

Philip Wilson

Director



Agents

Giles Smart	Assistant Lee Byrne LByrne@unitedagents.co.uk +44 (0)20 3214 0812
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Credits

Theatre

Production	Company	Notes
A SINGLE MAN 2022	Park Theatre	Based on the book by Christopher Isherwood Adapted by Simon Reade
STARCROSSED 2022	Wilton's Music Hall	Written by Rachel Garnet
THE BOY WITH THE BEE JAR 2021	The Hope Theatre	By John Straiton
COCKPIT 2021	LAMDA	By Bridget Boland
THE LIGHTS 2019	LAMDA	By Howard Korder
THIS ISLAND'S MINE 2019	Ardent Theatre Company / King's Head Theatre	By Philip Osment

Production	Company	Notes
PHILIP PULLMAN'S GRIMM TALES 2018	Unicorn Theatre	Adapted for the stage by Philip Wilson Directed by Kirsty Housley
STRANGE ORCHESTRA 2018	LAMDA	By Rodney Ackland Performed in The Sainsbury Theatre
PERFECT NONSENSE 2018	Theatre By The Lake	From the works of P.G. Wodehouse, adapted by The Goodale Brothers
A FOX ON THE FAIRWAY 2017	Queen's Theatre, Hornchurch	Written by Ken Ludwig
AFTER THE DANCE 2017	Theatre by the Lake	Written by Terrence Rattigan **** "Philip Wilson's production is full of nuance. The performances are superb" The Stage
THE STAR 2016	Liverpool Playhouse	Written by Michael Wynne **** "Philip Wilson's direction adds the final sparkle that moves this from simple story to touching metaphor for the hopes and fears of all our lives" The Observer
AS YOU LIKE IT 2016	Storyhouse Chester	Written by William Shakespeare
BEACONS 2016	Park Theatre	Written by Tabitha Martiboy
THE THREE LIONS 2015	St James Theatre	Adapted by Philip from William Gaminara's collection. **** The Times **** The Independent **** The List **** "Keeping the pace of play up with footsure finesse, director Philip Wilson has bagged a Premier League cast" The Telegraph
GRIMM TALES 2014	Bargehouse Oxo Tower	Philip's own adaptations of Philip Pullman's versions **** "This immersive adaptation of Philip Pullman's retelling of the Grimms' fairy tales is atmospheric to the point of inspiring awe. All beautifully done, and thrilling to stumble upon" The Telegraph **** "Bizarre and beautiful, Philip Wilson's production is a magic box of glittering surprises... an irresistible invitation to explore the darker corners of the imagination" The Times **** "Grimm Tales is a great night and a great success, each of the stories relayed with love and invention by the casts dotted about the Bargehouse. A stripped-back evening of high-class, no-frills storytelling" Time Out **** The Stage

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HOW MANY MILES TO BABYLON 2014	Lyric Belfast	Written by Jennifer Johnson, adapted by Alan Sandford
GRIMM TALES 2014	Shoreditch Town Hall	Adapted by Philip from Philip Pullman's collection. **** "This thrilling staging... is a treat for adults' rusty imaginations" The Telegraph **** "Vivid and unfussy - true to the stories' visual clarity and taut plotting, while also evoking their dreamlike qualities" Evening Standard **** "A gorgeous production" Time Out
TORO! TORO! 2013	National Tour	Written by Michael Morpurgo, adapted by Simon Reade (also design)
THE THREE LIONS 2013	Pleasance London & Edinburgh	Written by William Gaminara
THE DANCING YEARS 2013	WMC Cardiff	Written by Ivor Novello (workshop of a new version, co-adapted by Philip)
THE NORMAN CONQUESTS 2012	Liverpool Playhouse	Written by Alan Ayckbourn
TWIST OF GOLD 2012	Polka Theatre	Written by Michael Morpurgo, adapted by Simon Reade
66 BOOKS: RUTH & 2 SAMUEL 2011	Bush / Westminster Abbey	Written by Stella Duffy & Wole Soyinka
EARNEST / TRAVESTIES 2011	Birmingham Rep at the Old Rep	Written by Oscar Wilde & Tom Stoppard
THE GAME OF LOVE AND CHANCE 2011	Salisbury Theatre	Written by Marivaux, translated by Neil Bartlett
THE CONSTANT WIFE 2011	Salisbury Playhouse	Written by Somerset Maugham
THE PICTURE 2010	Salisbury Playhouse	Written by Philip Massinger (in Philip's own edition)
TORO! TORO! 2010	Salisbury Playhouse	Written by Michael Morpurgo, adapted by Simon Reade
PRIVATE LIVES 2010	Salisbury Playhouse	Written by Noel Coward
ARSENIC AND OLD LACE 2009	Salisbury Playhouse	Written by Joseph Kesselring

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BLACKBIRD 2009	Salisbury Playhouse	Written by David Harrower
FAITH HEALER 2009	Salisbury Playhouse	Written by Brian Friel (also design) “Wilson’s design is a masterstroke... This exquisite production proves Wilson has a Midas touch with emotionally sophisticated drama” Variety
THE WINSLOW BOY 2009	Salisbury Playhouse	Written by Terrence Rattigan
A MONTH IN THE COUNTRY 2008	Salisbury Playhouse	Written by J L Carr, in Philip's own adaption
WHAT THE BUTLER SAW 2008	Salisbury Playhouse	Written by Joe Orton
PEOPLE AT SEA 2008	Salisbury Playhouse	Written by J B Priestly
ALPHABETICAL ORDER 2007	Salisbury Playhouse	Written by Michael Frayn
NOISES OFF 2007	Liverpool Playhouse	Written by Michael Frayn
CORPSE! 2006	Salisbury Playhouse	Written by Gerald Moon
IN PRAISE OF LOVE 2006	Minerva Theatre, Chichester	Written by Terence Rattigan
THE FOUND MAN 2005	Traverse Theatre, Edinburgh	Written by Riccardo Galgani (also design)
UN UOMO TROVATO 2005	Teatro della Limonaia, Florence	Written by Riccardo Galgani
DR FAUSTUS 2005	Liverpool Playhouse	Written by Christopher Marlowe
AIN’T MISBEHAVIN’ 2004	Sheffield Crucible	Written by Horwitz & Maltby Jr
ASTONISHED HEART/STILL LIFE 2004	Liverpool Playhouse	Written by Noël Coward
BREAKING THE CODE 2003	Royal Theatre, Northampton	Written by Hugh Whitmore
THE MAKING OF MISS PEGGY LEE 1999	BAC	Written by Lucy Powell (also design)

Production	Company	Notes
THE HUMOROUS LIEUTENANT 1999	BAC	Written by Beaumont & Fletcher (in Philip's own edition)

Other

Production	Company	Notes
PHILIP PULLMAN's GRIMM TALES 2017	Nick Hern Books	Publication of Philip's adaptations of Philip Pullman's versions
DRAMATIC ADVENTURES IN RHETORIC 2015	Oberon Books	Publication. With Giles Taylor

Television

Production	Company	Notes
THAT GAY SHOW 2001 - 2002	BBC Three	Producer, Series I & II

Film

Production	Company	Notes
SHAKESPEARE IN LOVE 1998	Miramax	Performance Consultant. Dir. John Madden

Additional information

THIS ISLAND'S MINE

- ★★★★★ 'A triumph' The Spy in The Stalls
- ★★★★★ 'Flawless direction' Theatre Weekly
- ★★★★★ "'an elegant assured...smart, skilful revival'" London Box Office
- ★★★★★ 'Misty eyed perfection' Queer Guru
- ★★★★★ 'wonderful, powerful and poignant look at gay life' BOYZ
- ★★★★★ 'A dizzyingly compact odyssey' Ham & High
- ★★★★★ 'A thoroughly enjoyable production' QX Magazine
- ★★★★★ 'Epic in scope and intimate in style' Sunday Express