

## Stephanie Martin

### Writer

Stephanie read English and Drama at the University of Birmingham and trained at Drama Studio London and the Royal Academy of Music.

Stephanie's debut play *Joy*, is currently in development as a feature film with the BFI. Now titled "Girl Almighty".

Stephanie's next play *Alkaline* premiered at the Park Theatre in July 2018.



### Agents

Christian Ogunbanjo

Assistant

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### Credits

#### Film

Production	Company	Notes
<b>Girl Almighty</b> 2022	British Film Institute	Directed by Danny Schienman

#### Theatre

Production	Company	Notes
<b>Fury and Elysium</b> 2023	The Other Place	Directed by Rafaella Marcus & Karoline Gable
<b>Thirsty</b> 2023	Vault Festival	Directed by Scott Le Crass Nominated for People's Choice and Off West End awards
<b>Juniper and Jules</b> 2022	Soho Theatre	Directed by Bethany Pitts

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>Passion Fruit</b> 2022	New Diorama Theatre	Co-written with Dior Clarke, directed by Melina Namdar
<b>Blossoming</b> 2022	RADA Studios	Directed by Xun Huang
<b>Notes to the Forgotten She-Wolves</b> 2020	Shakespeare's Globe	Directed by Robin Norton-Hale monologue
<b>Rage, but Hope</b> 2019	Summerhall, Edinburgh Fringe	As part of Extinction Rebellion's curation of events
<b>Halbwelt Kultur</b> 2019	The Other Palace Studio	
<b>Juniper and Jules</b> 2019	Vault Festival	Show of the week
<b>Bathsheba</b> 2018	Jermyn Street Theatre	R & D Directed by Tatty Hennessy
<b>Alkaline</b> 2018	Park Theatre/pluck. productions	10th July - 4th August 2018
<b>Joy</b> 2017	Theatre Royal Stratford East	