

## Declan Dineen

### Writer

DECLAN DINEEN is a working class writer originally from South Wales now based in Glasgow. He loves big characters and big ideas and telling propulsive stories filled with emotion.

Here is a dispassionate list of some accomplishments: He has been a member of BAFTA Connect for four years, he was part of the inaugural BBC Scottish Voices, he is an alum of the Edinburgh Film Festival Talent Lab and Talent Lab Connects and has recently been selected to take part in the 2025/26 Sean Connery Talent Lab supported by NFTS and BBC Films. He has a BA in English lit and an MA in TV Writing.



### Agents

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### Credits

#### In Development

Production	Company	Notes
<b>THE LONG DEAD</b>	Boy 313	Treatment and Pitch Deck
<b>THE CHRONICLES OF ASTRIMOS</b>	Echoverse	Dir. Anne Kauffman Audio Drama 8 x 30' & Bible Commission
<b>BLOOM</b>	Ffilm Cymru / Inceptive / EIFF Talent Lab	Dir. Stefan Georgiou Producer Dominique Webb Selected as part of Edinburgh International Film Festival's Talent Lab Connects (TLC) Scheme

Production	Company	Notes
<b>WE MIGHT BE STARS</b>	Three Rivers Film	Feature developed to script through BellRock development scheme, BellRock is a partnership between Creative Scotland, Three Rivers Film and Hospitalfield
<b>SWIM CLUB</b>	Cub Animation	Original animated series in development

## Radio

Production	Company	Notes
<b>FINDING LOVE AT THE END OF THE WORLD</b> 2018	BBC Radio 4 Afternoon Drama	Dir. Bruce Young

## Television

Production	Company	Notes
<b>THE BODY IN THE LOCKER</b> 2025	Digital Pen Productions	Thriller TV Feature In Post-Production
<b>THE GIRL WITH NO NAME</b> 2024	Reel One	Thriller TV feature
<b>IS MOM A MURDERER?</b> 2024	Reel One	Thriller TV feature
<b>LUCKY HEARTS</b> 2023	Reel One	TV feature co-written with Victoria Saxton
<b>A BET WITH THE MATCHMAKER</b> 2023	Reel One	Rom-com TV feature

## Theatre

Production	Company	Notes
<b>LIES FOR MONEY (rehearsed reading)</b> 2017	Tortoise in a Nutshell	Theatre piece, development funding received from Creative Scotland. Dir. Scott Mackay
<b>THE MUSE</b> 2016	Tron Theatre	Dir. Cara Kelly Rehearsed reading, part of the Tron 100 Festival
<b>#MEETANDTWEET</b> 2015		An idle whim that became international news and eventually a one man show written and performed at the Edinburgh Festival Fringe

## Other

Production	Company	Notes
<b>THE MUSE</b> 2023	Sky	Table Read
<b>BURIED</b> 2023	World Productions	Optioned treatment
<b>THE MUSES</b> 2021	Wall to Wall	Original Treatment Commission
<b>HEADPHONES</b> 2020	Owlfield / Audible	Original audio script commission