

Victor Lodato

On behalf of The Clegg Agency

Victor Lodato is a playwright, poet, and novelist. *MATHILDA SAVITCH*, his debut, was hailed by *The New York Times* as “a Salingeresque wonder of a first novel” and was deemed a “Best Book of the Year” by *The Christian Science Monitor*, *Booklist*, and *The Globe and Mail*. The novel won the PEN USA Award for Fiction and the Barnes & Noble Discover Prize, and has been published in sixteen countries.



Agents

Anna Webber

awebber@unitedagents.co.uk

+44(0)203 214 0876

Associate

Seren Adams

sadams@unitedagents.co.uk

+44 (0)203 214 0956

Publications

Fiction

Publication Details	Notes
Edgar and Lucy 2018 Apollo	<p>Eight-year-old Edgar Allan Fini is haunted – by his father's absence, his mother's secrets, and the ghosts of his grandmother's past. But he recalls nothing of the accident about which people still whisper.</p> <p>When Edgar meets a man with his own tragic story, he is drawn deep into a damaged, grief-stricken world. Lucy must confront the demons that plague her, to save her son and herself.</p> <p>Tinged with wonder and a dark fairytale heart, <i>Edgar and Lucy</i> is a gripping coming-of-age story about the painful and loving ties that bind us</p>

Publication Details	Notes
Mathilda Savitch 2009 Farrar Straus Giroux	<p>Fear doesn't come naturally to Mathilda Savitch. She prefers to look right at the things nobody else can bring themselves to mention: for example, the fact that her beloved older sister is dead, pushed in front of a train by a man still on the loose.</p> <p>Her grief-stricken parents have basically been sleepwalking ever since, and it is Mathilda's sworn mission to shock them back to life. Her strategy? Being bad. Mathilda decides she's going to figure out what lies behind the catastrophe. She starts sleuthing through her sister's most secret possessions' e-mails, clothes, notebooks, whatever her determination and craftiness can ferret out. More troubling, she begins to apply some of her older sister's magical charisma and powers of seduction to the unraveling situations around her. In a storyline that thrums with hints of ancient myth, Mathilda has to risk a great deal, in fact, has to leave behind everything she loves in order to discover the truth.</p>