

## Emily B Wilson

### Costume Designer

<http://www.emilystylist.com/>



## Agents

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## Credits

### Film

| Production                            | Company                                    | Notes                                                                                                                                                                                                                                                                |
|---------------------------------------|--------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <b>S.O.S...BUT DON'T WORRY IF NOT</b> | Biscuit                                    | Short Film<br>Dir: Florence Poppy Deary                                                                                                                                                                                                                              |
| <b>LIGHT HEARTED</b>                  | Kode / Gingerwhippet Films / Alfredo Films | Short Film<br>Dir: Sye Allen                                                                                                                                                                                                                                         |
| <b>MISSILE FROM THE EAST</b>          | Sky / HLA                                  | Documentary                                                                                                                                                                                                                                                          |
| <b>THE PYRAMID SCRIPTS</b>            | Solascope Motion Pictures                  | Dir: Cheyenne Conway<br><br><i>*WINNER - Best Performance in a British Feature Film - 69th Edinburgh International Film Festival 2015</i><br><i>NOMINATED - Michael Powell Award for Best British Feature Film - 69th Edinburgh International Film Festival 2015</i> |

| Production                                                   | Company        | Notes                                                                                   |
|--------------------------------------------------------------|----------------|-----------------------------------------------------------------------------------------|
| <b>HEIST</b><br><b>Costume Supervisor</b>                    | BBC            | Dir: Justin Hardy                                                                       |
| <b>TRAFALGAR BATTLE SURGEON</b><br><b>Costume Supervisor</b> | Hardy Pictures | Dir: Justin Hardy<br><br><i>*Winner Royal Television Society Best History Film 2005</i> |

## Television

| Production                                       | Company            | Notes                                                                                                                                                                                                                                                                                                                                                                                                      |
|--------------------------------------------------|--------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <b>PEOPLETIME</b>                                | BBC                | Dir: Andrew Gaynord                                                                                                                                                                                                                                                                                                                                                                                        |
| <b>CARDINAL BURNS Series 2</b>                   | Left Bank Pictures | Dir: Ben Taylor                                                                                                                                                                                                                                                                                                                                                                                            |
| <b>CITY OF VICE</b><br><b>Costume Supervisor</b> | Hardy Pictures     | <i>*Winner Judges' Award, RTS Craft &amp; Design Awards 2008</i><br><i>*Winner Interactive Award, Children's BAFTAs 2008 for Bow Street Runner.</i><br><i>*Nominated Best Drama Series, Royal Television Society Awards 2008</i><br><i>*Nominated Best Drama Series, Writers Guild of Great Britain Awards 2008</i><br><i>*Nominated Best Production Design: Drama, RTS Craft &amp; Design Awards 2008</i> |

## Commercials

| Production                | Company         | Notes               |
|---------------------------|-----------------|---------------------|
| <b>CITY FIBRE</b><br>2023 | Rogue           | Dir: Simon Ratigan  |
| <b>ASDA</b><br>2023       | Prod Co. London | Dir: Alan Masferrer |
| <b>SPECSAVERS</b><br>2023 | Rogue           | Dir: Simon Ratigan  |
| <b>CANON</b><br>2023      | Rogue           | Dir: Simon Ratigan  |
| <b>DAIRYLEA</b><br>2023   | Prodigious      | Dir: Katie Bell     |
| <b>VINTED</b><br>2023     | More Milk       | Dir: Sye Allen      |
| <b>McDONALDS</b><br>2022  | MJZ             | Dir: Joy Kilpatrick |

| Production                      | Company              | Notes               |
|---------------------------------|----------------------|---------------------|
| <b>AUDI</b><br>2022             | Unit 9               | Dir: Simon Neal     |
| <b>HILTON</b><br>2022           | Unit 9               | Dir: Simon Neal     |
| <b>NATIONAL RAIL</b><br>2022    | HLA                  | Dir: Simon Rattigan |
| <b>IMPERIAL LEATHER</b><br>2022 | Mindseye             | Dir: Sye Allen      |
| <b>CO-OP</b><br>2022            | Farbfilm Studios     | Dir: Sye Allen      |
| <b>STARLING BANK</b><br>2022    | Ekstasy              |                     |
| <b>TIC TAC</b><br>2022          | Blink Ink            | Dir: Raman Djafari  |
| <b>BETFAIR</b><br>2022          | Ginger Whippet Films | Dir: Sye Allen      |
| <b>ASDA</b><br>2022             | Canada               | Dir: Gerson         |
| <b>THREE</b><br>2021            | Knucklehead          | Dir: Rob Leggatt    |
| <b>BRITISH GAS</b><br>2021      | Biscuit              | Dir: Aaron Stoller  |
| <b>DiDi</b><br>2021             | Dog Eat Dog          | Dir: Iain Morris    |
| <b>MOTORPOINT</b><br>2021       | Arts & Sciences      | Dir: Casey Storm    |
| <b>TALK TALK</b><br>2021        | Outsider             | Dir: Jim Gilchrist  |
| <b>SKY BET</b><br>2021          | Outsider             | Dir: Jim Gilchrist  |
| <b>CARTE D'OR</b><br>2021       | The Sweetshop        | Dir: Andrew Chaplin |
| <b>MCDONALDS</b><br>2020        | Independent          | Dir: Tony Barry     |
| <b>JOHN LEWIS</b><br>2020       | HLA                  | Dir: Simon Ratigan  |
| <b>FINDUS</b><br>2020           | Madcow Films         | Dir: Greg Bray      |
| <b>DOLOX</b><br>2020            | Madcow Films         | Dir: Katie Bell     |

| Production                             | Company                  | Notes                |
|----------------------------------------|--------------------------|----------------------|
| <b>TAMPAX</b><br>2019                  | Lucky Strike Productions | Dir: Jean            |
| <b>QUORN</b><br>2019                   | Outsider                 | Dir: Jim Gilchrist   |
| <b>ZEISS</b><br>2019                   | Mad Cow Films            | Dir: Phil Lind       |
| <b>CITROEN</b><br>2019                 | Agile                    | Dir: Fatal Farm      |
| <b>VITALITY</b><br>2019                | Merman                   | Dir: Will Clark      |
| <b>CO-OP</b><br>2019                   | MJZ                      | Dir: Nicolai Fuglsig |
| <b>MG</b><br>2019                      | Independent              | Dir: Peter Lydon     |
| <b>BARCLAYCARD</b><br>2019             | Biscuit                  | Dir: Jeff Low        |
| <b>ANDREX</b><br>2019                  | Mad Cow Films            | Dir: Justin Hackney  |
| <b>BEPANTHEN</b><br>2019               | Thomas Thomas            | Dir: Mark Denton     |
| <b>JAPANESE TEA</b><br>2019            | The Good Film Company    |                      |
| <b>MG</b><br>2019                      | Independent              | Dir: Peter Lydon     |
| <b>TESCO</b><br>2019                   | Pulse                    | Dir: Finn McGough    |
| <b>QUORN</b><br>2019                   | Outsider                 | Dir: Esther Rich     |
| <b>ZEISS</b><br>2019                   | Mad Cow Films            | Dir: Phil Lind       |
| <b>AUDI</b><br>2019                    | Academy Films            | Moodboards           |
| <b>CITROEN</b><br>2019                 | Agile Films              |                      |
| <b>SUZUKI GOGGLEBOX IDENTs</b><br>2019 | Iris Pictures            |                      |
| <b>VITALITY</b><br>2019                | Merman Films             |                      |
| <b>SAINSBURYS</b><br>2019              | Rock Hound               |                      |

| Production                             | Company               | Notes                |
|----------------------------------------|-----------------------|----------------------|
| <b>FCA</b><br>2019                     | Rock Hound            |                      |
| <b>CO-OP</b><br>2019                   | MJD                   |                      |
| <b>MG</b><br>2019                      | Independent Films     | Dir: Peter Lydon     |
| <b>BARCLAYCARD PART 2</b><br>2019      | Biscuit               | Dir: Jeff Low        |
| <b>ANDREX</b><br>2019                  | Mad Cow Films         | Dir: Justin Hackney  |
| <b>BOSS TEA</b><br>2019                | The Good Film Company |                      |
| <b>BEPANTHEN</b><br>2019               | Thomas Thomas         | Dir: Mark Denton     |
| <b>BARCLAYCARD</b><br>2019             | Biscuit               | Dir: Jeff Low        |
| <b>SAMSUNG</b><br>2018                 | Cylndr.Idn            | Dir: Guy Paterson    |
| <b>NDA</b><br>2018                     | Thomas Thomas         | Dir: Mark Denton     |
| <b>WE BUY ANY CAR.COM</b><br>2018      | Minds Eye             | Dir: Benjamin Green  |
| <b>CURRY'S</b><br>2019                 | Biscuit               | Dir: Andreas Nilsson |
| <b>SMA</b><br>2018                     | Caviar                | Dir: Samuel Abrahams |
| <b>KEY REITREMENT</b><br>2018          | Merman TV             | Dir: Peter Lydon     |
| <b>VANARAMA &amp; MOTORAMA</b><br>2018 | Agile Films           | Dir: Remy Cayuela    |
| <b>VODAFONE</b><br>2018                | Independent           | Dir: Gary Freedman   |
| <b>BA</b><br>2018                      | Mind's Eye            | Dir: Benjamin Green  |
| <b>ESSO</b><br>2018                    | Mind's Eye            | Dir: Benjamin Green  |
| <b>TENA</b><br>2018                    | Merman                | Dir: Juliet May      |
| <b>EVE MATTRESS</b><br>2018            | Madcow Films          | Dir: Greg Bray       |

| <b>Production</b>            | <b>Company</b>       | <b>Notes</b>         |
|------------------------------|----------------------|----------------------|
| <b>SOLPHADINE</b><br>2018    | Thomas Thomas        | Dir: Mark Denton     |
| <b>ALDI</b><br>2018          | Merman               | Dir: Juliet May      |
| <b>WICKES</b>                | The StoryLab         | Dir: Katie Bell      |
| <b>JOHN LEWIS</b>            | Adam And Eve DDB     | Dir: Katie Bell      |
| <b>THE SUN</b>               | Thomas Thomas        | Dir: Mark Denton     |
| <b>WONGA</b>                 | Mad Cow Films        | Dir: Greg Bray       |
| <b>BBC SPORTS RELIEF</b>     | Thomas Thomas        | Dir: Tiny Bullet     |
| <b>ASDA</b>                  | Sonny                | Dir: Jack Cole       |
| <b>KELLOGGS</b>              | The Storylab         | Dir: Tom Clarkson    |
| <b>NATIONWIDE</b>            | Knucklehead          | Dir: Ben Gregor      |
| <b>JACOBS</b>                | Minds Eye            | Dir: Peter Lydon     |
| <b>V05</b>                   | Short Films          | Dir: Fern Berresford |
| <b>HYUNDAI</b>               | Gorgeous             | Dir: Chris Palmer    |
| <b>JACOBS</b>                | Minds Eye            | Dir: Peter Lydon     |
| <b>RED NOSE DAY</b>          | Weilands             | Dir: Max Weiland     |
| <b>FOOD STANDARDS AGENCY</b> | Coy!Communications   | Dir: Mark Denton     |
| <b>NANDOS</b>                | Moxie Pictures       | Dir: Matthew Holness |
| <b>TRESEMME</b>              | Short Films          | Dir: Stephen Mead    |
| <b>WESTJET</b>               | Moxie Pictures       | Dir: Big Red Button  |
| <b>NAT WEST</b>              | Another Film Company | Dir: Steve Reeves    |
| <b>SAINSBURY'S</b>           | James Griffiths      | Dir: Moxie           |
| <b>BELLS WHISKEY</b>         | Gorgeous             | Dir: Chris Palmer    |
| <b>DAIRYLEA</b>              | Mad Cow Productions  | Dir: Phil Lind       |
| <b>BACK ME UP</b>            | Gorgeous             | Dir: Chris Palmer    |
| <b>BATISTE</b>               | Short Films          | Dir: Stephen Mead    |
| <b>AMAZON</b>                | Another Film Company | Dir: Steve Reeves    |
| <b>FORD</b>                  | Another Film Company | Dir: Steve Reeves    |
| <b>888 BINGO</b>             | Moxie Pictures       | Dir: James Griffiths |
| <b>MECCA BINGO</b>           | Coy!Communications   | Dir: Mark Denton     |
| <b>888 BINGO</b>             | Moxie Pictures       | Dir: James Griffiths |