

## Geraldine Alexander

Actress / Writer / Director

### AMYGDALA Reviews

"Fiercely compelling...Geraldine Alexander's first play is a must see. Meaty, articulate and well-informed writing; coupled with stylish, subtle and fluid direction." *UK Theatre Web*

"It's the acting that's really scintillating... Here's hoping that theatregoers see more of Lanipekun, who is both magnetic and mercurial" *The Times*

"Strong performances from Hermione Gulliford and Alex Lanipekun. Forceful, bone-shaking writing... it packs quite a wallop" *Time Out*



## Credits

### Theatre

Production	Company	Notes
<b>'TIS PITY SHE'S A WHORE</b> 2019	Manchester Theatre School	Director
<b>THE CRUCIBLE</b> 2018	Storyhouse Theatre Chester	Director
<b>BROADWAY BOUND</b> 2018	RADA Gielgud Theatre	Director
<b>RICHARD III</b> 2017	RADA	Director
<b>A SECRET PLAY</b> 2016	The Print Room Roof	Director Written by Ben Okri
<b>DEATHWATCH</b> 2016	The Print Room	Director Written by Jean Genet, translated by David Rudkin

Production	Company	Notes
<b>WEISMANN AND COPPERFACE</b> 2014	RSC Festival	Director
<b>AMYGDALA</b> 2013	The Print Room	Writer & Director
<b>ANTIGONE</b> 2013	Mountview	Director
<b>MY MOTHER'S SKIN</b>	Soho Theatre	Writer Directed by Abigail Graham Developed at National Theatre Studio with Marianne Eliot directing
<b>OUR TOWN</b> 2011	RADA	Director
<b>LOYAL WOMEN</b> 2010	RADA	Director
<b>PRESENT LAUGHTER</b> 2009	RADA	Director
<b>THE SEAGULL</b> 2008	RADA	Director

## In Development

Production	Company	Notes
<b>RUNNING</b>	CBL / Baby Cow	Co-written with Georgia Pritchett TV Series

## Short Films

Production	Company	Notes
<b>AT HOME IN THE THEATRE</b>	Prominent Film Studios	Writer & Director