

## Alex Gwyther

### Writer

Alex Gwyther is a writer and actor based in London.

His first one man play, OUR FRIENDS, THE ENEMY was selected as part of the New Wimbledon Theatre's 'Fresh Ideas' season and premiered in its studio space in 2013. It went on to enjoy a successful run at The Edinburgh Festival before embarking on two UK tours. In December 2015 it transferred to New York's Theater Row where it was warmly received by the New York press.



### Agents

Giles Smart	Assistant Lee Byrne LByrne@unitedagents.co.uk +44 (0)20 3214 0812
-------------	--

### Credits

#### In Development

Production	Company	Notes
<b>CLOISTER</b>	Cowboy + Cougar Entertainment	As Co-Writer Filming in 2020 Directed by Daniel Jerome Gill Distribution in US

#### Theatre

Production	Company	Notes
<b>RIPPED</b> 2019	Underbelly / Edinburgh Fringe	Written and performed by Alex Dir. Max Lindsay

Production	Company	Notes
<b>EYES CLOSED, EARS COVERED</b> 2017	Joel Fisher / The Bunker	Dir. Derek Anderson *Nominated for Most Promising New Playwright in the 2017 Off West End Awards
<b>THE COST OF A PLAYER</b> 2016 - 2018	The Premier League	Dir. Lisa Schulberg Commissioned by The Premier League to explore mental health in footballers, with educational workshops.
<b>OUR FRIENDS, THE ENEMY</b> 2015	New Wimbledon Studio/ Edinburgh Fringe/ UK Tour/ Theater Row New York	Dir. Tom O'Brien One man show starring Alex Gwyther capturing the 1914 Christmas Truce Published by Oberon Books.

## Other

Production	Company	Notes
<b>RHYMING THUNDER: THE ALTERNATIVE BOOK OF YOUNG POETS</b> 2013	Published by Burning Eye Books	Collection of poetry Edited by James Bunting and Jack Dean
<b>NASTY LITTLE INTRO: ALEX GWYTHYR</b> 2012	Published by Nasty Little Press	

## Additional information

### Ripped

★★★★★ "A heroic confrontation with the aftermath of sexual assault" - [Broadway Baby](#)

★★★★★ "A blistering central performance from Gwyther and a bold narrative ensures that Ripped is a hard-hitting theatrical experience." - [Culture Fix](#)

★★★★★ - The Wee Review

★★★★★ - Theatre Weekly

★★★★★ - UK Theatre Web

★★★★★ - FringeBiscuit

★★★★★ - Fairy Powered Productions

★★★★★ - Fest Mag

### Eyes Closed, Ears Covered

★★★★★ Yahoo "Spectacular"

- ★★★★★ Fairy Powered Productions “A triumph”
- ★★★★★ What’s On Stage “*Alex Gwyther is a terrific storyteller*”
- ★★★★★ The Upcoming “*Outstanding*”
- ★★★★★ Theatre Review Designs “*Startling*”
- ★★★★★ A Younger Theatre “*An intelligent, well-crafted and important play well worth seeing*”
- ★★★★★ Breaking The Fourth Wall - “*An interesting and intelligent piece of new writing*”  
British Theatre Guide - “*A fascinating play*”.

3 x Off West End Award Nominations including Most Promising New Playwright

### **Our Friends, The Enemy**

“Gwyther's ability to tell a familiar story in such a powerful way speaks to his ability as a writer.

“★★★★★ - Broadway Baby

“Performance by Gwyther is also tremendous ... characterisation and voices are clear and support the physical side of the performance. “★★★★★ · The Reviews Hub

“Gwyther’s performance walks a nice path between histrionic and understated, credible, poignant and arresting ... very skillful, precise enunciation. “★★★★★ - Everything Theatre

★★★★★ Scottish Daily Mail

### **Our Friends, The Enemy NY**

“It is definitely a performance to be seen, and I look forward to more from this budding British talent” - New York Theatre Guide

Alex Gwyther’s masterful recasting of the long-ago tale is haunting and beautiful... lofty in language but elemental in sentiment · The Front Row Center

Gwyther slips in and out of the various characters with immense skill, bringing to life each character with clarity and specificity · Theater Pizzazz

“With his angular features, intense eyes, expressive voice, and limber physicality, his performance is a superb display of riveting solo theater acting.” - Theatre Scene

“Alex Gwyther, is a wonderful actor and writer and makes us know each of these characters” - Times Square Chronicles

“Gwyther’s performance walks a nice path between histrionic and understated, credible, poignant and arresting ... very skillful, precise enunciation. “ · Everything Theatre