

Elizabeth Reeder

Writer

Elizabeth K Reeder is a Chicago native now living in Scotland. She writes novels, essays and stories, and also writes for the radio. She is fascinated by things we build and dismantle (houses, identity, family, community) and how we write about them.

Elizabeth is a Lecturer in Creative Writing at the University of Glasgow and is a MacDowell Colony Fellow. Her first novel was shortlisted for a number of awards including a Saltire Literary award.



Current publication:

Agents

Laura Macdougall
LMacdougall@unitedagents.co.uk

Assistant
Eleanor Horn
ehorn@unitedagents.co.uk
02032140831

Publications

Fiction

Publication Details	Notes
Fremont 2012 Kohl Publishing	When Rachel Roanoke sees Hal Fremont across a diner counter, she claims him as her own, and they start to build their rambunctious brood. Against their parents' ill-starred fairytale romance, the Fremont children fight for their territory within the shifting, bitter bonds of family. In this tale of prejudice, identity and desire, Fremont becomes a map of survival.

Publication Details	Notes
Ramshackle 2012 Freight Books	<p>Roe is like any other fifteen year old suburban Chicago teenager. Her only worries are schoolwork, keeping up with her wayward best friend, and whether or not she should sleep with her boyfriend. Then her adoptive father, a locksmith, disappears one winter's day without explanation.</p> <p>As Roe tries to find out where he is and why he left, her past unravels, revealing secrets and lies that will change her future forever. RAMSHACKLE is a beautiful novel about abandonment, identity and self-discovery in the harshest of circumstances, set in suburban Chicago.</p>
An Archive of Happiness 2020 Penned In The Margins	<p>A poetic novel about an unconventional family in the Scottish Highlands by Elizabeth Reeder. An Archive of Happiness is mostly set over the course of one day, during the Avens family's annual get-together on the Summer Solstice.</p> <p>Theirs is a fractured family, broken by arguments, by things said and not said, by a mother who left and a father who was left behind. What happens on this day will force them to cleave together to survive and redraw the traditional bonds of family. The novel offers sharp insights into family and grief.</p>