

## Lorna Nickson Brown

### Actor / Writer / Director

Lorna Nickson Brown is a director, screenwriter and actress from Birmingham.

Lorna trained at the prestigious Drama Centre London, winning a Laurence Olivier Bursary Award in her final year. Her recent acting credits include, THE JETTY (BBC One), directed by Mairi Rivas and THE BOYS IN THE BOAT (MGM), directed by George Clooney.

She was selected by Creative England as one of ten emerging female filmmakers in the British creative industries.



### Agents

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### Roles

#### Film

Production	Character	Director	Company
<b>DOWNTON ABBEY: THE GRAND FINALE</b>	Susie	Simon Curtis	Carnival Films
<b>BOYS IN THE BOAT</b>	Student	George Clooney	MGM
<b>THE LEPER</b>	Emma	Hugh Mulhern	NFTS
<b>CHRONICLES OF COURAGE</b>	Marian	Ernest Mills	Savage Mills
<b>COLD BLOW LANE</b>	Pam	Penny Andrea	Swamp Light Productions
<b>TASK 2</b>	Lorna	Tom Nicoll	Nicoll Film Productions
<b>AFTER DEATH</b>	Livvy	Gez Medinger/Robin Schmidt	Acheron Films

Production	Character	Director	Company
<b>BEAUTIFUL RELICS</b>	Evie	Adrian Hedgecock	Inherited Outline
<b>BRASH YOUNG TURKS</b>	Shaz	Transient Films	Ash & Naeem Mahood

## Television

Production	Character	Director	Company
<b>THE JETTY</b>	Kit	Marialy Rivas	Firebird Pictures / BBC Studios / BBC One
<b>THE SIXTH COMMANDMENT</b>	Ann 1956	Saul Dibb	Wild Mercury/Banijay
<b>LUCY, THE HUMAN CHIMP (Emmy nominated)</b>	Janis	Alex Parkinson	Keo Films / Channel 4 / HBO
<b>BEING BETTER</b>	Teacher	Tom Lawes	BBC New Creatives
<b>THE FEED</b>	Assistant to the President	Jill Robertson	The Feed Production Ltd/Amazon
<b>DOCTORS</b>	Angela Donaldson	Debbie Howard	BBC One
<b>POIROT: THE LABOURS OF HERCULES</b>	Lucinda	Andy Wilson	ITV
<b>BREATHLESS</b>	Mrs Baring	Paul Unwin	ITV
<b>HOLBY CITY</b>	Melody	David Tucker	ITV
<b>DOCTORS</b>	Saffron	Alex Jacobs	BBC One

## Stage

Production	Character	Director	Company
<b>THE MERCIES (R&amp;D)</b>	Ursa	Oliver Dawe	Oliver Dawe / Kiran Millwood Hargrave
<b>SUBJECT MATER</b>	Young Sister	Oliver Dawe	Paradise in the Vault, Edinburgh Fringe Festival
<b>BUTTERFLIES</b>	Lorna	Susan Lynch	The Birmingham Repertory Theatre
<b>OF MICE AND MEN</b>	Curley's Wife	Roxana Silbert	The Birmingham Repertory Theatre
<b>INTO THY HANDS</b>	Esther	Jonathan Holmes	Wilton's Music Hall
<b>TITS/TEETH</b>	Gayle	Anna Niland	Soho Theatre
<b>SERIOUS MONEY</b>	Sherill	Jonathan Mumby	The Birmingham Repertory Theatre
<b>HIS DARK MATERIALS</b>		Rachel Kavanaugh	The Birmingham Repertory Theatre

Production	Character	Director	Company
<b>ANTIGONE</b>	Antigone	Tim Ford	The Young REP - The Birmingham Repertory Theatre
<b>THE MISANTHROPE</b>	Celimene	Jonathan Martin	Drama Centre
<b>PARADISE LOST</b>	Libby	Dominic Colenso	Drama Centre
<b>FUENTE OVEJUNA</b>	Laurencia	Oleg Mirochnikov	Drama Centre
<b>OUR COUNTRY'S GOOD</b>	Liz Morden	Shona Morris	Drama Centre
<b>TWO GENTLEMAN OF VERONA</b>	Silvia	Simon Usher	Drama Centre

## Radio

Production	Character	Director	Company
<b>VIOLETS</b>	Birmingham Violet	Eilidh McCreadie	BBC Book at Bedtime
<b>BUTTERFLIES</b>	Lorna	Paul Dodgson	BBC New Creatives/Rural Media for BBC Sounds
<b>RIOT GIRLS: KATY</b>	Katy	Emma Harding	BBC Radio 4
<b>HOMEFRONT</b>	Queenie	Jessica Dromgoole/Allegra Mcilory	BBC Radio 4
<b>THE TRUTH ABOUT ANNA</b>	Ellie	Carl Prekopp	BBC Radio 4

## Short Film

Production	Character	Director	Company
<b>THE LEPER</b>	Emma	Hugh Mulhern	NFTS
<b>ROXANE</b>	Younger Sister	Oliver Dawe	Woven Voices
<b>THE COST OF LIVING</b>	The Tenant	Tom Nicoll	Alter
<b>THE BOOKSHOP</b>	Spanish Woman	Susan Lynch	StudioPOW