

Will Maclean

Writer

Will is adapting his debut novel, *THE APPARITION PHASE*, which was shortlisted for the McKitterick Prize 2021 for Element Pictures and he is co-writing a pilot KLF with Rufus Jones for Channel X.

His eight part comedy drama for Audible, *HIGH STRANGENESS*, starring Sophie McShera, Adam James, Javone Prince and Anna Chancellor, is on Audible. Will has also co-written a comedy feature film, *DEEP FRIED BASTARDS*, with Joel Morris, Jason Hazeley and Marc Haynes which is in development with North of Watford Films and Ingenious. In addition to this, Will currently has a further drama collaboration with Joel Morris, *GODLESS BEASTS*, in development with Kudos.

He recently wrote for Tracey Ullman's show *TRACEY BREAKS THE NEWS*, and is a regular writer on the BAFTA winning CBBC comedy show *CLASS DISMISSED*.

THE PITCH, the short film he co-wrote with Marc Haynes, starring Richard Glover ("The Casual Vacancy") and Justin Edwards ("The Thick of It") recently picked up three awards at the 2015 New York Film and Television Festival.

Will also co-wrote and directed *THE CUNNING WOMAN* with Joel Morris, which featured Isy Suttie and Rufus Jones.

In 2012, Will collaborated with Isabel Fay on the hit internet viral "Thank You Hater", which won the Poke's sketch of the year, Best Music Video Award at the LA Comedy Festival and spent two weeks at the top of the iTunes downloads comedy chart.

Will's collaborations with John Camm have won them a Writers Guild Award, a Children's BAFTA and an International Emmy Award in 2010 for their episode of *SHAUN THE SHEEP* "Who's the Caddy?" Their collection of animated shorts *WHAT MAKES ME, ME? AND OTHER INTERESTING QUESTIONS* was nominated for a Children's BAFTA award in 2013, and Will and John have also picked up a Gold Award at the World Media Festival for their training video *30 WAYS TO MAKE MORE TIME* for Video Arts.

Other credits include *MAN STROKE WOMAN*, *TOUCH ME I'M KAREN TAYLOR*, *SHAUN THE SHEEP*, *8 OUT OF 10 CATS*, *RUSSELL HOWARDS GOOD NEWS*, *THE WEAKEST LINK*, *THE FRIDAY NIGHT PROJECT*, *AL MURRAY*, *PETER SERAFINOWICZ* and the best-selling DVD for Video Arts, *STRAIGHT TALKING*, starring Kris Marshall.



Agents

Nick Barron Assistant
Nicole Schivardi
nschivardi@unitedagents.co.uk
020 3214 0942

Credits

In Development

Production	Company	Notes
KLF	Channel X	2 x 30' co-written with Rufus Jones
THE APPARITION PHASE	Element Pictures	Adapting his debut novel.
DEEP FRIED BASTARDS	North of Watford Films / Ingenious	Screenplay

Television

Production	Company	Notes
TRACEY BREAKS THE NEWS 2018	BBC	Season 2, Episode 2
CLASS DISMISSED	CBBC	
HORRIBLE SCIENCE	Hat Trick Productions / Toff Media / ITV	
YOU, ME & THEM	Hat Trick Productions	
DNN: DEFINITELY NOT NEWSROUND	BBC	
THANK YOU HATER	Clever Pie Productions	
PET SQUAD	March Entertainment	
HOUNDED	BBC	
BEAR BEHAVING BADLY	BBC	
SHAUN THE SHEEP	Aardman animations	
ALEXANDER ARMSTRONG'S VERY BRITISH HOLIDAY		
AL MURRAY'S MULTIPLE PERSONALITY DISORDER		
THE WRONG DOOR	BBC	
HEADCASES	ITV	

Production	Company	Notes
TOUCH ME, I'M KAREN TAYLOR	Avalon Television	
MAN STROKE WOMAN	BBC	
8 OUT OF 10 CATS	Channel 4	
RUSSELL HOWARDS GOOD NEWS	Avalon Television	
THE WEAKEST LINK	BBC	
TANGLEWOOD COPSE	Darryl MacQueen	Animated Series

Short Films

Production	Company	Notes
THE PITCH		Co-written with Marc Haynes, starring Richard Glover ("The Casual Vacancy") and Justin Edwards ("The Thick of It"). Picked up three awards at the 2015 New York Film and Television Festival.
WHAT MAKES ME, ME? AND OTHER INTERESTING QUESTIONS		Nominated for a Children's BAFTA award in 2013
THE CUNNING WOMAN		Co-written and directed with Joel Morris, which featured Isy Suttie and Rufus Jones

Podcast

Production	Company	Notes
HIGH STRANGENESS	CPL Productions / Audible	Eight part sci-fi comedy series