

Alexandra Maher

Writer

Alexandra previously trained as an actor at RADA. Her writing and directing work focuses on the female protagonist.

Her debut theatre show **Hope & Gloria** won Best Show at the Funny Women Awards in 2013.

In 2018 her spec TV pilot **Premature** was Shortlisted for the Test Card Pilot Competition at the Edinburgh TV Festival.

In 2020 she completed her BFI funded short film **Tortoise** which she both wrote and directed.

Her next short film **The Cunning** won the Grand Prize for Emerging Talent at the New Renaissance Film Festival.

Agents

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Assistant
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Credits

In Development

Production	Company	Notes
AILSA, UNCHANGED 2025	Rebel Park & Paradox House	Feature film
FOUR MARYS 2025		Stage play in workshops for the Write the Girl programme
01:17	Raging Calm Productions	Short film in development
PREMATURE		Pilot for 6 x 30' completed in 2017 *Shortlisted: Test Card Pilot Competition, Edinburgh Television Festival 2018

Production	Company	Notes
INNER CITY RING-ROAD		Co-written with Ollie Birch Pilot completed 2016

Short Films

Production	Company	Notes
THE CUNNING 2022	Small Long Productions in association with Borderland Studios and StudioOrphir	As Writer and Director Starring Gemma Arterton & Bethany Asher Official Festival Selections to date: BFI Oska Bright Festival, Slamdance Film Festival, Aesthetica Short Film Festival, Manchester International Film Festival, Beeston Film Festival, Cinequest Film Festival, Torino Underground Cinefest, Golden Shorts Film Festival, Waterford Film Festival, Scotland International Festival of Cinema **WINNER** Grand Prize for Emerging Talent at the New Renaissance Film Festival **FINALIST** Golden Shorts Film Festival **NOMINATED** Best Short, Best Director, Best Actress, Best Screenplay, Best Cinematography, Alan Parsons Award for Original Score - Scotland International Festival of Cinema
TORTOISE 2020	Persona Pictures / BFI	Written & Directed by Alex Starring Emily Beecham, Eileen Davies Festivals: Manchester International Film Festival; LA Shorts International Film Festival; Uppsala International Short Film Festival; Flickers Rhode Island International Film Festival; Brighton Rocks Festival, Nottingham International Festival **WINNER** Best Original Concept, Jane Austen International Film Festival **NOMINATED** Best Production Design, Underwire Festival **NOMINATED** Best Drama, New Renaissance Film Festival

Theatre

Production	Company	Notes
HOPE & GLORIA 2013	Leicester Square Theatre	*Winner: Best Show, Funny Women Awards, Edinburgh 2013

Other

Production	Company	Notes
INDEPENDENT STATE 2021	Audible	Audio drama script commission