

Lorna Nickson Brown

Lorna has been selected as one of Creative England's INDUSTRY EQUALS: WOMEN IN SCREEN 2019-2020 and for the BFI NETWORK x BAFTA Crew 2019-2020.



Agents

Carly Peters

CPeters@unitedagents.co.uk

0203 214 0985

Credits

Assisting Credits

Production	Company	Notes
SAVE ME 2017	Sky Atlantic	Shadowed Producer - Patrick Schweiter

Film

Production	Company	Notes
COLD BLOW LANE 2019	Swamp Light Productions	Producer

In Development

Production	Company	Notes
BABY GOODBYE 2017		Co-authored with Louise Brown. A four-part television drama based around real life stories of international surrogacy, child abduction and the adoption racket in India.

Radio

Production	Company	Notes
BUTTERFLIES 2020	BBC Radio 4	Writer
BUTTERFLIES 2019	BBC New Creatives / Rural Media for BBC Sounds	Writer

Short Films

Production	Company	Notes
NED & ME 2020	BFI NETWORK	Director and Executive Producer
FIGURE 2018	Choreographed and directed by Lanre Malaolu	Producer

Theatre

Production	Company	Notes
JUAN RULFO'S SHORT STORIES 2017	Presence Theatre	Produced stage reading of Luvina, They Have Given Us the Land and You Don't Hear Dogs Barking at The Chalton Gallery, London/Mexican Embassy (Directed by Simon Usher)