

Declan Dineen

Writer

DECLAN DINEEN is a working class writer originally from South Wales now based in Glasgow. He loves big characters and big ideas and telling propulsive stories filled with emotion.

Here is a dispassionate list of some accomplishments: He has been a member of BAFTA Connect for four years, he was part of the inaugural BBC Scottish Voices, he is an alum of the Edinburgh Film Festival Talent Lab and Talent Lab Connects and has recently been selected to take part in the 2025/26 Sean Connery Talent Lab supported by NFTS and BBC Films. He has a BA in English lit and an MA in TV Writing.



Agents

Jennifer Thomas

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Assistant

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Credits

In Development

Production	Company	Notes
MR. NOVEMBER	Turtle Canyon	Feature film
THE CHRONICLES OF ASTRIMOS 2026	Echoverse	Dir. Anne Kauffman Audio Drama Main cast: Darren Criss, Maya Hawke, Alfred Molina and Kate Mulgrew 8 x 30' & Bible Commission
THE LONG DEAD	Boy 313	Treatment and Pitch Deck

Production	Company	Notes
BLOOM	Ffilm Cymru / Inceptive / EIFF Talent Lab	Dir. Stefan Georgiou Producer Dominique Webb Selected as part of Edinburgh International Film Festival's Talent Lab Connects (TLC) Scheme
WE MIGHT BE STARS	Three Rivers Film	Feature developed to script through BellRock development scheme, BellRock is a partnership between Creative Scotland, Three Rivers Film and Hospitalfield
SWIM CLUB	Cub Animation	Original animated series in development

Radio

Production	Company	Notes
FINDING LOVE AT THE END OF THE WORLD 2018	BBC Radio 4 Afternoon Drama	Dir. Bruce Young

Short Films

Production	Company	Notes
ST. ANTHONY 2026		Written & Directed by Declan

Television

Production	Company	Notes
THE BODY IN THE LOCKER 2025	Digital Pen Productions	Thriller TV Feature In Post-Production
THE GIRL WITH NO NAME 2024	Reel One	Thriller TV feature
IS MOM A MURDERER? 2024	Reel One	Thriller TV feature
LUCKY HEARTS 2023	Reel One	TV feature co-written with Victoria Saxton
A BET WITH THE MATCHMAKER 2023	Reel One	Rom-com TV feature

Theatre

Production	Company	Notes
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LIES FOR MONEY (rehearsed reading) 2017	Tortoise in a Nutshell	Theatre piece, development funding received from Creative Scotland. Dir. Scott Mackay
THE MUSE 2016	Tron Theatre	Dir. Cara Kelly Rehearsed reading, part of the Tron 100 Festival
#MEETANDTWEET 2015		An idle whim that became international news and eventually a one man show written and performed at the Edinburgh Festival Fringe

Other

Production	Company	Notes
THE MUSE 2023	Sky	Table Read
BURIED 2023	World Productions	Optioned treatment
THE MUSES 2021	Wall to Wall	Original Treatment Commission
HEADPHONES 2020	Owlfield / Audible	Original audio script commission