

Megan Gallagher

Writer

Megan Gallagher is an Oslo-based American-born writer who created and wrote the critically acclaimed crime Netflix Original series **BORDERLINER**, a Nordic-noir crime drama about a police detective who covers up a murder case to protect his family. She also created and wrote **SEIZURE** for Viaplay, an eight-part thriller about two newly partnered detectives on a hunt to save a missing child, starring Anders Danielsen Lie.



Agents

Georgina Carrigan

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Associate Agent

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Credits

Television

Production	Company	Notes
ALL HER FAULT 2025	Peacock / Carnival / Sky	As Creator for Television, Writer and Exec Producer Starring: Sarah Snook, Dakota Fanning, Jake Lacy, Jay Ellis.
WOLF 2023	Hartswood / About Premium Content / BBC	As Writer for all 6 episodes Adaptation of 'Jack Caffrey: WOLF' by Mo Hayder
SUSPICION 2022	Keshet / Apple	Writer x 2 episodes Starring Uma Thurman
SEIZURE 2019	Miso Film Norway / Viaplay	Original supernatural-drama series written and created by Megan

Production	Company	Notes
BORDERLINER (GRENSELAND) 2017	Monster Scripted / TV2 / Netflix / Sky Germany	Megan is the co-creator and writer of the 8-part series BORDERLINER, an original thriller starring Kon-Tiki actor Tobias Santelmann as homicide detective Nikolai Andreassen, who becomes involved in criminal endeavors involving his own family. BORDERLINER was released on Netflix in the UK in March 2018 and was nominated for best TV Drama Script at the 2018 Goteborg Film Festival

In Development

Production	Company	Notes
THE BLAME 2025	Quay Street	As Writer and Exec Producer Starring: Michelle Keegan
ACT OF OBLIVION 2024	NBC Universal / Carnival	Adaptation of the novel by Robert Harris
THE FLIGHT 2022	Carnival Film & Television	
DISORDER 2022	Corona Productions	Returnable drama about the closed door worlds of some of the most powerful people in society
REDSHIFT 2022	Fearless Minds/Banijay	Space-set procedural drama

Film

Production	Company	Notes
GRAND HOTEL 2016	4 1/2 Fiksjon	Written and created by Megan Gallagher, GRAND HOTEL was nominated in the Best Original Screenplay category at Norway's 2016 Amanda Awards