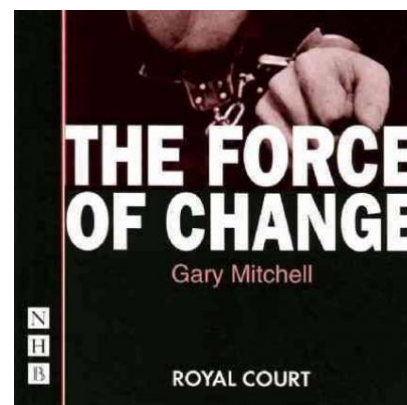


Gary Mitchell

Writer

Gary Mitchell is an internationally recognized, multi-award winning, writer from Northern Ireland.



Agents

Jonny Jones

JJones@unitedagents.co.uk

Credits

In Development

| Production | Company | Notes |
|-------------------------------------|----------------------------------|-----------------------------------|
| THE GOODE FAMILY 2019 | Red Productions / C4 | Pilot Commission |
| DEAD ON 2019 | ITV Studios | Treatment |
| FIREFIGHT 2018 | BBC NI / Artis Pictures | Pilot Commission |
| BLUD AND THUNDER 2017 | Nice One Productions / NI Screen | Pilot commission |
| ADDICTED TO VIOLENCE 2017 | Leviathan Films | Pilot and Series Bible commission |

Theatre

| Production | Company | Notes |
|--------------------------|------------------------|-----------------------------|
| BURNT OUT 2017 | Lyric Theatre, Belfast | Lyric Commission |
| SMILEY 2016 | Lyric Theatre, Belfast | Directed by Conall Morrison |

| Production | Company | Notes |
|--|---|---|
| 1932 2016 | The Mac | Co-writer with Martin Lynch Directed by Martin Lynch |
| DEMENTED 2014 | Lyric Theatre, Belfast | Directed By Richard Croxford |
| RE-ENERGIZE 2013 | Playhouse Theatre, Londonderry | Directed by Conall Morrison |
| LOVE MATTERS 2012 | Aisling Ghear Theatre Company, Belfast | Directed by Aisling Ghéar |
| SUICIDE BRUNETTE 2010 | Old Red Lion Theatre, London | Directed by Heather Davies |
| REMNANTS OF FEAR 2005 | Dubblejoint Theatre Company, Belfast | Directed by Pam Brighton <i>**Winner: Aisling Award for Outstanding Achievement in Arts and Culture 2005</i> |
| LOYAL WOMEN 2003 | Royal Court Donwstairs, London | Directed by Josie Rourke |
| AS THE BEAST SLEEPS 2001 | Lyric Theatre, Belfast and Tricycle Theatre, London | Directed by John Sheehan |
| MARCHING ON 2001 | 7:84 Theatre Company, Scotland (Tour) | Directed by Gordon Laird |
| THE FORCE OF CHANGE 2000 | Royal Court Upstairs (Apr) and Downstairs (Nov), London | Directed by Robert Delamere <i>**Winner: Evening Standard Charles Wintour Award for Most Promising Playwright</i> <i>**Joint Winner: George Devine Award</i> <i>**Nominated: South Bank Show Award</i> |
| CONVICTIONS: HOLDING CELL 2000 | Tinderbox Theatre Company | One of seven short plays performed in Crumlin Road Courthouse, Belfast <i>**Winner of ESB Times Best Production Award</i> |
| ENERGY 1999 | The Playhouse, Londonderry | Directed by Joe Devlin |
| TRUST 1999 | Royal Court Upstairs & Eureka Theatre, San Francisco | Directed by Mick Gordon <i>**Winner: Pearson Best Play of the Year Award</i> |
| AS THE BEAST SLEEPS 1998 | National Theatre Society / Abbey Theatre Dublin | Directed by Conall Morrison |
| TEARING THE LOOM 1998 | Lyric Theatre, Belfast | Directed by David Grant |

| Production | Company | Notes |
|---|---|---|
| IN A LITTLE WORLD OF OUR OWN 1997 | Abbey Theatre, Dublin / Lyric Theatre, Belfast / National Theatre Society | Directed by Conall Morrison **Winner: Irish Theatre's Best New Play Award, 1997 ** Winner: Belfast Arts Drama Award, 1998 |
| SINKING 1997 | Replay Theatre Company Theatre in Education | Directed by Janice Jarvis **Winner: Belfast Arts Drama Award, 1998 |
| THAT DRIVING AMBITION 1995 | Replay Theatre Company: Theatre in Education | Directed by Brenda Winter |
| ALTERNATIVE FUTURE 1994 | Point Fields Theatre Company, Belfast | Directed by David Grant |
| INDEPENDENT VOICE 1994 | Tinderbox Theatre Company | Directed by Tim Loane |

Television

| Production | Company | Notes |
|---------------------------------------|--------------------|--|
| 8 DAYS THAT SHOOK ROME 2017 | October Films / C5 | Drama-Doc x 2 episodes Dir: Nigel Levy Prod: Kate Bullions |
| AS THE BEAST SLEEPS 2002 | BBC 2 / BBC NI | TV Film Dir: Harry Bradbeer Prod: Tony Rowe <i>Third Place: Prix Europa, 2002</i> <i>Winner: Belfast Arts Award for Television, 2002</i> |
| AN OFFICER FROM FRANCE 1998 | RTE | TV Film Dir: Tony Barry Prod: David Blake Knox Starring: Adrian Dunbar, Ruairi Conaghan |

Short Films

| Production | Company | Notes |
|--------------------------|------------------------------------|--|
| SUFFERING 2003 | Straight Face Productions / BBC NI | As Writer/Director Prod: Tony Rowe **Winner: Best Short Film, Belfast Film Festival |

Radio

| Production | Company | Notes |
|---|-------------|--|
| ULSTER VOLUNTEERS 2014 | RTE Radio 1 | |
| FIGHTING COWARDICE 2014 | RTE Radio 1 | |
| LOVE'S WORST DAY 2013 | BBC Radio 4 | |
| BABIES 2012 | RTE Radio 1 | |
| FREEDOM OF POVERTY 2011 | RTE Radio 1 | |
| IAN REALLY LIKES MARY 2010 | RTE Radio 1 | <i>**Gold Medal in the New York "World's Best Radio Programs"</i> <i>**Placed 5th at the 15th Prix Marulic European Radio Festival in Croatia</i> |
| FORGOTTEN PEOPLE 2009 | RTE Radio 1 | |
| ECHOES OF WAR 2009 | BBC Radio 3 | 2 episodes x 60 mins |
| JUST 'CAUSE 2008 | RTE Radio 1 | |
| LOYAL WOMEN 2003 | BBC Radio 4 | |
| THE FORCE OF CHANGE 2002 | BBC radio 4 | |
| AS THE BEAST SLEEPS 2001 | BBC Radio 4 | |
| AT THE BASE OF THE PYRAMID 1997 | BBC Radio 4 | |
| DRUMCREE 1995 | BBC Radio 4 | <1> <i>**Shortlisted for Sony Award</i> |
| MANDARIN LIME 1995 | BBC Radio 4 | With Jimmy Murphy |
| STRANDED 1995 | BBC Radio 3 | |
| POISON HEARTS 1994 | BBC Radio 4 | |
| A TEARFUL OF DREAMS 1993 | BBC Radio 4 | |

| Production | Company | Notes |
|---|-------------|--|
| INDEPENDENT VOICE 1993 | BBC Radio 4 | <i>**Winner of the Stewart Parker Award (BBC Radio Drama) 1994</i> |
| THE WORLD, THE FLESH AND THE DEVIL 1991 | BBC Radio 4 | <i>**Award Winner, Young Playwright's Festival</i> |