| GULLIVER'S TRAVELS 2022 | Unicorn Theatre | Dir. Jaz Woodcock-Stewart Co-Design with Joshua Gadsby |
| THE CHILD IN THE SNOW 2021 | Wilton's Musical Hall | Dir. Justin Audibert |
| LOST ORIGIN 2021 | Factory 42/Almeida Theatre/Sky | Dir. Dani Parr |
| GLEE AND ME 2021 | Royal Exchange | Dir. Nimmo Ismail |
| ONCE UPON A TIME IN NAZI OCCUPIED TUNISIA 2021 | Almeida Theatre | Dir. Eleanor Rhode |
| KLIPPIES 2021 | Young Vic | Dir. Diyan Zora |
| SHEDDING A SKIN 2021 | Soho Theatre | Dir. Elayce Ismail |
| THE LANGUAGE OF KINDNESS 2021 | Wayward Productions | Dir. Sasha Milavic Davies and James Yeatman |
| BLUE STOCKINGS/BOY 2021 | LAMDA | Dir. Georgia Green/Chris Sonnex |
| OVERFLOW 2020 | Bush Theatre | Dir. Debbie Hannan Nominated for Off West End Award for Lighting Design |
| OTHELLO 2020 | Cambridge Arts Theatre | Dir. John Haidar |
| DICK WHITTINGTON 2019 | Theatre Royal Stratford East | Dir. John Haidar |
| [BLANK] 2019 | Donmar Warehouse | Dir. Maria Aberg |
| ACTUALLY 2019 | Trafalgar Studios 2 | Dir. Oscar Toeman |
| RICH KIDS: A HISTORY OF SHOPPING MALLS IN TEHRAN 2019 | HOME/Traverse Theatre | Dir. Javaad Alipoor |
| RUST 2019 | Bush Theatre/HighTide | Dir. Eleanor Rhode |
| REJOICING AT HER WONDROUS VULVA THE YOUNG WOMAN APPLAUDED HERSELF 2019 | Oval House | Dir. Donnacadh O'Briain |

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| OUT OF WATER 2019 | Orange Tree Theatre | Dir. Guy Jones |
| THE CRUCIBLE 2019 | The Yard | Dir. Jay Miller |
| AND THE REST OF ME FLOATS 2019 | Bush Theatre | Dir. Ben Buratta |
| SEX SEX MEN MEN 2019 | The Yard | Dir. Celine Lowenthal & Temi Wilkey 2020 Off West End Award for IDEA Production |
| COUGAR 2019 | Orange Tree Theatre | Dir. Chelsea Walker |
| PUNK ROCK 2018 | Mountview | Dir. Tinuke Craig |
| POMONA 2018 | Mountview | Dir. Anthony Lau |
| THE BORROWERS 2018 | Tobacco Factory | Dir. Nik Partridge |
| VICTORIA'S KNICKERS 2018 | National Youth Theatre/Soho Theatre | Dir. Ned Bennett |
| CONSENSUAL 2018 | National Youth Theatre/Soho Theatre | Dir. Pia Furtado |
| MEDUSA 2018 | Nuffield Southampton Theatres | Dir. Ian Nicholson |
| FABRIC 2018 | Soho Theatre | Dir. Hannah Hauer-King |
| HOMOS, OR EVERYONE IN AMERICA 2018 | Finborough Theatre | Dir. Josh Seymour |
| DRIP FEED 2018 | Soho Theatre/Assembly George Square | Dir. Oonagh Murphy |
| SONGLINES 2018 | HighTide/DugOut Theatre/Pleasance Courtyard | Dir. George Chilcott |
| MUCH ADO ABOUT NOTHING 2018 | Nuffield Southampton Theatres | Dir. Liam Gifford |
| A NEW AND BETTER YOU 2018 | The Yard | Dir. Cheryl Gallacher |
| THE MARBLEOUS ROUTE HOME 2018 | Young Vic | Dir. Natasha Nixon |
| REACTOR 2018 | ArtsEd | Dir. Hannah Banister |

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| DEVIL WITH THE BLUE DRESS 2018 | The Bunker | Dir. Joshua McTaggart |
| DUNGENESS 2018 | Nuffield Southampton Theatres/NT Connections | Dir. Olivia Dodson |
| BUGGY BABY 2018 | The Yard | Dir. Ned Bennett Long Listed for Creative Innovation in Lighting Award at Theatre & Technology Awards |
| SPLIT 2018 | Vaults Festival | Dir. Sara Joyce |
| LOVE AND INFORMATION 2018 | Nuffield Southampton Theatres | Dir. Max Lindsay |
| FCUK'D 2017 | The Bunker | Dir. Niall Ransome Longlisted for Best Lighting Designer, Off West End Awards |
| AND THE REST OF ME FLOATS 2017 | Birmingham Rep | Dir. Ben Buratta |
| THE BLUE HOUR OF NATALIE BARNEY 2017 | Arcola Theatre | Dir. Ken Hoyt |
| THE DEATH OF IVAN ILYICH 2017 | Merton Arts Space | Dir. Jonathan Humphreys |
| AND HERE I AM 2017 | UK Tour | Dir. Zoe Lafferty Co-Design with Andy Purves |
| BALM IN GILEAD 2017 | Guildhall School of Music and Drama | Dir. Jo Blatchley |
| THE SAME DEEP WATER AS ME 2017 | Guildhall School of Music and Drama | Dir. Jo McInnes |
| THE SELFISH GIANT 2016 | Arcola Theatre | Dir. Rebecca Martin |
| THE POETRY WE MAKE 2018 | Vaults Festival | Dir. Edwina Strobl |
| FLUX: SHADOWLINES 2016 | King's Place | Choreo. Richard Bermage |
| AUGUST 2016 | Guildhall School of Music and Drama | Dir. Wyn Jones |
| THIS IS MATTY, AND HE IS FUCKED 2016 | Winemakers Club | Dir. Jesse Angelo |
| YOUKALI: THE PURSUIT OF HAPPINESS 2016 | Arcola Theatre | Dir. Angeliki Petropetsioti |

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| THE DOWAGER'S OYSTER 2016 | Arcola Theatre/Grimeborn | Dir. Jack Cherry |
| SQUIRM 2016 | Theatre 503 | Dir. Oliver Yellop |