

Richard Nelson



Richard Nelson's plays include *The Gabriel Plays* (*Women Of A Certain Age*, *What Did You Expect?*, *Hungry*), *Oblivion*, *Nikolai And The Others*, *The Apple Family Plays* (*That Hopey Changey Thing*, *Sweet And Sad*, *Regular Singing*), *Farewell To The Theatre*, *Conversations In Tusculum*, *Frank's Home*, *How Shakespeare Won The West*, *Rodney's Wife*, *Franny's Way*, *Madame Melville*, *Goodnight Children Everywhere* (Olivier Award Best Play), *The General From America*, *New England*, *Two Shakespearean Actors* (Tony Nomination, Best Play), *Some Americans Abroad* (Olivier Nomination, Best Comedy), and others. His musicals include *James Joyce's The Dead* (with Shaun Davey, Tony Award Best Book of a Musical), and *My Life With Albertine* (with Ricky Ian Gordon). He has adapted and/or translated numerous classical and contemporary plays; his films include *Hyde Park On Hudson* (Roger Michell, director, Focus Features), *Ethan Frome* (Miramax Films) and *Sensibility And Sense* (American Playhouse). He is an honorary associate artist of the Royal Shakespeare Company, a recipient of the Academy Award in Literature from the American Academy of Arts and Letters, and the PEN/Laura Pels "Master Playwright" Award.

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