

Rebecca Mascull

Writer

Rebecca Mascull is an author of historical fiction. She also writes saga novels under the pen-name Mollie Walton. *THE BURNING ROAD* will be her eighth published novel. Her books have been published by Hodder & Stoughton, HarperCollins & Bonnier Zaffre.



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Publications

Fiction

Publication Details	Notes
The Wild Air 2017 Hodder & Stoughton	<p>In Edwardian England, aeroplanes are a new, magical invention, while female pilots are rare indeed.</p> <p>When shy Della Dobbs meets her mother's aunt, her life changes forever. Great Auntie Betty has come home from Kitty Hawk, North Carolina, across whose windswept dunes the Wright Brothers tested their historic flying machines. Della develops a burning ambition to fly and Betty is determined to help her. But the Great War is coming and it threatens to destroy everything - and everyone - Della loves.</p> <p>Uplifting and page-turning, <i>THE WILD AIR</i> is a story about love, loss and following your dreams against all odds.</p>

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<p>Song Of The Sea Maid 2015 Hodder & Stoughton</p>	<p>In the 18th century, Dawnay Price is an anomaly. An educated foundling, a woman of science in a time when such things are unheard-of, she overcomes her origins to become a natural philosopher.</p> <p>Against the conventions of the day, and to the alarm of her male contemporaries, she sets sail to Portugal to develop her theories. There she makes some startling discoveries - not only in an ancient cave whose secrets hint at a previously undiscovered civilisation, but also in her own heart. The siren call of science is powerful, but as war approaches she finds herself pulled in another direction by feelings she cannot control.</p>
<p>The Visitors 2014 Hodder & Stoughton</p>	<p>Rebecca Mascull's first novel is the tale of a wonderful friendship, but it is also a thrilling adventure, a heartbreaking love story and a compelling ghost story.</p> <p>Imagine if you couldn't see couldn't hear couldn't speak...</p> <p>Then one day somebody took your hand and opened up the world to you.</p> <p>Adeliza Golding is a deaf-blind girl, born in late Victorian England on her father's hop farm. Unable to interact with her loving family, she exists in a world of darkness and confusion; her only communication is with the ghosts she speaks to in her head, who she has christened the Visitors. One day she runs out into the fields and a young hop-picker, Lottie, grabs her hand and starts drawing shapes in it. Finally Liza can communicate.</p> <p>Her friendship with her teacher and with Lottie's beloved brother Caleb leads her from the hop gardens and oyster beds of Kent to the dusty veldt of South Africa and the Boer War, and ultimately to the truth about the Visitors.</p>