

## Camilla Grudova

Camilla Grudova lives in Edinburgh. She holds a degree in Art History and German from McGill University, Montreal. Her fiction has appeared in *The White Review* and *Granta*.

### Reviews

One of Britain's best young short story writers... eerie... festers in glorious style... there's nothing vanilla in the dark of the Paradise, and even when the corporate takeover comes, complete with managerial drone, it all feels smooth and unearthly - an allegory for lost stories, youth and time. — The Telegraph



## Agents

Sophie Scard

SScard@unitedagents.co.uk

## Publications

### Fiction

Publication Details	Notes
<b>The Doll's Alphabet</b> 2017 Fitzcarraldo Editions	Surreal, ambitious and exquisitely conceived, <i>The Doll's Alphabet</i> is a collection of stories in the tradition of Angela Carter and Margaret Atwood. Dolls, sewing machines, tinned foods, mirrors, malfunctioning bodies – many images recur in stories that are in turn child-like and naive, grotesque and very dark. In 'Unstitching', a feminist revolution takes place. In 'Waxy', a factory worker fights to keep hold of her Man in a society where it is frowned upon to be Manless. In 'Agata's Machine', two schoolgirls conjure a Pierrot and an angel in a dank attic room. In 'Notes from a Spider', a half-man, half-spider finds love in a great European city. By constantly reinventing ways to engage with her obsessions and motifs, Camilla Grudova has come up with a method for storytelling that is highly imaginative, incredibly original, and absolutely discomfiting.

Publication Details	Notes
<b>Children of Paradise</b> 2022 Atlantic Books	<p>When Holly applies for a job at the Paradise – one of the city’s oldest cinemas, squashed into the ground floor of a block of flats – she thinks it will be like any other shift work. She cleans toilets, sweeps popcorn, avoids the belligerent old owner, Iris, and is ignored by her aloof but tight-knit colleagues who seem as much a part of the building as its fraying carpets and endless dirt. Dreadful, lonely weeks pass while she longs for their approval, a silent voyeur. So when she finally gains the trust of this cryptic band of oddballs, Holly transforms from silent drudge to rebellious insider and gradually she too becomes part of the Paradise – unearthing its secrets, learning its history and haunting its corridors after hours with the other ushers. It is no surprise when violence strikes, tempers change and the group, eyes still affixed to the screen, starts to rapidly go awry...</p>