

Charlotte Rutherford

Charlotte is currently working on the development of projects for Sky Studios, Amazon UK, The Development Partnership and Ranga Bee. She recently was Senior Creative Producer at Paramount + working editorially across the development and production slate, as well as sourcing new projects for the streamer. Previously, she secured several script commissions during a maternity cover as Head of Development at Raw TV and was across the development of greenlit returning crime series, THE CHELSEA DETECTIVE for Acorn/ZDF while working in the same role at Expectation.



Prior to this she was Script Editor on DEEP WATER for Kudos/ITV and HUMANS Kudos/Wild Mercury/C4/AMC, and worked as Asst. Script Editor on Jon Brown's LOADED for Hillbilly/C4/AMC.

Charlotte's script editing and development career has brought her into the orbit of writers such as Daisy Coulam, Roanne Bardsley, Daisy Martey, Namsi Kahn, Melissa Iqbal, Sam Vincent & Jon Brackley, and Ben Vanstone. She is a passionate supporter of new and diverse voices, producing a Sky Table Read with Elizabeth Bisola and securing a BBC/Netflix script commission through the disability scheme with Matilda Ibini.

Agents

Nick Barron

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Associate Agent

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Credits

Drama

Production	Company	Notes
Senior Creative Producer 2022 - 2023	Paramount + / Viacom International Studios	
Head of Development 2021 - 2022	Raw (Mat cover)	

Production	Company	Notes
Head of Development 2019 - 2021	Expectation Entertainment	
Script Editor 2013 - 2016	Slim Film and Television	

Television

Production	Company	Notes
ELLIOT'S GUIDE 2021	BFI	Story Producer.
DEEP WATER 2018	Kudos/ ITV	Script Editor. Created by Anna Symon. Producer – Rebecca Hodgson.
HUMANS 3 2018	Wild Mercury/Kudos for Channel 4 & AMC	Script Editor. Showrunners – Jonathan Brackley & Sam Vincent. Producer – Vicki Delow
LOADED 2017	Hillbilly Productions for Channel 4 & AMC	Assistant Script Editor. Writer – Jon Brown. Producer – Charlie Leech.