

Sam Sommerfeld

Musical Director and Arranger

Sam is an accomplished Musical Director, Piano/Keyboards, Arranger and Orchestrator.

Credits

Theatre

Production	Company	Notes
THE LAST SHIP 2019	Princess of Wales Theatre Toronto 2019	Associate Musical Director
THE LAST SHIP UK and Ireland Tour	Northern Stage	Associate MD (MD Richard John, Composer Sting, Dir. Lorne Campbell)
THE OWL AND THE PUSSYCAT	UK tour (Full House Theatre)	Musical Director (Composer Rebecca Applin)
OLIVER IN THE OVERWORLD	UK Tour (Krazy Kat co)	Musical Director and Arrangements
EVERYBODY'S TALKING ABOUT JAMIE	Crucible Theatre, Sheffield	Assistant Musical Director (MD Tom Brady, Composer Dan Gillespie-Sells, Dir. Jonathan Butterell)
BADDIES THE MUSICAL	Unicorn Theatre, London	Musical Director & Vocal Arrangements (2015 & 2016) (Composer Marc Teitler, Dir. Purni Morell)
LEEDS LADS	Carriageworks Theatre (Red Ladder co.), Leeds	Musical Director & Orchestrator
THE DONKEY SHOW	Proud Camden, London	Assistant Musical Director (MD Paul Herbert, Dir. Ryan McBryde)
OLIVER!	Watermill Theatre, Newbury	Assistant Musical Director (MD Paul Herbert, Dir. Luke Sheppard)

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THE SECRET DIARY OF ADRIAN MOLE AGED 13 3/4	Curve Theatre, Leicester	Assistant Musical Director (MD Mark Collins, Dir. Luke Sheppard)
OUT THERE	St James' Theatre & Riverside Studios, London	Assistant Musical Director (MD. Elliot Davis, Composer. James Bourne, Dir. Steven Dexter)
LOSERVILLE	West Yorkshire Playhouse	Assistant Musical Director and Rehearsal Pianist (MD. Martin Lowe, Composer. James Bourne, Dir. Steven Dexter)
FUTURE FEST	Lyric Hammersmith Theatre, London	Composer and Musical Director
RUBY THE MUSICAL	Merchant Adventurer's Hall, York	Musical Director
PROMISED LAND	Carriageworks Theatre (Red Ladder co) Leeds	Associate Musical Director
VARIETE	Riverside Studios, London	Musical Director
THE DUMMY TREE	Tristan Bates Theatre, London	Assistant Musical Director