

Geraldine Alexander

Actress / Writer / Director



AMYGDALA Reviews

"Fiercely compelling...Geraldine Alexander's first play is a must see. Meaty, articulate and well-informed writing; coupled with stylish, subtle and fluid direction." *UK Theatre Web*

"It's the acting that's really scintillating... Here's hoping that theatregoers see more of Lanipekun, who is both magnetic and mercurial" *The Times*

"Strong performances from Hermione Gulliford and Alex Lanipekun. Forceful, bone-shaking writing... it packs quite a wallop" *Time Out*

Credits

Theatre

Production	Company	Notes
THE LODGER 2021	Coronet	Director
'TIS PITY SHE'S A WHORE 2019	Manchester Theatre School	Director
THE CRUCIBLE 2018	Storyhouse Theatre Chester	Director
BROADWAY BOUND 2018	RADA Gielgud Theatre	Director
RICHARD III 2017	RADA	Director
A SECRET PLAY 2016	The Print Room Roof	Director Written by Ben Okri
DEATHWATCH 2016	The Print Room	Director Written by Jean Genet, translated by David Rudkin

Production	Company	Notes
WEISMANN AND COPPERFACE 2014	RSC Festival	Director
AMYGDALA 2013	The Print Room	Writer & Director
ANTIGONE 2013	Mountview	Director
MY MOTHER'S SKIN	Soho Theatre	Writer Directed by Abigail Graham Developed at National Theatre Studio with Marianne Eliot directing
OUR TOWN 2011	RADA	Director
LOYAL WOMEN 2010	RADA	Director
PRESENT LAUGHTER 2009	RADA	Director
THE SEAGULL 2008	RADA	Director

In Development

Production	Company	Notes
RUNNING	CBL / Baby Cow	Co-written with Georgia Pritchett TV Series

Short Films

Production	Company	Notes
AT HOME IN THE THEATRE	Prominent Film Studios	Writer & Director