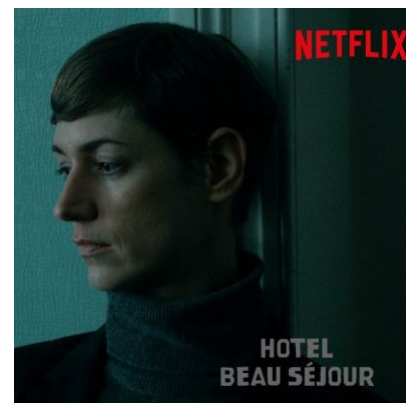


## Anton Mertens SBC

Director of Photography



### Agents

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### Credits

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#### Film

Production	Company	Notes
<b>THE SPY</b> 2018	4 1/2 Film / Scope Pictures	Dir: Jens Jonsson Prods: Karin Julsrud, Turid Øversveen, Håkon Øverås
<b>FACADES</b> 2017	De Mensen	Dir: Kaat Beels, Nathalie Basteys
<b>AY RAMON!</b> 2015	Sylvester Productions	Dir: Stijn Coninx Prod: Nele Hendriks
<b>VENTOUX</b> 2015	KeyFilm	Dir: Nicole van Kilsdonk Prods: Hans de Wolf, Hanneke Niens

Production	Company	Notes
<b>NORTH SEA TEXAS</b> 2011	Indeed Films / Mollywood / Eén / The Flanders Audiovisual Fund	Dir: Bavo Defurne Prod: Yves Verbraeken * <b>Nominated: Best Cinematography Debut, Cameraimage 2011</b> * <b>Won: Silver Zenith Award for First Fiction Feature Film and FIPRESCI Prize for a film in the First Features Competition, Montréal Film Festival 2011</b> * <b>Won: Alice in the City Award, Rome Film Festival 2011</b> * <b>Won: HBO Jury Prize for Best Full Length Feature, Miami Gay &amp; Lesbian Film Festival 2011</b> * <b>Nominated: Outstanding Film - Limited Release, GLAAD Media Awards 2013</b>

## Television

Production	Company	Notes
<b>HOTEL BEAU SEJOUR 2</b> 2019	De Mensen	Dirs: Nathalie Basteyns, Kaat Beels
<b>WAR OF THE WORLDS EPS 5-8</b> 2019	Urban Myth Films / Canal+	Dir: Richard Clark Prod: Gareth Williams
<b>DEEP WATER</b> 2018	Kudos Film and Television / ITV	Dirs: Harry Wootliff, Al McKay, Jim Loach Prod: Rebecca Hodgson
<b>VERSAILLES SERIES 3, EPS 1-4 &amp; 8-10</b> 2017	Capa Drama	Dirs: Richard Clark, Pieter Van Hees Prod: Aude Albano
<b>VASTBENOEMD 8 x 30'</b> 2017	Hopman	Dirs: Charlotte Vanhecke, Wim Geudens
<b>HOTEL BEAU SÉJOUR 10 x 52'</b> 2016	De Mensen	Dirs: Nathalie Basteyns, Kaat Beels
<b>13 GEBODEN (13 COMMANDMENTS) 13 x 52'</b> 2016	Menuet Producties	Dir: Maarten Moerkerke Prod: Dirk Impens
<b>VOSSENTREKEN (NEW TRICKS) 10 x 52'</b> 2014	A Private View / Blazhoffski	Dirs: Joël Vanhoebrouck, Kaat Beels, Anke Blondé
<b>VERMIST (MISSING) 4 x 52'</b> 2013	Eyeworks	Dirs: Jan Verheyen, Kaat Beels

Production	Company	Notes
<b>CLAN (THE OUT-LAWS)</b> 10 x 52' 2012	Caviar Films	Dir: Nathalie Basteyns, Kaat Beels Prod: Frank Van Passel
<b>JES</b> 13 x 50' 2009	Eyeworks Film & TV Drama	Dir: Nathalie Basteyns, Kaat Beels Prods: Erwin Provoost, Bram Renders, Gunter Schmid

## Short Films

Production	Company	Notes
<b>NYMPHET</b> 2015	Unity Productions	Dir: Laura Hermanides Prod: Declan Lynch
<b>LES PENCHEURS</b> 2014	Bollywood Productions	Dir: Jan Boon Prod: Nicolas Méliand
<b>OUT OF REACH (RAIN NIGHT)</b> 2014		Dir: Pablo Diartinez Prod: Pablo Diartinez
<b>DE NAAM VAN DE VADER</b> <b>(NAME OF THE FATHERS)</b> 2012	Sint-Lukas	Dir: Timothy Wennekes Prod: Timothy Wennekes
<b>FREE ADMISSION</b> 2007	Molotov	Dir: Roberto Gasparini * <b>Best Cinematography: Cyprus International Film Festival</b>