

## Louis Martin



### Agents

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### Roles

#### Stage

Production	Character	Director	Company
<b>THE VISIT</b>	Doby	Jeremy Herrin	National Theatre
<b>OUR TOWN</b>	Howie	Ellen McDougall	Regent's Park Open Air Theatre
<b>THE RESISTIBLE RISE OF ARTURO UI</b>	Caruther/Jimmy Greenwool/Young Dogsborough	Simon Evans	Donmar Warehouse
<b>FUTURE CONDITIONAL</b>	Ed	Matthew Warchus	Old Vic
<b>SAM WANAMAKER FESTIVAL</b>	Falstaff	Steve Grihault	Shakespeare's Globe
<b>LOVE'S LABOUR'S LOST</b>	Armado	Stephen Jameson	Neuss Globe Theatre
<b>LAST DAYS OF TROY</b>	Soldier	Nick Bagnall	Shakespeare's Globe

<b>Production</b>	<b>Character</b>	<b>Director</b>	<b>Company</b>
<b>THE DUKE OF MILAN (Rehearsed Reading)</b>	Medina	Frances Marshall	Shakespeare's Globe
<b>THE 25TH ANNUAL PUTNAM COUNTY SPELLING BEE</b>	Mitch Mahoney/Olive's Dad	Darren Lawrence	Mountview Academy of Theatre Arts
<b>THE EVENTS (Workshop)</b>	Ensemble/Lead Vocalist	Ramin Grey	Actors Touring Company

## Television

<b>Production</b>	<b>Character</b>	<b>Director</b>	<b>Company</b>
<b>THE SANDMAN</b>	Noel	Mike Barker	Netflix
<b>CURSED</b>	Longstones	Daniel Nettheim	Netflix
<b>HOLBY CITY</b>	Kevin Duncansby	Louise Hooper	BBC

## Film

<b>Production</b>	<b>Character</b>	<b>Director</b>	<b>Company</b>
<b>MATILDA</b>	Miracle Parent	Matthew Warchus	Netflix
<b>THE KID WHO WOULD BE KING</b>	Off-licence Employee	Joe Cornish	Working Title Films
<b>ANNA</b>	Bouncer	Timur Bekmambetov	Sapphire Films
<b>MY MARK (Short)</b>	Boy One	Michelle Terry & Robert Hastie	Donmar Warehouse