

## Tallulah Brown

### Writer

Tallulah has written as part of the Soho Theatre's Young Company and the Channel 4 Screenwriting Scheme and was featured on the [BBC's New Talent Hotlist](#).

Tallulah completed the BBC TV Drama Writer's Programme and has a pilot with Sister Pictures. Her TV pilot *Leafy* received five nominations for [the Brit List](#).



### Agents

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### Credits

#### In Development

Production	Company	Notes
<b>SCREEN</b>		
<b>DON'T KISS ME</b>		Feature Film Treatment Dir. Annabel Jankel
<b>TAKING AFTER YOU</b>		Feature film treatment Dir. Kevin Macdonald
<b>ROSEBUDS</b>	Big Talk	Original Series for TV Co-written with Amy Jenkins
<b>ADULT CHILD</b>	Sister Pictures / BBC	Original series for TV in development
<b>BIRDSONG</b>	Storyworks - Sharon Remmer	Original treatment commission

Production	Company	Notes
<b>THE RUNNER</b>	Big Talk	Screen adaptation of the novel
<b>NUCLEAR BLUE</b>	Oskar Pimlott / BFI	Feature in development with support from the BFI NETWORK
<b>LEAFY</b>	Warp	30' pilot selected for The Brit List Original series for TV in development
<b>ON THE HUH</b>		Short Film Dir. Cottia Thorowgood
<b>THEATRE</b>		
<b>NECTAR</b>		Dir. Sophie Hunter An original musical based on the book 'Moonlight Market' by Joanne Harris
<b>HEAVENLY BODIES</b>	Anonymous Is A Woman	Dir. Sara Joyce

## Theatre

Production	Company	Notes
<b>A TRYAL OF WITCHES</b> 2025	Theatre Royal, Bury St Edmunds	Dir. Owen Calvert-Lyons
<b>WHEN THE BIRDS COME</b> 2019	Debbie Hicks Productions / Edinburgh Fringe	Dir. Alexander Lass
<b>SONGLINES</b> 2018	HighTide	New play commission for Edinburgh Fringe and High Tide Festivals Dir. George Chilcott
<b>SEA FRET</b> 2017	The Old Red Lion Theatre	Dir. by Carla Kingham
<b>AFTER THE HEAT WE BATTLE FOR THE HEART</b> 2016	Vaults Festival	Dir. by Carla Kingham
<b>STARING AT YOU</b> 2015	Soho Theatre's Young Company	*Runner up Soho Young Writer's Award
<b>THERE'S A MONSTER IN THE LAKE</b> 2014	Hay Festival/ Rosemary Branch Theatre/ Vaults Festival	Dir. by Lily Ashley
<b>PHANTASMAGORIA</b> 2011	The Merchant's Hall, Edinburgh Fringe Festival	*Winner Audience Choice Award, Manchester-In-Fringe-Theatre-Awards *Writer's Commendation, NSDF in association with Methuen Drama & The Sunday Times

## Radio

Production	Company	Notes
<b>SILVER DARLINGS</b> 2019	Hightide / BBC Arts / BBC Radio	Dir. Jessica Dromgoole *Selected as Radio 4 "Pick of the Week"

## Short Films

Production	Company	Notes
<b>SNAP</b> 2023	RSA Films	Dir. Joe Alexander
<b>SAXON BOY</b> 2022		Dir. George Chilcott
<b>A LONG FLIGHT</b> 2015		Dir. Baud Postma

## Television

Production	Company	Notes
<b>SISI</b>	Picture Perfect Federation	Writers' Room run by Amy Jenkins
<b>LOVELINES</b>	Archery	Writers' Room run by Amy Jenkins

## Additional information

### **A TRYAL OF WITCHES**

"The story remains rooted in the local landscape and the writing wears its research lightly as Brown bears witness to how fractured societies seek scapegoats and subordinates, especially under the influence of a small man longing for supremacy." - The Guardian

"The structure of the violence, the hatred, humiliation, and suspicion bear a striking resemblance to the form patriarchal violence takes today." - Varsity

"As a result of three years of research, she has come up with a play which has lifted the facts from the dry pages of a history text book, and from the fringes of folklore, and crafted an extraordinary tale which reminds us that our past can also be our future; irrational fears can lead to all sorts of superstitious nonsense, which can put people's lives in danger or promote the sort of self-centred tribalism that can rip society apart." - Suffolk on Stage

## **WHEN THE BIRDS COME**

\*\*\*\*THE TIMES "A tender and memorable tale... brilliant in the way it captures the magical nature of how you can believe almost anything when you are forever young."

\*\*\*\*THE SCOTSMAN "Brown captures brilliantly, as she did in Songlines, the essence of adolescence, the danger of believing you know more than you actually do."

## **SONGLINES**

\*\*\*\* THE TIMES '...has a bit of magic about it, its delicately sketched story runs true'

\*\*\*\* THE SCOTSMAN 'A charming piece of theatre, often very funny and unflinchingly accurate about the problems of growing up.'

\*\*\*\* THE STAGE 'Sensitive and soulful gig-theatre'

\*\*\*\* FEST MAG 'rides a wave of gentleness and empathy for teenage awkwardness'

THE GUARDIAN BEST SHOWS AT THE FRINGE - 'affecting story of adolescence and the search for privacy in the wide open countryside.'

## **SEA FRET**

*"Sea Fret is modern and relevant while being reflective on tradition and those who adhere to it. It's about the past, the present, the future and the sea. And it's very much worth a watch."* Broadway Baby \* \* \* \*

*"Brown's writing is consistently sharp and well-observed."* Exeunt Magazine

*"the play confirms Brown as a writer to watch"* [BritishTheatre.com](http://BritishTheatre.com)

*"Life-long friendships, family ties, class differences; and that's just the first scene of Tallulah Brown's new play"* Theatre Weekly \* \* \* \*

*"There is some lovely writing here, romantic about the bleak North Sea and its phosphorescent or stormy moods."* Libby Purvis, Midweek

## **AFTER THE HEAT WE BATTLE FOR THE HEART**

*"The true story of a new feminist icon - undoubtedly the ultimate case of a woman in a man's world, and a must-see production."* Mind the Blog \*\*\*\*\*

*"It's an unabashedly emotional piece that wears its proudly feminist heart on its sleeve."* Exeunt Magazine \*\*\*\*\*

*"Brown has written a completely stunning piece"* The Theatre Tourist \*\*\*\*\*

## **THERE'S A MONSTER IN THE LAKE**

*"a beautiful story filled with imagination and wonder" The Uk Theatre Network*  
*"a sparky script which is both intimate and other worldly" Litro Magazine*

## **PHANTASMAGORIA**

*"movingly understated and wonderfully sad" Ed Fringe Review \*\*\*\*\**