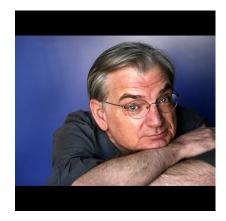


## **Richard Nelson**

Richard Nelson's plays include The Gabriel Plays (Women Of A Certain Age, What Did You Expect?, Hungry), Oblivion, Nikolai And The Others, The Apple Family Plays (That Hopey Changey Thing, Sweet And Sad, Regular Singing), Farewell To The Theatre, Conversations In Tusculum, Frank's Home, How Shakespeare Won The West, Rodney's Wife, Franny's Way, Madame Melville,



Goodnight Children Everywhere (Olivier Award Best Play), The General From America, New England, Two Shakespearean Actors (Tony Nomination, Best Play), Some Americans Abroad (Olivier Nomination, Best Comedy), and others. His musicals include James Joyce's The Dead (with Shaun Davey, Tony Award Best Book of a Musical), and My Life With Albertine (with Ricky Ian Gordon). He has adapted and/or translated numerous classical and contemporary plays; his films include Hyde Park On Hudson (Roger Michell, director, Focus Features), Ethan Frome (Miramax Films) and Sensibility And Sense (American Playhouse). He is an honorary associate artist of the Royal Shakespeare Company, a recipient of the Academy Award in Literature from the American Academy of Arts and Letters, and the PEN/Laura Pels "Master Playwright" Award.

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