

Declan Dineen

Writer

Originally from Newport in South Wales, Declan is a writer now based in Glasgow, Scotland.

A keen video game fan, he hosts a weekly podcast called Checkpoints wherein he interviews various video game luminaries about the video games that shaped their life.

Since it's important to have something sensible to fall back on should the writing not work out, Declan is also a professional magician.



Agents

Jennifer Thomas

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Assistant

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Credits

In Development

Production	Company	Notes
THE MUSE	Inceptive	Scheduled for a Sky table read
THE GIRL WITH NO NAME	Reel One	Thriller TV feature
IS MOM A MURDERER?	Reel One	Thriller TV feature
THE CHRONICLES OF ASTRIMOS	Echoverse	Audio Drama 8 x 30' & Bible Commission
BLOOM	Ffilm Cymru / Inceptive / EIFF Talent Lab	Dir. Stefan Georgiou Producer Dominique Webb Selected as part of Edinburgh International Film Festival's Talent Lab Connects (TLC) Scheme

Production	Company	Notes
WE MIGHT BE STARS	Three Rivers Film	Feature developed to script through BellRock development scheme, BellRock is a partnership between Creative Scotland, Three Rivers Film and Hospitalfield
SWIM CLUB	Cub Animation	Original animated series in development

Radio

Production	Company	Notes
FINDING LOVE AT THE END OF THE WORLD 2018	BBC Radio 4 Afternoon Drama	Dir. Bruce Young

Television

Production	Company	Notes
LUCKY HEARTS 2023	Reel One	TV feature co-written with Victoria Saxton
A BET WITH THE MATCHMAKER 2023	Reel One	Rom-com TV feature

Theatre

Production	Company	Notes
LIES FOR MONEY (rehearsed reading) 2017	Tortoise in a Nutshell	Theatre piece, development funding received from Creative Scotland. Dir. Scott Mackay
THE MUSE 2016	Tron Theatre	Dir. Cara Kelly Rehearsed reading, part of the Tron 100 Festival
#MEETANDTWEET 2015		An idle whim that became international news and eventually a one man show written and performed at the Edinburgh Festival Fringe

Other

Production	Company	Notes
THE MUSES 2021	Wall to Wall	Original Treatment Commission
HEADPHONES 2020	Owlfield / Audible	Original audio script commission